

**RODNEY GRAHAM**

**BIOGRAPHY**

Born in 1949, Vancouver, Canada

Resides in Vancouver, Canada

Education: 1968-71, University of British Columbia, Vancouver, Canada

**SELECTED SOLO EXHIBITIONS**

- 2011** Donald Young Gallery, Chicago, Illinois  
"Rollenbilder – Rollenspiele", Museum der Moderne, Salzburg, Austria  
"Vignettes of Life", Hauser & Wirth, Zurich
- 2010** "Painter, Poet, Lighthouse Keeper" Lisson Gallery, London  
"Through the Forest" Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum für Gegenwartskunst, Basel, Switzerland; Hamburger Kunsthalle, Hamburg, Germany  
"Possible Abstractions," Museu Picasso, Barcelona, Spain  
Lisson Gallery, London, England  
"Rodney Graham" 303 Gallery, New York, New York
- 2009** "Rodney Graham," Jeu de Paume, Paris, France
- 2008** Donald Young Gallery, Chicago, Illinois  
Galerie Rudiger Schottle, Munich, Germany  
303 Gallery, New York, New York  
"A Glass of Beer," Centro de Arte Contemporaneo De Malaga, Malaga, Spain
- 2007** "Rodney Graham: Wet on Wet—My late early styles," Lisson Gallery, London, England  
Kurt-Schwitters-Preis 2006, Sprengel Museum, Hanover, Germany  
BAWAG Foundation, Vienna, Austria
- 2006** "Awakening," Donald Young Gallery, Chicago, Illinois  
"Renaissance Man. Works 1400-1977", Hauser and Wirth, Zurich, Switzerland

- “Rodney Graham: Awakenings,” Bergen Kunsthall, Bergen, Norway  
‘A group of literary, musical, sculptural, photographic and film pieces’,  
Musée d’Art Contemporain de Montréal, Montreal, Canada
- 2005** “Torqued Chandelier Release”, Donald Young Gallery, Chicago, Illinois  
Lisson Gallery, ‘A Glass of Beer and Other Works’, London, England  
Johnen Galerie, Berlin, Germany  
Le Magasin, Grenoble, France
- 2004-05** “Rodney Graham: A Little Thought,” Art Gallery of Ontario, Toronto,  
Canada; Museum of Contemporary Art, Los Angeles, California;  
Vancouver Art Gallery, Vancouver, Canada; Institute for Contemporary  
Art, Philadelphia, Pennsylvania
- 2004** “Rodney Graham: Film – Joke and Repetition”, Hochschule für Bildende  
Künste Dresden, Dresden, Germany  
303 Gallery, New York, New York  
“Rodney Graham,” La Coleccion Jumex, Ecatepec, Mexico
- 2003** Donald Young Gallery, Chicago, Illinois  
Galerie Hauser and Wirth, Zürich, Switzerland  
Kunstsammlung Nordrhein-Westfalen K21 Ständehaus, Dusseldorf,  
Germany  
Galleries Contemporaines des Musées de Marseille, France  
“Rodney Graham: Millennial Time Machine”, Morris & Helen Belkin Art  
Gallery, University of British Columbia, Vancouver, Canada  
Madison Arts Center, Madison, Wisconsin  
“The Phonokinetoscope”, The Power Plant Contemporary Art Gallery,  
Toronto, Canada
- 2002** Whitechapel Art Gallery, London, England  
“How I Became a Ramblin’ Man”, Johnson City Community College,  
Overland Park, Kansas  
“Music and Noise”, Kunsthalle Zurich, Zurich, Switzerland
- 2001** Donald Young Gallery, Chicago, Illinois  
“Currents 29: Rodney Graham”, Milwaukee Art Museum, Milwaukee,  
Wisconsin

"Solos for Video", Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Index, Stockholm, Sweden

Art Gallery of Calgary, Toronto, Canada

"What is happy, baby?" Lisson Gallery, London, England

"City Self / Country Self: Edge of a Wood" Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany

Galerie Nelson, Art Basel, Basel, Switzerland

"The Phonokinetoscope," 303 Gallery, New York, New York

"Solo Concert," Galerie Micheline Szwajcer, Antwerp, Belgium

**2000** "Some Works with Sound Waves, Some Works with Light Waves, and Some Other Experimental Works," Kunstverein München, Germany

"Rodney Graham: Neue Arbeiten", Westfälischer Kunstverein, Munster, Germany

"...the nearest faraway place..." , Dia Center for the Arts, New York, New York

Fraenkel Gallery, San Francisco, California

"Rodney Graham. Getting it Together in the Country", Presentation House Gallery, North Vancouver, Canada

**1999** "Rodney Graham – Cinema Music Video", Kunsthalle Wien, Vienna, Austria

"Time Traced", Dia Center for the Arts, New York, New York

Donald Young Gallery, 'Rodney Graham. How I Became a Ramblin' Man', Chicago IL

National Gallery of Canada, Ottawa, Canada

Museum of Contemporary Art, 'Vexation Island', Miami, Florida

Belkin Art Gallery, 'Vexation Island', Vancouver, Canada

**1998** Galerie Johnen & Schöttle, Cologne, Germany

Galerie Rüdiger Schöttle, Munich, Germany

"Rodney Graham: Vexation Island and Other Works", Art Gallery of York University, Toronto, Canada

Wexner Center for the Arts, Columbus, Ohio

- Micheline Szwajcer Gallery, Antwerp, Belgium
- 1997** “Vexation Island” (Canadian Pavilion), La Biennale di Venezia, Venice, Italy  
“Vexation Island”, 303 Gallery, New York, New York  
Angles Gallery, Santa Monica, California  
“Parcours autour de la Camera Obscura Mobile”, Château d’Harcourt, Harcourt, France
- 1996** “Rodney Graham: Editions”, Nicole Klagsbrun, New York, New York  
Morris and Helen Belkin Art Gallery, Vancouver, Canada  
Lisson Gallery, London, England  
FRAC – Fonds Régional d’Art Contemporain de Haute Normandie, Rouen, France
- 1995** “School of Velocity & Parsifal”, The Renaissance Society, Chicago, Illinois  
Johnen & Schöttle Galerie, Cologne, Germany  
Musée départemental de Rochechouart, Haute-Vienne, France  
Galerie Rüdiger Schöttle, Munich, Germany  
303 Gallery, New York, New York
- 1994** Art Gallery of York University, Toronto, Canada  
Fundacio Espai Poblenu, Barcelona, Spain  
“Rodney Graham: Works from the Permanent Collection”, Art Metropole, Toronto, Canada  
Office of Bernhard Starkmann, Boston, Massachusetts
- 1993** “Concordance of the Standard Edition”, Galerie Micheline Szwajcer, Antwerp, Belgium  
“School of Velocity”, Lisson Gallery, London, England  
Angles Gallery, Santa Monica, California
- 1992** “Adjacent Film Frames”, Galerie One Five, Antwerp, Belgium  
Galerie Nelson, Villeurbanne, France
- 1991** “Stanley Park Cedars”, La Maison de la Culture et de la Communication, Saint Etienne, France  
“Ponderosa Pines”, Galerie Rüdiger Schöttle, Munich, Germany

- 1990** "Parsifal", Galerie Johnen & Schöttle, Cologne, Germany  
"Books", Lisson Gallery, London, England  
"Oxfordshire Trees", Christine Burgin Gallery, New York, New York
- 1989** "Flanders Trees", Galerie Micheline Szwajcer, Antwerp, Belgium  
"Books and Writings by Rodney Graham", Yves Gevaert, Brussels, Belgium  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Galería Marga Paz, Madrid, Spain
- 1988** Christine Burgin Gallery, New York, New York  
Galerie Nelson, Villeurbanne, France  
Vancouver Art Gallery, Vancouver, Canada  
Johnen & Schöttle Galerie, Cologne, Germany
- 1987** "The System of Landor's Cottage", Art Gallery of Ontario, Toronto, Canada  
"Freud Sculptures", Ydessa Hendeles Gallery, Toronto, Canada
- 1986** Galerie Johnen & Schöttle, Cologne, Germany
- 1979** "Camera Obscura", Abbotsford, Canada  
"Illuminated Ravine", Simon Fraser University, Burnaby, Canada

**SELECTED GROUP EXHIBITIONS**

- 2011** "The Voyage, or Three Years at Sea Part I", Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada  
"Out of Storage", De Timmerfabriek, Maastricht, Netherlands  
"Time and Place", Kunsthalle Detroit, Detroit, Michigan  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
"Ha Ha Road", Quad Gallery, Derby, England  
"Contour 2011 – 5th Biennial of Moving Image", Mechelen, Belgium  
"Biennale of Montreal", Centre international d'art contemporain de Montréal, Montreal, Canada  
"The Cinema Effect: Illusion, Reality, and the Moving Image. Dreams", Caixa Forum, Barcelona, Spain

“101 Collection: Route 2: Undisclosed Destination”, CCA Wattis Institute for Contemporary Arts, San Francisco, California

“Legacy: The Emily Fisher Landau Collection”, Whitney Museum of American Art, New York, New York

“Big Picture (Orte / Projektionen)”, K21 Ständehaus, Düsseldorf, Germany

“Faces. Works from the Permanent Collection”, Morris and Helen Belkin Art Gallery, Vancouver, Canada

**2010** “Huckleberry Finn”, CCA Wattis Institute for Contemporary Arts, San Francisco, California

“Kurt”, Seattle Art Museum, Seattle, Washington

“fast forward 2. The Power of Motion. Media Art Sammlung Goetz”, ZKM Karlsruhe, Karlsruhe, Germany

“Conversation Pieces. A Chamber Play, Act 1”, Johnen Galerie, Berlin, Germany

“17th Biennale of Sydney. THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age”, Museum of Contemporary Art, Sydney, Australia

**2009** “Picturing the Studio”, Sullivan Galleries, SAIC School of the Art Institute of Chicago, Chicago, Illinois

“Die Kunst ist super!”, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

“Continuous Present”, Yale University Art Gallery, New Haven, Connecticut

“See This Sound. Promises in Sound and Vision”, Lentos Kunstmuseum, Linz, Austria

“Little Theatre of Gestures”, Malmö Kunsthall, Malmö, Sweden; Travelled to Museum für Gegenwartskunst, Basel, Switzerland

“Invasion of Sound”, Zacheta National Art Gallery Warsaw, Poland

“Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel”, Schaulager Basel, Basel, Switzerland

“Little Theatre of Gestures”, Museum für Gegenwartskunst, Basel, Switzerland and Malmö Kunsthall, Malmö, Sweden

“Magnetic Landscape,” The Columbus Museum, Columbus, Ohio

“Fantopia – A state of impossible perfection,” mother’s tankstation,  
Dublin, Ireland

“Sonic Youth etc.: Sensational Fix”, Kunsthalle Düsseldorf, Dusseldorf,  
Germany; Travelled to LiFE, St. Nazaire, France; Museion, Bolzano,  
Italy

**2008** “The Practice of Everyday Life. Fundación / Colección Jumex”, Museo  
Nacional de Arte, Mexico City, Mexico

“Made in Munich”, Haus der Kunst, Munich, Germany

“Blickmaschinen”, Museum für Gegenwartskunst, Siegen, Germany

“Malcolm McLaren – Musical Paintings”, Scheibler Mitte, Berlin,  
Germany

“Crossroads. Interfaces Between Rock Music and Contemporary Art”,  
Domus Artium 02, Salamanca, Spain

“Un coup de dés. Bild gewordene Schrift. Ein ABC der nachdenklichen  
Sprache”, Generali Foundation, Vienna, Austria

“Idle Youth”, Gladstone Gallery, New York, New York

“On History”, Santander Central Hispano Foundation, Madrid, Spain

“Archeology of Mind. Morra Greco Collection”, Malmö Art Museum,  
Malmö, Sweden

“Real. Fotografien aus der Sammlung der DZ Bank”, Städel Museum,  
Frankfurt a. M., Germany

“Kavalierstart 1978-1982”, Museum Morsbroich, Leverkusen, Germany

“Solo 24 Ore 24 Stunden”, Museion, Bolzano, Italy

“To Burn Oneself with Oneself: the Romanti Damage Show”, de Appel,  
Amsterdam, Holland

“Revolutions – Forms That Turn”, Biennale of Sydney, Sydney, Australia

“Blasted Allegories. Works from the Ringier Collection”, Kunstmuseum  
Luzern, Lucerne, Switzerland

“Painting Now and Forever, Part II”, Matthew Marks Gallery / Greene  
Naftali Gallery, New York, New York

“Sound of Art. Zur Musik in der bildenden Kunst”, Museum der Moderne  
Salzburg, Salzburg, Austria

“Reality Check”, Statens Museum for Kunst, Copenhagen, Denmark

“Playback,” ARC-Musee d’Art Moderne de Paris, Paris, France

- Sydney Biennial, Sydney, Australia
- "The Cinema Effect," The Hirshhorn Museum, Washington, D.C.
- "Deep Comedy," Marian Goodman Gallery, New York, New York
- 2007** "MACBA im Frankfurter Kunstverein", Frankfurter Kunstverein,  
Frankfurt, Germany
- "Auto Emotion", The Power Plant, Toronto, Canada
- "Destroy Athens", Athens Biennial, Athens, Greece
- "From the Audible to the Visible" (cur. by Peter Coffin), Galerie Frank  
Elbaz, Paris, France
- "Brave Lonesome Cowboy", Villa Merkel, Esslingen, Germany  
(Travelling Exhibition)
- "Brave Lonesome Cowboy", Kunstmuseum St. Gallen, St. Gallen,  
Switzerland (Travelling Exhibition)
- "Sympathy for the Devil: Art and Rock and Roll Since 1967", Museum of  
Contemporary Art, Chicago, Illinois
- "The Invisible Show", Centro José Guerrero, Granada, Spain
- "Elsewhere", University of South Florida CAM, Tampa, Florida
- "Intocable", Patio Herreriano, Valladolid, Spain
- "Her(his)tory", Museum of Cycladic Art, Athens, Greece
- "Collezione La Gaia", CESAC – Centro Sperimentale per le Arti  
Contemporanee, Caraglio, Italy
- "Romantischer Konzeptionalismus", Kunsthalle Nürnberg, Nuremberg,  
Germany; Travelled to, BAWAG Foundation, Vienna, Austria
- "Mapas, Cosmogonias e Puntos de Referencia", CGAC – Centro  
Galego de Arte Contemporánea, Santiago de Compostela, Spain
- "All About Laughter: Humor in Contemporary Art", Mori Art Museum,  
Tokyo, Japan
- "If Everybody had an Ocean: Brian Wilson and Art", Tate St. Ives, St.  
Ives, England
- "On History," Santander Central Hispano Foundation, Madrid, Spain
- "Deep Comedy," Ballroom Marfa, Marfa, Texas
- "Vollevox," Komplot at Les Halles, Brussels, Belgium

“Depth of Field: Modern Photography at the Metropolitan,” The Metropolitan Museum of Art, New York, New York

“Come, come, come into my world,” Ellipse Foundation, Cascais, Portugal

“Auto Emotion,” The Power Plant Contemporary Art Gallery, Toronto, Canada

“Music is a Better Noise,” P.S.1 Contemporary Art Center, New York, New York

**2005-07** “Situation Comedy: Humor in Recent Art,” The Contemporary Museum, Honolulu, Hawaii; Travelled to Chicago Cultural Center, Chicago, Illinois; Winnipeg Art Gallery, Winnipeg, Canada; MacKenzie Art Gallery, Regina, Canada; Salina Art Center, Salina, Kansas

**2006** “Arr, Matey: Pirates and Piracy,” Pacific Film Archive, University of California-Berkeley, Berkeley, California

“Altered States,” Taipei Fine Arts Museum, Taipei City, Taiwan

Kurt Schwitters Prize Exhibition, Sprengel Museum, Hannover, Germany

“Naturaleza: Experiencia,” Espacio Contemporáneo de Arte de Toledo, Toledo, Spain

“Good Vibrations,” Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy

“Anos 80 uma topologia”, Museu Serralves. Museu de Arte Contemporanea, Porto, Portugal

“Beyond Cinema: The Art of Projection”, Hamburger Bahnhof, Berlin, Germany

“Le Printemps de Septembre”, Les Abattoirs / FRAC – Fonds Régional d’Art Contemporain Midi-Pyrénées, Toulouse, France

“The Invisible Show”, Museum of Contemporary Art Vigo, Vigo, Spain

“Moving On: Motion”, Galerie Thomas Schulte, Berlin, Germany

“Intouchable. L’idéal transparence”, Villa Arson, Nice, France

“Helga de Alvear. Concepts for a collection”, Exhibition Centre of Centro Cultural de Belém, Belem, Brazil

“Nothing But Pleasure”, BAWAG Foundation, Vienna, Austria

“Good Vibrations. Visual arts and rock music”, Palazzo delle Papesse, Siena, Italy

“Le mouvement des images”, Centre Georges Pompidou, Paris, France

“Vidéo – Collection Pierre Huber”, Le Magasin, Centre National d’Art Contemporain, Grenoble, France

“WRONG”, Klosterfelde Berlin, Berlin, Germany

“Faking Death: Canadian Art Photography and the Canadian Imagination”, Jack Shainman Gallery, New York, New York

“Whitney Biennial 2006. Day for Night”, Whitney Museum, New York, New York

“Dormir, rêver... et autres nuits”, CAPC – Musée d’art contemporain de Bordeaux Entrepôt, Bordeaux, France

“Espai públic / Dues audiències, obres i documents de la Col·lecció Herbert”, MACBA – Museum of Contemporary Art, Barcelona, Spain

“Music is a better Noise”, P.S.1 MoMA, Long Island, New York

“Surprise, Surprise”, Institute of Contemporary Art, London, England

“Distorsions (1)”, IAC / FRAC – Fonds Régional d’Art Contemporain Rhône-Alpes, Villeurbanne, France

Art Basel, Basel, Switzerland

“50 Jahre documenta”, Domus Artium, Salamanca, Spain; Travelled to Kunsthalle Fridericianum, Kassel, Germany; Kunsthalle Fridericianum, Kassel, Germany

**2005** “Staatliche Kunsthalle Baden-Baden, ‘Multiple Spaces (3) – Film – Imagination and Illusion In Art”, Baden-Baden, Germany

“Richard Wagner. Vision d’artistes”, Musée Rath, Geneva, Switzerland

“The Imaginary Number”, Kunst-Werke, Berlin, Germany

“Intertidal. Vancouver Art and Artists”, Museum van Hedendaagse Kunst, Antwerp, Belgium

“Superstars. Das Prinzip Prominenz in der Kunst”, Kunsthalle Wien, Vienna, Austria

“Ecstasy: In and About Altered States” (cur. Paul Schimmel), Museum of Contemporary Art, Los Angeles, California

“Offwhite: Carte grise à Geneviève Cadieux”, Dazibao, Centre de Photographies actuelles, Montreal, Canada

“Kontexte der Fotografie”, Museum für Gegenwartskunst Siegen, Siegen, Germany

“Police”, Landesmuseum Oberösterreich, Linz, Austria

“An Aside”, (cur. Tacita Dean), Camden Arts Centre, London, England

“Pass the Time of Day” (cur. Paul Rooney), Angel Row Gallery,  
Nottingham, England

“Puppets & Heavenly Creatures”, Thyssen-Bornomisza Art  
Contemporary, Vienna, Austria

“Don’t trust anyone over thirty. Entertainment by Dan Graham and  
Tony Oursler with Rodney Graham”, Wiener Festwochen, Vienna,  
Austria

“Passport to Painting”, 303 Gallery, New York, New York

“La Collection en trois temps et quatre actes”, MAC – Musée d’Art  
Contemporain, Marseille, France

“Post No Bills”, White Columns, New York, New York

“Long Playing”, Barbara Krakow Gallery, Boston, Massachusetts

**2004** “Sons et Lumieres,” Centre Georges Pompidou, Paris, France

“Friedrich Christian Flick Collection,” Hamburger Bahnhof, Berlin,  
Germany

“Crosscurrents at Century’s End: Selections from the Neuberger  
Berman Art Collection,” Chicago Cultural Center, Chicago, Illinois

“Far Away So Close,” Center for Curatorial Studies, Bard College,  
Annandale-on-Hudson, New York

“Soundtracks”, The Ottawa Art Gallery, Ottawa, Canada

“Pass the Time of Day” Gasworks Gallery, London, England

“Feast of the Senses,” James Cohan Gallery, New York, New York

“Music/Video,” The Bronx Museum of the Arts, New York, New York

“Vollevox,” The Art Centre Vanderbroght, Brussels, Belgium

“Multiple Spaces (3) – Film – Imagination and Illusion In Art”, Staatliche  
Kunsthalle Baden-Baden, Baden-Baden, Germany

“Richard Wagner. Vision d’artistes”, Musée Rath, Geneva, Switzerland

“The Imaginary Number”, Kunst-Werke, Berlin, Germany

“Intertidal. Vancouver Art and Artists”, Museum van Hedendaagse  
Kunst, Antwerp, Belgium

“Superstars. Das Prinzip Prominenz in der Kunst”, Kunsthalle Wien,  
Vienna, Austria

“Ecstasy: In and About Altered States” (cur. Paul Schimmel), Museum of  
Contemporary Art, Los Angeles, California

“Offwhite: Carte grise à Geneviève Cadieux”, Dazibao, Centre de  
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Siegen, Germany

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Tony Oursler with Rodney Graham”, Wiener Festwochen, Vienna,  
Austria

“Passport to Painting”, 303 Gallery, New York, New York

“La Collection en trois temps et quatre actes”, MAC – Musée d’Art  
Contemporain, Marseille, France

“Post No Bills”, White Columns, New York, New York

“Long Playing”, Barbara Krakow Gallery, Boston, Massachusetts

**2003** “L Esposizione Internazionale d’Arte”, La Biennale di Venezia,  
International Pavillion, Venice, Italy

“Fast Forward: Media Works from the Goetz Collection”, ZKM – Zentrum  
für Kunst und Medientechnologie, Karlsruhe, Germany

“Outlook: International Art Exhibition Athens 2003”, Athens, Greece

“La Biennale d’Art contemporain de Lyon”, Lyon, France

“Extended Play: Art Remixing Music”, Govett-Brewster Art Gallery, New  
Plymouth, New Zealand

“Golden Oldies of Music Video”, Museum of Modern Art, New York, New  
York

“Liam Gillick, Rodney Graham, Joao Penalva”, The Power Plant  
Contemporary Art Gallery, Toronto, Canada

“The Labyrinthine Effect”, Australian Center for Contemporary Art,  
Victoria, Australia

“Doublures /Body Doubles”, Musée du Québec, Quebec City, Canada

“Music / Video”, Musée d’art moderne et contemporain, Strasbourg,  
France

“On the Wall: Wallpaper by Contemporary Artists”, The RISD Museum,  
Providence RI

“Le Beau Corps de la Mémoire”, MAC’s, Grand-Hornu, Hornu, Belgium

“Drawings”, Donald Young Gallery, Chicago, Illinois

Christine Burgin, New York, New York

Centre national d’art et du paysage, ‘Regarde, il neige’, Vassivière,  
France

“Go Johnny Go! / The Electric Guitar – Art & Myth”, Kunsthalle Wien,  
Vienna, Austria

“On Stage”, Galerien der Stadt Esslingen, Esslingen, Germany

“Gelijk het leven”, SMAK – Municipal Museum of Contemporary Art,  
Ghent, Belgium

“MALEREI”, Johnen + Schöttle, Cologne, Germany

“The Distance Between Me and You”, Lisson Gallery, London, England

“Within Hours We Would be in the Middle of Nowhere”, 303 Gallery,  
New York, New York

“Sound Systems”, Kunstverein Salzburg, Salzburg, Austria

**2002** “French Collection”, MAMCO – Musée d’Art Moderne et Contemporain,  
Geneva, Switzerland

“Subréel”, Galeries contemporaines des Musées de Marseille, Marseille,  
France

“Tableaux Vivants: Living Pictures and Attitudes in Photography, Film  
and Video”, Kunsthalle Wien, Vienna, Austria

“Conversation, Recent acquisition of the Van Abbemuseum”, Athens  
School of Fine Arts, Athens, Greece

“(The World May Be) Fantastic”, 13th Biennale of Sydney, Sydney,  
Australia

“The House of Fiction”, Hauser & Wirth Collection, St. Gallen,  
Switzerland

“New Deal”, Centre d’art contemporain, Geneva, Switzerland

“Kunst nach Kunst”, Neues Museum Weserburg Bremen, Bremen, Germany

“Transformer”, Pori Taidemuseo, Pori, Finland

“Rock My World”, California College of Arts and Crafts, San Francisco, California

Museum van Hedendaagse Kunst, Antwerp, Belgium

“Urbane Sequenzen”, Kunsthalle Erfurt, Erfurt, Germany

“On Stage”, Kunstverein Hannover, Hanover, Germany

**2001-02** “Feature: Art, Cinema, Life,” Govett-Brewster Art Gallery, New Plymouth, New Zealand

“Loop,” Kunsthalle Munich, Germany with PS1, New York, New York

**2001** “9th Biennial of Moving Images”, Centre pour l’image contemporain, in collaboration with Musée d’art moderne et contemporain, Geneva, Switzerland

“Neue Welt”, Frankfurter Kunstverein, Frankfurt, Germany

“Wiederaufnahme”, Neuer Aachener Kunstverein, Aachen, Germany

“Short Stories”, Henry Art Gallery, Seattle, Washington

“Black Box”, Kunstmuseum Bern, Berne, Switzerland

“Art / Music: Rock, Pop, Techno”, Museum of Contemporary Art, Sydney, Australia

“010101: Art in Technological Times”, San Francisco Museum of Modern Art, San Francisco, California

“Luminous”, Bellevue Art Museum, Bellevue, Washington

“These Days”, Vancouver Art Gallery, Canada

“Schaufenster mit Licht”, Galerie Kienzle & Gmeiner, Berlin, Germany

7. Istanbul Biennale, Istanbul, Turkey

**2000** “Drehmomente”, Hauser & Wirth Collection, St. Gallen, Switzerland

“The Greenhouse Effect”, Serpentine Gallery, London, England

“Let’s Entertain: Life’s Guilty Pleasures”, Walker Art Center, Minneapolis, Minnesota

“Drive”, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- “Sound Video Film”, Donald Young Gallery, Chicago, Illinois  
“Halcion Sleep”, Lux Cinema and Gallery, London, England  
“@ the Cinema”, Real Art Ways, Hartford, Connecticut  
“Flight Patterns”, Museum of Contemporary Art, Los Angeles, California  
“Oktoberfest 2000”, VTO Gallery, London, England  
“Visual Arts”, Biennale Montreal, Canada
- 1999** “Millennium My Eye! Head Over Heals A Work of Impertinence”, Musée d’art contemporain de Montréal, Montreal, Canada  
“A Puzzling Strategy: Different Views of Landscape Photography”, James Kelly Contemporary, Santa Fe, New Mexico  
“Plain Air”, Barbara Gladstone Gallery, New York, New York  
“Duration and Whenever”, Angles Gallery, Santa Monica, California  
“Sharon Lockhart, On Kawara, Rodney Graham”, Friedrich Petzel Gallery, New York, New York  
“Regarding Beauty – A View of The Late Twentieth Century”, Hirshhorn Museum and Sculpture Garden, Washington DC  
“Searchlight: Consciousness at The Millennium”, CCAC Institute, San Francisco, California  
“Private eye. Crimes & Cases”, Haus am Waldsee, Berlin, Germany
- 1998** “The Magic of Trees”, Foundation Beyeler, Basel, Switzerland  
“Single Screen”, Norwich Gallery, Norwich School of Art and Design, Norwich, England  
“The Serial Attitude”, Wexner Center for the Arts, Columbus, Ohio  
“Projected Allegories”, Contemporary Arts Museum, Houston, Texas  
“Shared Vision: Photographs from the Collection”, Fischer Landau Center, Long Island City, New York  
“Speed: Visions of An Accelerated Age”, Photographers Gallery and The Whitechapel Art Gallery, London, England  
“Composed: Rodney Graham, Christian Marclay, David Schäfer”, Angles Gallery, Santa Monica, California  
“Reservate der Sehnsucht”, HMKV – Hartware MedienKunstVerein, Dortmund, Germany

- 1997** “Città / Natura”, Palazzo delle Esposizioni, Rome, Italy  
“Wood Work”, Fisher Landau Center, Long Island City, New York  
“Sites of the Visual”, Art Gallery of Windsor, Ontario, Canada  
“Past, Present, Future”, La Biennale di Venezia, Venice, Italy  
“Niemandsländ”, Krefelder Kunstmuseum, Krefeld, Germany
- 1996** “Die Schrift des Raumes”, Kunsthalle Wien, Vienna, Austria  
“Lesen!”, Kunsthalle St. Gallen, Switzerland  
Johnen & Schöttle Galerie, Cologne, Germany  
“Victor Burgin, Dan Graham, Rodney Graham, John Hilliard”, Lisson Gallery, London, England  
“The Architecture of Dreams”, Museo Regional de Guadalajara, Guadalajara, Spain  
“Topographies”, Vancouver Art Gallery, Vancouver, Canada
- 1995** “Spirits at the Crossing”, Setagaya Art Museum, Tokyo, Japan  
(Travelled to Museum of Modern Art, Kyoto, Japan; Hokkaido, Japan, Museum of Modern Art, Sapporo, Japan)  
“About the Place: Recent Art in the Americas”, Art Institute of Chicago, Chicago, Illinois  
“Les fragments du désir”, Futur Musée des Instruments, Brussels, Belgium  
“Exposition Artistes / Architectes”, Le Nouveau Musée / Institut, Villeurbanne, France
- 1994** MuHKA – Museum van Hedendaagse Kunst, ‘Beeld’, Ghent, Belgium  
Nicole Klagsbrun, New York, New York  
“Des objets sans fondation”, Résidence Secondaire, Paris, France  
“Dan Graham, Rodney Graham, Jenny Holzer. Fotografien und Multiples”, Galerie Rüdiger Schöttle, Munich, Germany
- 1993** “Books, Prints & Objects”, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
“Hans-Peter Feldman, Rodney Graham, Allen Ruppertsberg”, 303 Gallery, New York, New York  
“Canada, une nouvelle génération”, Musée Municipal, La Roche-sur-Yon, France

“Binaera: 14 Interaktionen – Kunst und Technologie”, Kunsthalle Wien, Vienna, Austria

Second Tyne International, Newcastle-upon-Tyne, England

“Voyage to Cythera”, La Biennale di Venezia, Venice, Italy

Johnen & Schöttle Galerie, Cologne, Germany

“Corners filled with what is swept into corners”, Galerie Micheline Szwajcer, Antwerp, Belgium

**1992** documenta IX, Kassel, Germany

“Camerer Indiscretas”, Centro d’Art Santa Monica, Barcelona, Spain

“Teatrojardin, Bestiarium”, Casino de la Exposición, Sevilla, Spain

“Stars Don’t Stand Still in the Sky – Hommage à Stéphane Mallarmé”, Kunstmuseum Winterthur, Switzerland

“The Binary Era: New Intersections”, Musée communal d’Ixelles, Brussels, Belgium

“Inscapes”, De Appel, Amsterdam, Netherlands

“Acquisitions: 1989-1993”, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

**1991** “Crossroads”, Art Gallery of York University, Toronto, Canada

“Le Diaphane: une réflexion, une collection, une exposition, un lieu”, Musée des Beaux-Arts et ERSEP-École d’Art, Tourcoing, France

Galerie Micheline Szwajcer, Antwerp, Belgium

“La revanche de l’image”, Galerie Pierre Huber, Geneva, Switzerland

“Nieuwe vieugel”, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

“Lost Illusions”, Vancouver Art Gallery, Vancouver, Canada

**1990** “Weitersehen (1980-1990)”, Museen Haus Lange und Haus Esters, Krefeld, Germany

Centre International d’Art Contemporain, Montreal, Canada

“Rodney Graham, Ian Wallace”, Galerie Rüdiger Schöttle, Munich, Germany

“Hanne Darboven, Rodney Graham, Antonio Muntadas,” Galería Marga Paz, Lawrence Weiner’, Madrid, Spain

**1989** “Bestiarium”, Jardin-Théâtre Entrepôt-Galerie du Confort, Poitiers, France

- 1988** “Made in Camera”, Gallery Sten Eriksson, Stockholm, Sweden  
Micheline Szwajcer Gallery, Antwerp, Belgium  
“Facsimile”, De Zaak, Groningen, Netherlands  
“Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace”, Studio Casoli, Milan, Italy  
“Essential Form”, Walter Phillips Gallery, Banff, Canada  
“Drawings”, Cable Gallery, New York, New York  
“Theatregarden Bestiarium”, P.S. 1, New York, New York
- 1987** “Skulptur Projekte in Münster 1987”, Munster, Germany  
“Non in Codice”, Galleria Pieroni and The American Academy in Rome, Rome, Italy  
“Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall”, Christine Burgin Gallery, New York, New York  
“Cinema Objects”, De Appel, Amsterdam, Netherlands
- 1986** “Fokus: Canada 1960-1985”, Cologne International Artfair, Cologne, Germany  
“Ricochet”, Galeria Sala Uno, Rome, Italy
- 1985** “Barbara Ess, Rodney Graham, Ken Lum”, Rüdiger Schöttle Galerie, Munich, Germany  
“Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace”, 49th Parallel Center for Contemporary Canadian Art, New York, New York
- 1984** “Poco Rococo”, Port Coquitlam Mall, Port Coquitlam, Canada
- 1980** “Critics Choice”, Hal Bromm Gallery, New York, New York
- 1979** “Local Color”, Nova Gallery, Vancouver, Canada
- 1977** “Eight West Coast Artists”, Pender Street Gallery, Vancouver, Canada; Travelled to Sydney, Australia
- 1976** “Rodney Graham, Robert Kleyn”, Pender Street Gallery, Vancouver, Canada
- 1973** “Pacific Vibrations”, Vancouver Art Gallery, Canada