

**ANDREW LORD**

**BIOGRAPHY**

Born in 1950, Rochdale, England  
Lives and works in New York, NY

**EDUCATION**

Central School of Arts and Crafts, London, England  
College of Art, Rochdale, England

**AWARDS**

**1976-78** Rotterdam Art Foundation, three-year stipend

**1974** British Council scholarship to Mexico

**SELECTED SOLO EXHIBITIONS**

**2009** "Whitworth," Gladstone Gallery, New York

**2007** Donald Young Gallery, Chicago

**2006** Galerie Eva Presenhuber, Zürich, Switzerland

**2004** Donald Young Gallery, Chicago, Illinois

Paul Kasmin Gallery, New York, New York

**2003** "New Sculpture," Rijksmuseum Twenthe, Enschede, The Netherlands

**2000** Gallery Seomi, Seoul, Korea

**1998** "Recent Work," Baldwin Gallery, Aspen, Colorado

Johnson County Community College Gallery of Art, Overland Park, Kansas

**1997** Galerie Seomi, Seoul, Korea

**1996** "New Sculpture," Camden Arts Centre, London, England

**1994** "Bronzes," Gagosian Gallery, New York, New York

- 1993** The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Leo Castelli Gallery, New York, New York  
“Seven Bronzes and related works,” Laura Carpenter Fine Art,  
Santa Fe, New Mexico
- 1992** “Sculpture,” Galerie Bruno Bischofberger, Zurich, Switzerland  
“Modelling: a sculpture of twenty seven pieces and related  
work,” 65 Thompson Street Gallery (Castelli/Gagosian), New  
York, New York
- 1990** Anthony D'Offay Gallery, London, England
- 1987** “Sculpture and New Prints,” The Harcus Gallery, Boston,  
Massachusetts
- 1986** “New Work,” BlumHelman Gallery, New York, New York  
“New Sculpture,” Margo Leavin Gallery, Los Angeles, California
- 1985** “New Work,” Margo Leavin Gallery, Los Angeles, California  
Art & Project, Amsterdam, The Netherlands
- 1984** “New Work,” BlumHelman Gallery, New York, New York
- 1983** “Recent Works,” Margo Leavin Gallery, Los Angeles, California
- 1982** Carol Taylor Art, Dallas, Texas
- 1981** BlumHelman Gallery, New York, New York
- 1980** “Angled Pottery,” Art & Project, Amsterdam, The Netherlands  
“Ceramics,” Galerie Paul Maenz, Cologne, Germany
- 1978** “Pottery,” Anthony Stokes, Ltd., London, England (installation by  
Barry Flanagan)

**SELECTED GROUP EXHIBITIONS**

- 2009** “Inventing Marcel Duchamp: The Dynamics of Portraiture,”  
National Portrait Gallery, Washington D.C.

- “Thomas Hirschorn, Andrew Lord, Lari Pittman,” Regen Projects, Los Angeles
- 2008** “Multi-Part Art: Contemporary Works in the Collection,” Museum of Art, Rhode Island School of Design, Providence
- “Depot VBVR: Cragg, Flanagan, Gilbert and George, Long, Lord, Pope,” Rijksmuseum Twenthe, Enschede, the Netherlands
- “Nina in Position,” curated by Jeffery Uslip, Artists’ Space, New York
- 2007** “The Third Mind,” Palais de Tokyo, Paris
- Sculpture Gallery installation, Philip Johnson’s Glass House, New Canaan, Connecticut
- “The David Whitney Bequest,” The Menil Collection, Houston
- “Modelers and Makers: Works in Ceramic,” Gladstone Gallery, New York
- “Jubilee Exhibition,” Haus Eva Presenhuber, Vna, Switzerland
- “Looking Back: The White Columns Annual,” curated by Clarissa Dalrymple, White Columns, New York
- 2006** “Six Feet Under—Autopsy of our Relation with the Dead,” Kunstmuseum Bern, Switzerland
- 2005** “View Eight,” Mary Boone Gallery, New York
- 2004** “A Secret History of Clay,” Tate Liverpool, Liverpool, England
- “Summer 2004 Sculpture,” Paul Kasmin Gallery, New York, New York
- 2003** “Site and Insight: an Assemblage of Artists,” curated by Agnes Gund, PS1/MoMA, New York, New York
- “A Matter of Facts,” Nicole Klagsbrun Gallery, New York, New York

- “The Recurrent, Haunting Ghost: Reflections on Marcel Duchamp in Modern and Contemporary Art,” Francis M. Naumann Fine Art, New York, New York
- 2002** “Blur,” Stedelijk Museum, Amsterdam, The Netherlands
- 2000** “American Academy Invitational Exhibition of Painting and Sculpture,” The American Academy of Arts and Letters, New York, New York
- 1999** Uit Depot Ruimtelijk werk in het bezit van Art & Project, Rijksmuseum Twenthe, Enschede, The Netherlands
- 541 Vazen, Potten, Plastieken en Serviezen Uit de Collective van, Het Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
- “Head to Toe: Impressing the Body,” University Gallery, Fine Arts Center, University of Massachusetts, Amherst
- 1996** “Summer Group Show,” Leo Castelli, New York, New York
- “From Figure to Object, A Century of Sculptors’ Drawings,” Karsten Schubert Gallery / Frith Street Gallery, London, England
- 1995** “1995 Biennial Exhibition,” The Whitney Museum of American Art, New York, New York (curated by Klaus Kertess)
- “Twenty-five Years,” Margo Leavin Gallery, Los Angeles, California
- 1992** Gagosian Gallery, Wooster Street, New York, New York
- 1990** “Postmodern Prints,” Victoria and Albert Museum, London, England
- Paula Cooper Gallery, New York, New York
- 1988** “Off White,” Diane Brown Gallery, New York, New York
- “The New Poverty II,” Meyers/Bloom Gallery, Los Angeles, California
- 1987** Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany
- “Sculptors on Paper: New Work,” Madison Art Center, Madison, Wisconsin

- “Painted Clay,” Museum van Moderne Kunst, Oostende, Belgium
- 1986** “Abstract Appropriation,” The Grey Art Gallery and Study Center, New York University, New York, New York
- 1985** “Selections from the Collection of William J. Hokin,” Museum of Contemporary Art, Chicago, Illinois
- 1984** “Painting and Sculpture Today: 1984,” Indianapolis Museum of Art, Indianapolis, Indiana
- “American Sculpture,” Margo Leavin Gallery, Los Angeles, California
- 1983** “Day In/Day Out, Ordinary Life as a Source for Art,” Freedman Gallery, Albright College, Reading, Pennsylvania
- “An Affectionate Tribute to Some of Our Favorite Artists: an Exhibition of Small Paintings, Sculpture & Photographs,” Marian Goodman Gallery, New York, New York
- “Black and White,” Margo Leavin Gallery, Los Angeles, California
- 1981** Westkunst-Heute, Museen der Stadt Koln, Rheinhalle, Cologne, Germany
- 1980** “Klei,” Nederlandse Kunststichting, Amsterdam, The Netherlands
- 1978** “Atelier 15,” Stedelijk Museum, Amsterdam, The Netherlands (installation by Barry Flanagan)
- 1974** “Tables,” Garage Art Limited, London, England
- 1972** “International Ceramics 1972,” Victoria and Albert Museum, London, England

**PUBLIC COLLECTIONS**

The Art Institute of Chicago

Cantor Arts Center, Stanford University, California

The Carnegie Museum of Art, Pittsburgh

City Art Gallery, Leeds, England

The Contemporary Art Museum, Honolulu, Hawaii

Los Angeles County Museum of Art, Los Angeles

Menil Collection, Houston

Museum of Art, Dallas

Museum and Art Gallery, Portsmouth, England

Museum of Modern Art, New York

Museum Boymans van Beuningen, Rotterdam

Museum of Contemporary Art, Los Angeles

National Trust: Philip Johnson's Glass House, Connecticut

Netherlands Art Foundation, Amsterdam

The Newark Museum, Newark, New Jersey

Rijksmuseum Twenthe, Enschede, the Netherlands

Rotterdam Art Foundation, The Netherlands

Stedelijk Museum, Amsterdam

Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, the Netherlands

Victoria and Albert Museum, London

Virginia Museum of Fine Arts, Richmond

**BIBLIOGRAPHY**

2007 Yood, James. "Andrew Lord," [Artforum](#) September 2007, p. 475.

- Smith, Roberta. "Makers and Modelers: It's Just Clay but How About a Little Respect?" The New York Times, 7 September 2007, p. E29 & E38.
- 2006** Francesca Richer & Matthew Rosenzweig, editors: "No 1: First Works by 362 Artists," DAP, NY.
- 2005** Duncan, Michael. "Not-So-Still-Life," Art in America. April 2005, pp.134-137.
- Johnson, Ken. Art in Review: "View Eight," The New York Times, January 21.
- Koplos, Janet. 'Not-So-Still Life', Art in America. April 2005, pp 134-136.
- Ullrich, Polly. Sculpture. July/August, Vol. 24, No 6.
- 2004** Gardner, Paul, Artnews, November
- Gund, Agnes/ Kraynak, Janet. New York: Paul Kasmin Gallery
- Kazanjian, Dodie. "Art: First Impressions," Vogue, September
- Perl, Jed. "The Beauty Trap", The New Republic, November 15
- Ravesteijn, Adriaan van / Pelsers, Lisette. New Sculpture, Enschede, The Netherlands: Rijksmuseum Twenthe.
- Smith, Roberta. Art in Review. The New York Times, September 17, p E32
- 2003** Johnson, Ken. "Art Review: Gathering a Flock of Quirky Grown-Ups," The New York Times, September 19.
- 2002** Boot, Marjan. *Blur*, Bulletin Stedelijk Museum, June 2002, pp 32-35.
- 1998** Crommelin, Liesbeth / Meihuisen, Job. *Keramiek in het Stedelijk / Ceramics in the Stedelijk*, Amsterdam 1998, pp. 248-251.
- Saltz, Jerry. Andrew Lord's Human Touch, Kansas: Johnson Community College Gallery of Art. Overland Park.
- Thorson, Alice. *Almost Human*, Kansas City Star, October 3, Section 8, pp. 1, 8.
- 1996** From Figure to Object: A Century of Sculptors' Drawings, (London: Schubert / Frith Street Gallery).

- Shone, Richard / Finn, Maureen. Andrew Lord : New Sculpture, (London: Camden Arts Centre).
- 1995** Beudart, Monique / Jennifer Wells. Artworks: The Paine Webber Art Collection, (New York: Rizzoli), p. 271.
- Clark, Garth. The Potters Art: a complete history of pottery in Britain, London, pp. 196-199.
- Kertess, Klaus, (ed.). 1995 Biennial Exhibition, (New York: Whitney Museum of American Art), pp. 142-143, 242.
- Twenty-five years: an exhibition of selected works, (Los Angeles: Margo Leavin Gallery), pp. 48, 57, 67-68.
- 1994** Smith, Roberta. *Art in Review: Andrew Lord, Gagosian Gallery*, The New York Times, September 16, p. C29.
- 1993** Armstrong, Richard. *Andrew Lord*, Forum 13, (Pittsburgh: The Carnegie Museum of Art).
- Kent, Sarah. *Andrew Lord: Anthony D'Offay*, Time Out, London, June 19 - 20, p. 26.
- Saltz, Jerry. *Andrew Lord at 65 Thompson Street*, Art in America, February, pp. 108-109.
- 1992** *Goings On About Town - Art: Nostalgie de la Boue: Andrew Lord at 65 Thompson Street Gallery*, The New Yorker, December 14, p. 18.
- Kertess, Klaus. *Feat of Clay*, Elle Decor, August / September, pp. 22-26.
- Saltz, Jerry. *Let Us Now Praise Artist's Artists*, Art & Auction, April 15, pp. 74-79, 115.
- Schjeldahl, Peter. *Excellent Pot*, The Voice Voice, December 8, pp. 72-73.
- Schuyler, James. *Poems / Lord, Andrew: Sculptures*. (Zurich: Gallery Bruno Bischofberger).
- Smith, Roberta. *Art in Review: Andrew Lord*, The New York Times, November 20, p. C28.
- 1990** Watson, Oliver. British Studio Pottery - The Victoria and Albert Museum Collection, London, pp. 40, 214.

- 1987** Andrew Lord. *The Print Collector's Newsletter*, September-October, p.139.
- Barilleaux, Rene Paul. Sculptors on Paper. New Work (Wisconsin, Madison Art Center), p. 25.
- Heynen, Julian. Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West, (Krefeld: Museum Haus Lange).
- Clark, Garth. American Ceramics: 1897 to the present, New York, pp. 206, 211-218, 276.
- Poodt, Jos. Painted Clay, (Oostende: Museum voor Moderne Kunst), pp. 26 –27.
- 1986** *Album: Andrew Lord*, Arts Magazine, January pp. 124-125.
- Derfner, Phyllis. *Andrew Lord at Blum Helman*, Art in America, April, pp. 192-193.
- Knight, Christopher. Andrew Lord: New Work. (New York: BlumHelman).
- Russell, John. *Andrew Lord*, The New York Times, January 17, p. 22.
- Wilson, William. *The Art Galleries - La Cienega Area*, Los Angeles Times, November 21, p. 16, Part VI.
- Smith, Roberta. Andrew Lord's Reformed Objects, (Los Angeles: Margo Leavin Gallery).
- 1985** Knight, Christopher. *Lord of the Latter-Day Impressionists*, Los Angeles Herald Examiner, June 9, p. E5.
- Wilson, William. *The Art Galleries - La Cienega Area*, Los Angeles Times, Section VI, May 24, p.12.
- Andrew Lord*, Art & Project Bulletin, no. 143, September.
- 1984** Neff, Terry A. R. Selections from the William J. Hokin Collection, (Chicago: Museum of Contemporary Art), p. 73.
- Plumb, Barbara. *Artworks*, Vogue, March, p. 346.
- Russell, John. *Andrew Lord*, The New York Times, April 20, p. C21.

- 1983** Gooch, Brad. *Ceramics' New Dimension*, G. Q. Volume 53, No. 8 p. 32.
- Ratcliff, Carter. The Usefulness of Art, (Reading, Pennsylvania: Freedman Gallery, Albright College).
- 1982** Larson, Kay. *California Clay Rush*, New York Magazine, January, pp. 50-51.
- Stevens, Mark. *Brave Feats of Clay*, Newsweek, January 11, pp. 67 – 68.
- 1981** Koenig, Kasper (ed.). Heute: Westkunst, (Cologne: Museen der Stadt Koln).
- Ammann, Jean-Christophe. *Westkunst in Cologne*, Flash Art, No. 51, October- November, p. 51.
- Pohlen, Annelie. *Gross Einsteigen und Dunn Auslaufen*, Kunstforum, May - August, pp. 128-130.
- Russell, John. *Art - Household Objects Don Mysterious Guises*, The New York Times, December 18, p. C3.
- Smith, Roberta. *Simple Pleasures*, The Village Voice, December 16, p. 128.
- 1980** *Andrew Lord: Angled Pottery*, Art & Project Bulletin, No. 119, June.
- Camphausen, Helmut. Kolner Kultur: Gorillas Schwingen Keulen. Koelner Stadt-Anzeiger, No. 158, July 10.
- Straten, Evert van. Keuze in Kijken. *Andrew Lord: Angled Pottery*, Vrij Nederland, June 21.
- 1978** Birks, Tony. *Andrew Lord – Pottery*, Ceramic Review, September - October, pp. 20 – 21.
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- Cooper, Emmanuel. *Andrew Lord*, Art and Artists Magazine, Volume 13, September, p. 44.

- 1976** Birks, Tony. *Art of the Modern Potter*, London, pp. 40-51.
- 1974** Birks, Tony. Britain, Eileen Lewenstein, Emmanuel Cooper (ed.), *New Ceramics*, London, pp. 28 & 50.
- 1972** International Ceramics 1972, (London: Victoria and Albert Museum), p. 113.