

ANNE CHU

BIOGRAPHY

Born in 1959, New York, New York

Resides in New York, New York

EDUCATION

1985 Columbia University, New York, New York, MFA

1982 Philadelphia College of Art, Philadelphia, Pennsylvania, BFA

SOLO EXHIBITIONS

2012 Kunstmuseen Krefeld, Krefeld, Germany

2009 Donald Young Gallery, Chicago, Illinois

2008 303 Gallery, New York, New York

2007 Donald Young Gallery, Chicago, Illinois
Monica de Cardenas, Milan, Italy

2006 Victoria Miro Gallery, London, United Kingdom

2005 Weatherspoon Art Gallery, University of North Carolina,
Greensboro, North Carolina
Museum of Contemporary Art, North Miami, Florida

2003 Monica de Cardenas, Milan, Italy
303, New York, New York

2002 Donald Young Gallery, Chicago, Illinois
Christine Burgin Gallery, New York, New York

2001 "Monoprints," Marlborough Graphics, New York, New York
Galerie Karlheinz Meyer, Karlsruhe, Germany
Victoria Miro, London, United Kingdom

2000 "Untitled," Matrix Gallery, University of California at Berkeley Art
Museum and Pacific Film Archive, Berkeley, California
Indianapolis Museum of Art, Indianapolis, Indiana

- 1999** Donald Young Gallery, Chicago, Illinois
AC Project Room, New York, New York
Monica De Cardenas, Milan, Italy
- 1998** Cleveland Contemporary Arts Center, Cleveland, Ohio
AC Project Room, New York, New York
Dallas Museum of Art, Dallas, Texas
Marc Foxx Gallery, Los Angeles, California
- 1996** AC Project Room, New York, New York
- 1995** "Au Reservoir," TZ'Art & Co., New York, New York
The Neuberger Museum of Art, SUNY at Purchase, New York

GROUP EXHIBITIONS

- 2009** "Anne Chu and Matthew Monahan," Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2008** "The Puppet Show," Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2007** "Birds," Dwight Hackett Projects, Santa Fe, New Mexico
"Makers and Modelers," Gladstone Gallery, New York, New York
"Sculptors Drawing," Aspen Art Museum, Aspen, Colorado
"Quiet Riot," March Gallery, New York, New York
- 2006** "New Now Next: The Contemporary Blanton," Blanton Museum of Art, Austin, Texas
"Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," Museum of Contemporary Art, Chicago, Illinois
"Everything All at Once," Queens Museum, New York, New York
"The Bong Show," Leslie Tonkonow Artworks + Projects, New York, New York
- 2005** "fümfalkskulptur" Westfaelischer Kunstverein, Münster, Germany
"déja vu," Frederieke Taylor Gallery, New York, New York
"Extraordinary Visions" curated by Katherine Chan, Nolan/Eckman Gallery, New York, New York

- 2004** Carnegie International Exhibition, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2003** "within hours we would be in the middle of nowhere", 303 Gallery, New York, New York
- "Shuffling the Deck: The Collection Reconsidered," Princeton University Art Museum, Princeton, New Jersey
- "Drawings: Rosemarie Trockel, Jana Sterbak, Richard Serra, Thomas Schütte, Charles Ray, Martin Puryear, Bruce Nauman, Joshua Mosley, Robert Mangold, Sol LeWitt, Rodney Graham, Anne Chu," Donald Young Gallery, Chicago, Illinois
- "Extended Painting," Victoria Miro Gallery, London, United Kingdom
- "Rendered," Sara Meltzer Gallery, New York, New York
- 2002** "On Paper 1," Galerie Friedrich, Basel, Switzerland
- "On a Clear Day," Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- "Inside the Whale: Anne Chu, Bart Domburg, Gustav Kluge, Choloe Piene," Klemens Gasser & Tanja Grunert, Inc., New York, New York
- 2001** "Making the Making," Apex Art, New York, New York
- "Locating Drawing," Lawing Gallery, Houston, Texas
- Donald Young Gallery, Chicago, Illinois
- 2000** "Drawings and Diagrams," AC Project Room, New York, New York
- Victoria Miro Gallery, London, United Kingdom
- 1999** "Girlschool," Brenau University Galleries, Gainesville, Georgia
- 1998** "Surrogate: The Figure in Contemporary Sculpture and Photography," Henry Art Gallery, University of Washington, Seattle, Washington
- "Kiki Smith, Byron Kim, Anne Chu," AC Project Room, New York, New York
- "New Digs," AC Project Room, New York, New York
- 1997** "Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian," Marc Foxx Gallery, Santa Barbara, California
- "20/20," Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- "Prop Fiction," White Columns, New York, New York

- 1996** “25th Anniversary,” John Weber Gallery, New York, New York
 “Drawings from the Mab Library,” AC Project Room, New York, New York
- 1995** “In Three Dimensions: Women Sculptors of the 90’s,” Snug Harbor Cultural Center, Staten Island, New York
 “Delving and Tinkering,” E.S. Vandam, New York, New York
 Dieu Donn  Papermill, Workspace Program: 5 Years, New York
 “Happy Valley,” AC Project Room, New York, New York
- 1994** “Small Works,” Sculpture Center, New York, New York
 “Summer Survey,” Alternative Museum, New York, New York
- 1993** “Natural Unnatural,” TZ’Art & Co., New York, New York
 Sculpture Center, New York, New York
- 1992** “55 Ferris Street,” 55 Ferris Street, Brooklyn, New York (catalogue)
- 1991** “New Generations: New York,” Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania (catalogue)
- 1990** “The 1990 Snug Harbor Sculpture Festival,” The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, New York
 “The New Eccentricity: Sculpture,” Bess Cutler Gallery, New York, New York

AWARDS, FELLOWSHIPS and GRANTS

- 2002** Penny McCall Award, New York, New York
 Anonymous Was A Woman Award, New York, New York
- 1999** Joan Mitchell Foundation Grant
- 1997** Louis Comfort Tiffany Biennial Competition, New York, New York
 Dieu Donn  Papermill Inc., New York, New York
 ART/OMI, New York, New York
 Travel Grants Fund for Artists – NEA/Arts International
- 1990** Art Matters, New York, New York
 Snug Harbor Honorarium, Staten Island, New York

BIBLIOGRAPHY

- Brenson, Michael. "The State of the City as Seen by Its Sculptors," The New York Times, July 2, 1990.
- Corbetta, Caroline. "Anne Chu," Flash Art, November – December 1999.
- Cotter, Holland. "Anne Chu at AC Project Room," The New York Times, January 7, 2000.
- Dagnini Brey, Ilaria. "China Girl," Elle (Italian version), March 2002.
- De Cardenas, Monica. "Reviews: Anne Chu," Flash Art, November/December 1999.
- Einspruch, Franklin, "At Ease in Two Worlds", Miami New Times, May 4
- Johnson, Ken. "Inside the Whale," The New York Times. February 8, 2002.
- Hirsch, Faye. "Anne Chu," On Paper, Vol. 6, No. 2, December 2001.
- Humphrey, David. "Artists on Artists," Bomb, Spring, No. 87, pp. 38-39.
- Jones, Kristin. "Anne Chu," frieze, March, Issue 81, pp. 107-108.
- Kent, Sarah. "Udomsack Krisanamis, Anne Chu," Time Out, London. May 30, 2001.
- Kutner, Janet. "Artists cast the familiar in eccentric light," The Dallas Morning News, Section C, November 4, 1988.
- Koplos, Janet. "Anne Chu at TZ'Art," Art in America, October, 1995.
- Levin, Kim. "Choices – Art Short List," The Village Voice, November 19, 1996.
- Levin, Kim. "Choices," The Village Voice, April 1995.
- Loeffler, William, "International Spotlight", Pittsburgh Tribune, Oct 9, p. E1
- Raven, Arlene. "What Goes Around," The Village Voice, December 28, 1993.
- Pagel, David. "Otherworldly Delicacy, Grace Mark Chu's Works," Los Angeles Times, May 8, 1998.
- Schwabsky, Barry. "Anne Chu," On Paper, Vol. 2, No. 1, September-October 1997.
- Schwendener, Martha, Artforum, February, XLII, no. 6, p. 151.
- Sheets, Hilarie, "Chu's Clues", Artnews, June, Volume 104, No. 6, pp. 110-113
- Smith, Roberta. "Art in Review - 'Prop Fiction,'" The New York Times, February 14, 1997.

“Art in Review – ‘Anne Chu, Byron Kim, and Kiki Smith,” The New York Times,
February 13, 1998

Valdez, Sarah. “Anne Chu at Christine Burgin,” Art in America, October 10,
2002.

Volk, Gregory.” Anne Chu at AC Project Room,” Art in America, February 1997.

BOOKS AND CATALOGUES

- 2008** "The Puppet Show", exhibition catalogue, Institute of Contemporary Art, Philadelphia
- 2007** "Sculptors Drawing", exhibition catalogue, Aspen Art Museum, Aspen, Colorado
- 2006** “Anne Chu: Modes, Manners and Monsters”, Scalo, Zurich, Switzerland
- “Blanton Museum of Art: American Art since 1900”, Blanton Museum, Austin, Texas
- “Blanton Museum of Art: Guide to the Collection” Blanton Museum, Austin, Texas
- 2005** “Anne Chu”, Museum of Contemporary Art, North Miami, Florida, essay by Bonnie Clearwater
- “54th Carnegie International” Carnegie Museum of Art, Pittsburg, Pennsylvania, essay by Elizabeth Thomas.
- 2003** “Shuffling the Deck”, Princeton University Art Museum, Princeton, New Jersey, essay by Eugenie Tsai
- 2001** “Making the Making”, Apex Art, New York, New York, Essay by Charles Goldman
- 2000** “Anne Chu /Matrix 184”, University of California, Berkeley Art Museum, Berkeley, California, Essay by Heidi Zuckerman Jacobson.
- “Anne Chu”, Indianapolis Museum of Art, Indianapolis, Indiana, Essay by Lena Vigna.
- 1999** “Girlschool”, Brenau University Galleries, Gainesville, Georgia. Essay by Maureen Mahony
- 1998** “Concentrations 32: Anne Chu & Bonnie Callura”, Dallas Museum of Art, Dallas, Texas, Essay by Suzanne Weaver.

- “Anne Chu”, Cleveland Center for Contemporary Art, Cleveland, Ohio, Essay by Barry Schwabsky
- 1993** “Confounding Things”, The Neuberger Museum of Art, Purchase, New York, Essay by Connie Butler
- 1992** “55 Ferris Street”, 55 Ferris Street, Brooklyn, New York, Essay by Nancy Princenthal
- 1991** "New Generations: New York", Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania, Essay by Elaine King.

PERMANENT INSTALLATIONS

"Mountain Views", American Embassy, Beijing, China

CURATORIAL

1996-2002 Co-Director AC Project Room, New York, New York