

RODNEY GRAHAM

BIOGRAPHY

Born in 1949, Vancouver, Canada

Resides in Vancouver, Canada

Education: 1968-71, University of British Columbia, Vancouver, Canada

SELECTED RECENT SOLO EXHIBITIONS

- 2010** Museu d'Art Contemporani de Barcelona, Spain; Museum für Gegenwartskunst, Basel, Switzerland; Hamburger Kunsthalle, Germany [forthcoming]
- 2009** "Rodney Graham," Jeu de Paume, Paris, France
- 2008** Donald Young Gallery, Chicago
303 Gallery, New York
"A Glass of Beer," Centro de Arte Contemporaneo De Malaga, Spain
- 2007** "Rodney Graham: Wet on Wet—My late early styles," Lisson Gallery, London
- 2006** "Rodney Graham," Donald Young Gallery, Chicago
'Rodney Graham,' Hauser and Wirth, Zurich, Switzerland
"Rodney Graham: Awakenings," Bergen Kunsthall, Bergen, Norway
Sprengel Museum, Hanover, Germany, Kurt Schwitters Prize
Musée d'Art Contemporain de Montréal, "Rodney Graham," Montréal, Canada
Hauser & Wirth, "Renaissance Man. Works 1400-1977'," Zurich, Switzerland
- 2004-2005** "Rodney Graham: A Little Thought," Art Gallery of Ontario, Toronto; Museum of Contemporary Art, Los Angeles; Vancouver Art Gallery, Vancouver, British Columbia; Institute for Contemporary Art, Philadelphia
"Rodney Graham," La Coleccion Jumex, Mexico
- 2004** "Rodney Graham: Film – Joke and Repetition", Hochschule für Bildende Künste Dresden, Dresden, Germany
303 Gallery, New York, New York

- 2003** Donald Young Gallery, Chicago, Illinois
Galerie Hauser and Wirth, Zürich, Switzerland
“Rodney Graham: Millennial Time Machine”, Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia
Madison Arts Center, Madison, Wisconsin
- 2002** Whitechapel Art Gallery, London, England; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; and MAC Galeries Contemporain de Musées de Marseille, Marseille, France
“How I Became a Ramblin’ Man”, Johnson City Community College, Overland Park, Kansas
“Music and Noise,” Kunsthalle Zurich, Zurich, Switzerland
- 2001** Donald Young Gallery, Chicago, Illinois
Currents 29: Rodney Graham, Milwaukee Art Museum, Milwaukee, Wisconsin
Solos for Video, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Index, Stockholm, Sweden
Art Gallery of Calgary, Toronto, Canada
"What is happy, baby?" Lisson Gallery, London
Hamburger Bahnhof, Berlin
Galerie Nelson, Art Basel, Basel, Switzerland
“The Phonokinetoscope,” 303 Gallery, New York, New York
“Solo Concert,” Galerie Micheline Szwajcer, Antwerp, Belgium
- 2000** "Some Works with Sound Waves, Some Works with Light Waves, and Some Other Experimental Works," Kunstverein München, Germany and Westfälischer Kunstverein, Münster, Germany
Fraenkel Gallery, San Francisco, California
Presentation House Gallery, North Vancouver, British Columbia, Canada

SELECTED RECENT GROUP EXHIBITIONS

- 2009** “Little Theatre of Gestures”, Museum für Gegenwartskunst, Basel, Switzerland and Malmö Kunsthall, Malmö, Sweden

- "Magnetic Landscape," The Columbus Museum, Columbus, Ohio
- "Fantopia – A state of impossible perfection," mother's tankstation, Dublin, Ireland
- 2008** "Playback," ARC-Musee d'Art Moderne de Paris
 Sydney Biennial, Sydney, Australia
- "The Cinema Effect," The Hirshhorn Museum, Washington, D.C.
- "Idle Youth," Curated by Russell Ferguson, Gladstone Gallery, New York, New York
- "Deep Comedy," Marian Goodman Gallery, New York
- 2007** "On History," Santander Central Hispano Foundation, Madrid
- "Deep Comedy," Ballroom Marfa, Marfa, Texas
- "Vollevox," Komplot at Les Halles, Belgium
- "Sympathy for the Devil," Museum of Contemporary Art, Chicago
- "Depth of Field: Modern Photography at the Metropolitan," The Metropolitan Museum of Art, New York
- "Come, come, come into my world," Ellipse Foundation, Cascais, Portugal
- "Auto Emotion," The Power Plant Contemporary Art Gallery
- "Music is a Better Noise," P.S.1 Contemporary Art Center
- 2005-2007** "Situation Comedy: Humor in Recent Art," The Contemporary Museum, Honolulu; Chicago Cultural Center, Chicago, Illinois; Winnipeg Art Gallery, Winnipeg, Manitoba; MacKenzie Art Gallery, Regina, Saskatchewan; Salina Art Center, Salina, Kansas
- 2006** "Arr, Matey: Pirates and Piracy," Pacific Film Archive, University of California-Berkeley
- "Altered States," Taipei Fine Arts Museum
- Kurt Schwitters Prize Exhibition, Sprengel Museum
- "Naturaleza: Experiencia," Espacio Contemporáneo de Arte de Toledo, Spain
- "Good Vibrations," Palazzo delle Papesse, Centro Arte Contemporanea
- 2005** "POLICE," Landesgalerie, Linz, Austria
- "Superstars," Kunsthalle Vienna and Kunstforum Vienna, Austria

- “Pass the Time of Day,” Gasworks Gallery, London
- 2004** “Sons et Lumieres,” Centre Georges Pompidou, Paris, France
- “Friedrich Christian Flick Collection,” Hamburger Bahnhof, Berlin, Germany
- “Crosscurrents at Century’s End: Selections from the Neuberger Berman Art Collection,” Chicago Cultural Center, Chicago, Illinois
- “Far Away So Close,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- “Soundtracks”, The Ottawa Art Gallery, Ontario
- “Pass the Time of Day” Gasworks Gallery, London, Great Britain
- “Feast of the Senses,” James Cohan Gallery, New York
- “Music/Video,” The Bronx Museum of the Arts, New York
- “Vollevox,” The Art Centre Vanderbroght, Brussels, Belgium
- 2003** “Fast forward. Media Art Sammlung Goetz,” ZKM, Karlsruhe, Germany
- “Go Johnny, go,” Kunsthalle Vienna, Vienna, Austria
- “C’est Arrivé Demain,” Biennale de Lyon, Lyon, France
- “Utopia Station,” Venice Biennale, Venice Italy
- “within hours we would be in the middle of nowhere”, 303 Gallery, New York, New York
- “Soundtracks,” The Edmonton Art Gallery, Edmonton; The Power Plant, Toronto; and the Mackenzie Art Gallery, Regina, Canada
- “Doublures/Body Doubles,” Musée du Québec, Québec, Canada
- “Golden Oldies of Music Video,” MoMA, New York
- “Re-producttion 2,” Galerie Georg Kargl, Vienna, Austria
- “Extended Play: Art Remixing Music,” Govett-Brewster Art Gallery, New Zealand
- “On the Wall: Wallpaper by Contemporary Artists,” The RISD Museum, Providence, Rhode Island
- 2002** “(The World May Be) Fantastic”, 13th Biennale of Sydney, Sydney, Australia
- “Rock My World,” California College of Arts and Crafts, San Francisco, California

- “Subreel,” Galeries Contemporaines des Musées de Marseille, France
- “Urbane Sequenzen,” Kunsthalle Erfurt, Erfurt, Germany; Museum Schloss Hardenburg, Velbert, Germany; Schloss Ringenberg, Hamminkeln, Germany
- “Video Night”, Anciennes Pompes Funébres de la Ville de Paris, Paris, France
- “Art After Art,” Neus Museum Weserburg, Bremen
- “Transformer”, Pori Art Museum, Pori, Finland
- 2001-02** “Feature: Art, Cinema, Life,” Govett-Brewster Art Gallery, New Plymouth, New Zealand
- “Loop,” Kunsthalle Munich, Germany with PS1, New York, New York
- 2001** 9th Biennial of Moving Images, Centre pour L’image Contemporaine, in collaboration with Musée d’Art Modern et Contemporain, Geneva, Switzerland
- “Wechselstrom,” Sammlung Hauser and Wirth, Zurich
- “Neue Welt,” Frankfurterkunstverein, Frankfurt, Germany
- “Wiederaufnahme”, Aachen, Germany
- Donald Young Gallery, Chicago, Illinois
- “Short Stories,” Henry Art Gallery, Seattle, Washington
- “Black Box,” Kunstmuseum Bern, Switzerland
- “Art/Music: Rock, Pop, Techno,” Museum of Contemporary Art, Sydney, Australia
- “010101: Art in Technological Times,” San Francisco Museum of Modern Art, San Francisco, California
- “Luminous,” Bellevue Art Museum, Bellevue, Washington
- “These Days,” Vancouver Art Gallery, Vancouver, British Columbia, Canada
- Donald Young Gallery, Chicago, Illinois
- “The Big Show, ‘Healing’”(pt. 2 of 3), Antwerp, Belgium