

**CRISTINA IGLESIAS**

**BIOGRAPHY**

Born in San Sebastian, Spain in 1956

Lives and works in Madrid, Spain

**SOLO EXHIBITIONS**

- 2008** Donald Young Gallery, Chicago
- 2007** Galería Elba Benítez, Madrid, Spain  
Galería Pepe Cobo, Madrid, Spain  
Instituto Cervantes, Paris, France
- 2006** Museum Ludwig, Cologne, Germany
- 2005** Marian Goodman Gallery, New York
- 2002-03** Fundação de Serralves, Porto Portugal; Whitechapel Gallery,  
London, Great Britain; The Irish Museum of Modern Art, Dublin,  
Ireland
- 2001** Kunstbau Lenbachhaus, Munich, Germany  
Pepe Cobo, Sevilla, Spain
- 2000** Carée d'Arte, Musée d'art Contemporain, Nîmes, France  
Donald Young Gallery, Chicago, USA
- 1998** "A Cidade e as Estrelas: Parte 4," Galeria Luís Serpa Projectos,  
Lisbon, Portugal  
Palacio de Velázquez, Madrid, Spain  
Sala Robayera, Miengo, Spain  
Guggenheim Museum, Bilbao, Spain
- 1997** Traveling exhibition organized by the Solomon R. Guggenheim  
Museum, New York, New York (June 1997); traveling to: The  
Renaissance Society at the University of Chicago, Chicago, Illinois  
(Fall 1997); Centro de Arte Reina Sofia, Madrid, Spain (1998);  
Guggenheim, Bilbao, Spain (1998)

- 1996** Galerie Jean Bernier, Athens, Greece  
Donald Young Gallery, Seattle, Washington  
Galería DV, San Sebastián, Spain
- 1994** "One Room," Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
Galerie Konrad Fischer, Düsseldorf, Germany
- 1993** Gallerie Ghislaine Hussenot, Paris, France  
Pabellón de España, XLV Biennale di Venezia, Venice, Italy  
Mala Galerija, Moderna Galerija, Ljubljana, Yugoslavia  
Galeria Municipal de Arte ARCO, Faro, Portugal
- 1992** Art Gallery of York University, Ontario, Canada
- 1991** Galerie Jean Bernier, Athens, Greece  
Kunsthalle, Bern, Switzerland  
Galerie Joost Declerq, Ghent, Belgium
- 1990** Galleria Locus Solus, Genoa, Italy  
Galería Cómicos, Lisbon, Portugal  
Galería Marga Paz, Madrid, Spain  
Stichting de Appel, Amsterdam, The Netherlands
- 1989** Gallerie Ghislaine Hussenot, Paris, France
- 1988** Museo de Bellas Artes, Málaga, Spain  
Galerie Jean Bernier, Athens, Greece  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Galerie Joost Declerq, Ghent, Belgium
- 1987** Galería Peter Pakesch, Vienna, Austria  
Galería Marga Paz, Madrid, Spain  
CAPC Musée d'Art Contemporain, Bordeaux, France
- 1986** Galería Cómicos, Lisbon, Portugal

**1984** Casa de Bocage, Setúbal, Portugal  
 Galería Cómicos, Lisbon, Portugal  
 Galería Juana de Aizpuru, Madrid, Spain

**GROUP EXHIBITIONS**

**2008** “Umedalen Skulptur,” Galleri Andersson Sandström, Umea, Sweden

**2007** “On History/Sobre la Historia,” Fundación Santander Central Hispano, Boadilla del Monte, Madrid, Spain  
 “Everstill,” Fundación García Lorca, Huerta de San Vicente, Granada, Spain

**2006** Site Santa Fe, Sixth International Biennial  
 “Deep Fountain,” The Leopold de Waelplaats, Antwerp, Belgium  
 “1980’s,” Uma Topologia Museu Serralves, Portugal  
 “Light Play,” Artcentre Z33, Belgium

**2005** “Big Bang,” Centre Pompidou, Paris, France  
 “En tren de la Memoria,” Madrid, Spain  
 “Las tres dimensiones del El Quijote,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**2004** Brabara Krakow Gallery, Boston, Massachusetts

**2003** “Happiness: A Survival Guide for Art and Life,” Mori Art Museum, Tokyo, Japan  
 Biennial of Taipei, Taipei Fine Arts Museum, Taipei, Taiwan  
 “La ciudad que nunca existio,” Centre de Cultura Contemporania de Barcelona, Barcelona, Spain

**2002** “Conversation, Recent acquisitions of the Van Abbemuseum”, Athens School of Fine Arts, Athens, Greece  
 “In Dreams: Cristina Iglesias and Douglas Gordon,” Presença Galeria, Porto, Portugal

**2001** “Atlantes”, Galeria Pepe Cobo, Sevilla, Spain  
 Donald Young Gallery, Chicago, Illinois  
 “Squatters #1: Hortus Conclusus,” Witte de With, Rotterdam, The Netherlands  
 “Dialogue Ininterrompu,” Musée des Beaux-Arts, Nantes, France

- 2000** "Enclosed and Enchanted," Museum of Modern Art Oxford, Oxford, Great Britain
- 1999** "Damenwahl, Cristina Igelsias, Olaf Metzler," Haus am Waldsee, Berlin, Germany  
 "North and South Transcultural Visions," Mediterranean Foundation and National Museum, Wroclaw, Poland  
 "La Ciudad y las Estrellas," Galería Luis Serpa, Lisbon, Portugal  
 "Co-laboraciones Arquitectos-Artistas," Galería Elba Benítez, Madrid, Spain
- 1998** Galería DV, San Sebastián, Spain
- 1997** "Ten Years of the Foundation of the Kunsthalle Bern," Kunsthalle Bern, Bern, Switzerland  
 "En la piel de toro," Palacio de Velázquez, Madrid, Spain
- 1995** "Carnegie International 1995," Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 "12 experiencias/experientzia: taller de serigrafía," Galería Cruces, Madrid, Spain  
 Arteleku, San Sebastian, Spain  
 "Gravity's Angel," Henry Moore Foundation, Leeds, England  
 Ghisenhale Gallery, London, England  
 Jean Bernier Gallery, Athens, Greece
- 1994** Donald Young Gallery, Seattle, Washington  
 "Artscape Norway," Moskenes, Lofoten Isles, Norway  
 "La voz del genere," Instituto Cervantes, Rome, Italy  
 "Spuren von Ausstellungen der Kunsthalle in Zeitgenössischer Kunst," Kunsthalle Bern, Bern, Switzerland  
 "Bildumak/Colecciones," Koldo Mitxelena Kulturunea, San Sebastián, Spain
- 1993** "The Sublime Void (On the Memory of the Imagination)," Royal Museum of Fine Arts (part of Artwerpen 93), Antwerp, Belgium  
 XLV Biennale di Venezia, Venice, Italy  
 Donald Young Gallery, Seattle, Washington  
 "Juxtaposition," Charlottenborg, Copenhagen, Denmark

- "XIII Salon de los 16," Palacio de Velázquez, Madrid and Santiago de Compostela, Spain
- 1992** Donald Young Gallery, Seattle, Washington  
 "Los últimos días/The Last Days," Salas del Arenal, Sevilla, Spain  
 "Pasajes: actualidad del arte español," Pabellón Español, EXPO, Sevilla, Spain  
 "Los 80 en la colección de la Fundación La Caixa," Sevilla and Barcelona, Spain  
 "Lux Europae," Edinburgh, Scotland  
 "Tropismes," Centro Cultural Tecla Sala, Hospitalet, Barcelona, Spain  
 "Colección del IVAM. Adquisiciones 1985-1992," IVAM, Valencia, Spain
- 1991** "Espacio mental/ Mental Space," Centro del Carmen, IVAM, Valencia, Spain  
 "Metropolis," Martin Gropius Haus, Berlin, Germany  
 Galeria Marga Paz, Madrid, Spain  
 Gallery Louver, New York, New York
- 1990** "Hacia el Paisaje/Towards Landscape," Centre Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
 "The Ready Made Boomerang: Certain Relations in Twentieth Century Art," Sidney Biennale, Sidney, Australia
- 1989** "Forg, Iglesias, Spaletti, Vercruysse, West, Wool," Joost Declercq, Ghent, The Netherlands; traveled to: Max Hetzler, Cologne, Germany; Luhring Augustine, New York, New York; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid, Spain; Mario Pieroni, Rome, Italy  
 "Jeunes sculpteurs espagnols: au ras du sol, le dos au mur," Centre Albert Borschette, Brussels, Belgium  
 "Spanish Art Today," Museum of Modern Art, Takanawa, Japan  
 "Psychological Abstraction," House of Cyprus, DESTE Foundation for Contemporary Art, Athens, Greece  
 "Presencia e procesos sobre as ultimas tendencias da arte," Casa de Parra, Santiago de Compostela, Spain
- 1988** "ROSC 88/The Poetry of Vision," Royal Dublin Society, Dublin, Ireland

- "Cristina Iglesias, Pello Irazu, Fernando Sinaga," Donald Young Gallery, Chicago, Illinois  
"Escultura," Galería Juana de Aizpuru, Madrid, Spain  
"Artisti spagnoli contemporanei," Rotonda di Via Besana y Studio Marconi, Milan, Spain  
"Spanish Sculpture," Galerie Barbara Farber, Amsterdam, The Netherlands  
"En la piel del toro," Museo Nacional Centro de Arte Reina Sofia, Palacio de Velázquez, Madrid, Spain
- 1987**
- "Muur Voor Een Schilderij," (Projekt mit/with Paul Robbrecht), Galerie Stichting de Appel, Amsterdam, The Netherlands  
"Beelden en Banieren," Fort Asperen Aqouy, The Netherlands  
"Quatriemes Ateliers Internationaux des Pays de la Loire," Fondation nationale des arts graphiques et plastiques, Paris, France; Abbaye de Fontevraud  
"Cristina Iglesias, Juan Muñoz, Susana Solano," CAPC Musée d'art Contemporain de Bordeaux, France  
"Espagne '87, Dynamiques et Interrogations," ARC-Musée d'art Moderne de la Ville de Paris, France  
"Proyecto para una colección de arte actual," Galería Juana de Aizpuru, Madrid, Spain
- 1986**
- "17 Artistas/Autonomias," Junta de Andalucía, Pabellón Mudéjar, Sevilla, Colombia  
"1981-1986 Pintores y Escultores Espanoles," Fundación Caja de Pensiones, Madrid, Spain  
XLII Venice Biennale, Venice, Italy  
VIII Bienal de Escultura, Ciudad de Zamora, Spain  
"Escultura en la Pared," Galería Cómicos, Lisbon, Portugal  
"VI Salon de los 16," Museo Español de Arte Contemporáneo, Madrid, Spain  
"8 de Marzo," Diputación Provincial de Málaga, antiguo colegio de San Agustín, Malaga Spain  
"Escultura sobre la pared," Galería Juana de Aizpuru, Madrid, Spain  
"L'attitude," Galería Comicos, Lisbon, Spain
- 1985**
- "C. Dighans, L. Dujourie, M. Dumas, L. Foxcroft, K. Van de Goede, F. Van Hermert, C. Iglesias, H. Klingelholler, M. Luyten, G. Schmidt-Heins, D. Vermeiren," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

"Punto y final," Galería Fúcares, Almagro, Spain

"El desnudo," Galería Juana de Aizupu, Madrid, Spain

**1983-84** "La imagen del animal: arte prehistorico, arte contemporáneo" Caja de Ahorros y Monte de Piedad, Palacio de las Alhajas, Madrid, Spain traveled to: Fundacio "la Caixa," Barcelona, Spain

## COLLECTIONS

BACOB Collection, Brussels, Belgium  
Carré d'Art, Musée d'Art Contemporain, Nîmes, France  
Kunstmuseum Bern, Stiftung Kunsthalle Bern, Germany  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Instituto Valenciano de Arte, Centre del Carme, Valencia, Spain  
Museo de Bellas Artes de Alava, Vitoria, Spain  
Kunsthalle Bern, Bern, Switzerland  
Stedelijk Van Abbemuseum, Eindhoven  
Irish Museum of Modern Art, Dublin, Ireland  
Museu Serralves, Oporto, Portugal

## OUTDOOR, SITED AND PROPOSED WORKS

**2007** Museo Prado, Madrid, Spain  
**2001** Antwerp, Belgium (Paul Robbrecht, architect)  
**2000** American Express Financial Corporation, Minneapolis, Minnesota  
**1994** Moskkenes, Lofoten Islands, Norway, "Artscape Norway,"  
Permanent installation of *Untitled (Lofoten Islands)*, 1994  
**1993** Katennatie, Antwerp, Belgium (Paul Robbrecht and Hilde Daem,  
architects) Permanent installation of *Sin título (Untitled)*, 1992-93

**SELECTED BIBLIOGRAPHY**

- Fundação de Serralves, Porto, Portugal. *Cristina Iglesias*. 2002. Edited by Iwona Blazwick. Catalogue for the exhibition that traveled to: Whitechapel Gallery, London; The Irish Museum of Modern Art, Dublin.
- Kunstverein für die Rheinlande und Westfalen. Düsseldorf. *Cristina Iglesias* 1988. Text by Aurora Garcia and Jiri Svestka.
- Kunsthalle Bern. Bern. *Dieser Katalog erscheint aus Anlass der Ausstellung von Cristina Iglesias*. 1991. Text by Ulrich Loock and José Angel Valente.
- Art Gallery of York University. Toronto. *Cristina Iglesias*. 1992. Text by Pepe Espaliu and Loretta Yarlow.
- Mala Galerija. Ljubljana. *Cristina Iglesias*. 1993. Text by Zdenka Badovinac.
- Spanish Pavillion. Venice. *Cristina Iglesias: XLV Venice Biennial*. 1993. Text by Aurora Garcia and Jose Angel Valente.
- Chisenhale Gallery. London. *Some Notes on Nothing, and the Silence of Works of Art: Lili Dujourie, Pepe Espaliu, Cristina Iglesias*. 1995. Text by Michael Newman.
- Carnegie Museum of Art. Pittsburgh. *Carnegie International 1995*. 1995. Text by Richard Armstrong, Phillip M. Johnson, and Paola Morsiani.
- Maderuelo, Javier. *Cristina Iglesias: Five Projects*. Madrid: Argentaria Foundation, 1996.
- Solomon R. Guggenheim Museum. New York. *Cristina Iglesias*. 1997. Catalogue for the exhibition which traveled to: The Renaissance Society, Chicago; Museo Nacional Centro de Arte Reina Sofia, Madrid; Guggenheim Museum, Bilbao. Text by Carmen Gimenez, Nancy Princenthal, Adrian Searle, and Barbara Maria Stafford.
- Sala Robayera. Miengo. *Cristina Iglesias*. 1999. Text by Marga Paz.
- Carré d'art – Musée d'art Contemporain de Nîmes. Nîmes. *Cristina Iglesias*. 2000. Text by Jennifer Bloomer, Patricia Falguieres, Michael Tarantino, and Guy Tosatto.