

IÑIGO MANGLANO-OVALLE

BIOGRAPHY

Born 1961, Madrid, Spain

Lives and works in Chicago, Illinois

SOLO EXHIBITIONS

- 2010** "Happiness is a state of inertia," Max Protetch Gallery, New York, New York
"Iñigo Manglano-Ovalle: Always After (The Glass House)," The Art Institute of Chicago, Chicago, Illinois
"White on White," Galería Soledad Lorenzo, Madrid, Spain
- 2009** "Gravity is a force to be reckoned with," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
"Iñigo Manglano-Ovalle: Juggernaut," Williams College Museum of Art, Williamstown, Massachusetts
"Iñigo Manglano-Ovalle," Galerie Thomas Schulte, Berlin, Germany
"Nocturno... (en tiempo real)," Matadero Madrid, Madrid, Spain. Exhibition included in the official section of PhotoEspaña 2009 (cat.)
- 2008** "Iñigo Manglano-Ovalle," Donald Young Gallery, Chicago, Illinois
"Weather Station (After Beckett)," National Sculpture Factory, Cork, Ireland
- 2007** "Always After," Galería Soledad Lorenzo, Madrid, Spain
- 2006** "Iñigo Manglano-Ovalle," Max Protetch Gallery, New York, New York
"Blinking Out of Existence," Rochester Art Center, Rochester, Minnesota (cat.)
"Red Berg," Galerie Thomas Schulte, Berlin, Germany
"Traveled to Art 37 Basel," Art Unlimited, Basel, Switzerland
- 2005** "Focus: Iñigo Manglano-Ovalle," The Art Institute of Chicago, Chicago, Illinois. Curated by James Rondeau (brochure)

- “The Krefeld Suite,” Haus Esters and Haus Lange of the Kunstmuseen, Krefeld, Germany, Curated by Martin Hentschel (cat.)
- “Beyond the Irish Sea,” organized by the Liverpool Biennial as part of Year of the Sea, England
- “Vanishing Sky,” Nelson-Atkins Museum, Kansas City, Missouri. Curated by Leesa Fanning
- “Alltagszeit (In Ordinary Time),” Oakville Galleries at Centennial Square, Ontario, Canada. Curated by Marnie Fleming (brochure)
- 2004** Museo de Arte Contemporaneo de Monterrey, Mexico. Curated by Victor Zamudio-Taylor and Pedro Alonzo (cat.)
- “Oppenheimer,” Franklin Art Works, Minneapolis, Minnesota.
- 2003** “Iñigo Manglano-Ovalle,” La Caixa Foundation, Madrid, Spain. Curated by Ivo Mesquita (cat.)
- “Purgatory,” Max Protetch Gallery, New York, New York
- “Iñigo Manglano-Ovalle,” Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico. Curated by Pedro Alonzo and Victor Zamudio-Taylor (cat.)
- 2002** “White Flags,” Barcelona Pavilion, Mies van der Rohe Foundation, Barcelona, Spain. Curated by Lluís Hortet
- 2001** “Iñigo Manglano-Ovalle,” Cranbrook Art Museum, Bloomfield Hills, Michigan (cat.) Curated by Irene Hoffman. Traveled to: Rose Art Museum, Waltham, Massachusetts; Cleveland Center for Contemporary Art, Cleveland, Ohio; Orange County Museum of Art, Newport Beach, California; Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2000** “Climate,” Max Protetch Gallery, New York, New York
- “Clock,” Wexner Center for the Arts, Ohio State University, Columbus, Ohio. Curated by William Horrigan
- “Banks in Pink and Blue,” Henry Art Gallery, University of Washington, Seattle, Washington
- “Iñigo Manglano-Ovalle,” Galería Soledad Lorenzo, Madrid, Spain (cat.)

- 1999** "Sonambulo II (Blue)," Art Institute of Chicago, Illinois
Commissioned by Art Institute of Chicago, semi-permanent site-specific installation.
"Le Baiser," Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin
- 1998** "The Garden of Delights," South Eastern Center for Contemporary Arts (SEECA), Winston-Salem, North Carolina (cat.)
"The Garden of Delights," Max Protetch, New York, New York
"The El Niño Effect," Christopher Grimes Gallery, Santa Monica, California
- 1997** "Balsero," Museum of Contemporary Art, Chicago, Illinois
"Flora and Fauna," Rhona Hoffman Gallery, Chicago, Illinois
"Woofers," Galerie Froment & Putman, Paris, France
"Game of Jacks," Instituto Cultural Cabañas Museo, Guadalajara, Mexico
"The El Niño Effect," Artpace San Antonio, San Antonio, Texas (brochure)
"Woofers–Woofers," Contemporary Arts Center, Cincinnati, Ohio
- 1996** "Bouquet (from the Bloom series)," Real Art Ways, Hartford, Connecticut
"Iñigo Manglano–Ovalle," Andrea Rosen Gallery, New York, New York
- 1995** "Iñigo Manglano–Ovalle," Feigen Inc., Chicago, Illinois
- 1994** "Balsero," Thomas Blackman Associates, Chicago, Illinois
"Torch," installation, IMAGE Film and Video Center, Atlanta, Georgia
- 1993** "Cul–De–Sac: A Street–Level Video Installation," Museum of Contemporary Art, Chicago, Illinois
"Tele–vecindario: A Street-Level Video Block Party" Iñigo Manglano– Ovalle.
"Culture in Action: A Public Art Program by Sculpture Chicago," Chicago, Illinois (cat.). Curated by Mary Jane Jacob
- 1992** "Aliens who...," New Langton Arts, San Francisco, California

- 1991** "Assigned Identities," Centre Gallery, Miami-Dade College, Miami, Florida
- 1989** "Gallery (in-ste'lashen), n.," Gallery 2, School of the Art Institute of Chicago, Illinois

SELECTED GROUP EXHIBITIONS

- 2010** "Yesterday's Tomorrows," Musée D'Art Contemporain de Montréal, Montréal, Quebec, Canada
- 2009** "Learning Modern," Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
- "Projections," Carrè d'art – Musée D'Art Contemporain Nimes, Nimes, France (cat.)
- "Universal Code," The Power Plant, Toronto, Ontario, Canada (cat.)
- "Hidden City," Shiloh Baptist Church, Philadelphia, Pennsylvania
- "Selections from the MCA Collection," Museum of Contemporary Art, Chicago, Illinois
- "Bilderschlachten," Kunstalle Dominikanerkirche, Osnabrück, Germany (cat.)
- 2008** "Human/Nature: Artists Respond to a Changing Planet," Museum of Contemporary Art San Diego, San Diego, California (cat.) Traveled to: Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- "Flow," Minneapolis College of Art and Design, Minneapolis, Minnesota
- "Modern Ruin," Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia
- "Marfa Sessions," Ballroom Marfa, Marfa, Texas (cat.)
- 2007** "Documenta XII," Kassel (cat.), Germany, Curated by Roger Buerguel and Ruth Noack
- "Art Unlimited," Art 38 Basel, Basel, Switzerland
- "Art Basel," Miami Beach, FL
- "Invitational Exhibition of Visual Arts, 2007," American Academy of Arts and Letters, New York, NY

“Lessons in Learning: Art and Education from the Artists’ Book Collection,” Museum of Contemporary Art, Chicago. Curated by Tricia Van Eck

“Negatec,” Espacio Fundación Telefónica, Buenos Aires, Argentina Curated by Patricia Hakim and Luis Camnitzer

“Window I Interface,” Kemper Art Museum, Washington University, St. Louis, MO. Curated by Lutz Koepnick

“Interiority,” Hyde Park Art Center, Chicago, IL (cat.). Curated by Stuart Keeler

“Facades,” Krannert Art Museum, University of Illinois, Champaign, IL. Curated by Judith Hoos Fox

“Weather Report: Climate Change and Visual Arts,” Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria and Biennale of Lanzarote, Museo Internacional de Arte Contemporáneo de Lanzarote, Canary Islands, Spain (cat.) Curated by Álvaro Rodríguez Fominaya

“Broadcast,” Contemporary Museum, Baltimore, MD. Curated by Irene Hofmann

“Invitational Exhibition of Visual Arts (2007),” American Academy of Arts and Letters, New York, NY

“Eco-Media,” Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.) Curated by Sabine Himmelsbach, Karin Ohlenschläger and Yvonne Volkart

“Manifesting Emptiness,” Betty Rymer Gallery, Chicago, IL. Curated by Milena Hoegsberg

Existencias: Colección MUSAC, “ Museo de Arte Contemporáneo de Castilla y León

“Weather Report: Art and Climate Change,” Boulder Museum of Contemporary Art, Boulder, CO (cat.). Curated by Lucy R. Lippard

2006 “Singapore Biennale,” Singapore (cat.) Curated by Fumio Nanjo

“The Guggenheim Collection,” Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

“GlasKultur,” Koldo Mitxelena Cultural Centre, Donostia-San Sebastian, Spain (cat.). Curated by Martí Peran

“Not I: A Samuel Beckett Centenary Celebration,” Museum of Contemporary Art, Chicago, IL. Curated by Tricia van Eck

- “TRANSactions: Contemporary Latin American and Latino Art,”
Museum of Contemporary Art San Diego, La Jolla, CA (cat.).
Curated by Stephanie Hanor
- 2005** “The 48th Corcoran Biennial,” Washington, DC (cat.) Curated by
Jonathan P. Binstock
- “Emergencias,” Museo de Arte Contemporáneo de Castilla y León,
Spain (cat.). Curated by Rafael Doctor Roncero and Agustin Perez
Rubio
- “What’s New Pussycat?” Museum für Modern Kunst, Frankfurt,
Germany (cat.)
- The Forest: Politics, Poetics and Practice, The Nasher Museum of
Art at Duke University, Durham, NC (cat. Curated by Kathleen
Goncharov
- “YOUgenics,” Betty Rymer Gallery, School of the Art Institute of
Chicago, Chicago, Illinois
- Award for Excellence in Design, The Art Commission of the City of
New York, AIA Center for Architecture, New York, NY
- Iñigo Manglano-Ovalle: Alltagszeit (In Ordinary Time), Oakville
galleries, Oakville, Ontario, Canada. Curated by Marnie Fleming
- 2004** “The 9th International Exhibition of Architecture, La Biennale di
Venezia” (cat.) Curated by Kurt W. Forster and Nanni Baltzer
- “International 04 Liverpool Biennial,” Liverpool, England (cat.)
- “Arti & Architettura 1900 – 2000,” Palazzo Ducale, Genoa, Italy
(cat.) Curated by Germano Celant
- “Cómo aprender a amar la bomba y dejar y dejar de preocuparse
por ella (How to learn to love the bomb...),” Central de Arte en
WTC, Guadalajara, Mexico. Curated by Magali Arriola
- “5 Jaar SMAK,” Stedelijk Museum voor Actuele Kunst, Gent, Belgiu
- “Astonishing Knowledge,” Center for Curatorial Studies, Bard
College, Annandale-on-Hudson, New York. Curated by Claire
Barliant
- “Christopher Grimes Gallery: 25th Anniversary The L.A. Years,”
Christopher Grimes Gallery, Santa Monica, CA
- 2003** “Doing Business: Dysfunctional Corporate Culture,” Contemporary
Art Galleries, Storrs / Stamford, CT. Other artists included: Maria
Friberg, Hans Haacke, Mark Lombardi, David Wojnarowicz

“Fragiles,” EspacioLiquido, Gijon, Spain. Curated Nuria Fernández and Fernando Martín Galán

“Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art,” The Contemporary Arts Center, Cincinnati, Ohio (cat.). Curated by Thom Collins. Other artists included: Francis Alÿs, Gilles Barbier, Vanessa Beecroft, Janet Cardiff, Sam Durant, Lorna Simpson, Wolfgang Tillmans, and Rirkrit Tiravanija.

“Moving Pictures,” Guggenheim Museum Bilbao, Bilbao, Spain

“UnNaturally,” Contemporary Art Museum, University of South Florida, Tampa, Florida (cat.). Curated by Mary-Kay Lombardo
Traveled to: Fisher Gallery, University of Southern California, Los Angeles, California; Lowe Art Museum, University of Miami, Coral Gables, Florida

“Nature Delivers: Urban Gardening and Beyond,” Ukrainian Institute of Modern Art, Chicago, Illinois

“Picturing the Artist: Photography from the MCA Collection,” Museum of Contemporary Art, Chicago, Illinois

“Mask or Mirror? A Play of Portraits,” Worcester Art Museum, Worcester, Massachusetts (cat.)

2002

“Tempo,” Museum of Modern Art – QNS, Queens, New York (cat.)
Curated by Paulo Herkenhoff

“Moving Pictures,” Guggenheim Museum, New York, New York (cat.). Curated by Nancy Spector

“gene(sis): Contemporary Art Explores Human Genomics,” Henry Art Gallery, University of Washington, Seattle, Washington (cd-rom catalog). Curated by Robin Held. Traveled to: Berkeley Art Museum, Berkeley, California; Frederick Weisman Museum of Art, Minneapolis, Minnesota; Berkley Museum of Art / Pacific Film Archive, Berkley, California

“Límits de la Percepció,” Fundació Joan Miró, Barcelona, Spain (cat.) Curated by Teresa Blanch

“Visions from America: Photographs from the Whitney Museum of Art,” 1940–2001, Whitney Museum of American Art, New York, New York (cat.) Curated by Silvia Wolf

“Life Death Love Hate Pleasure Pain: A Spectrum of Contemporary Art at the MCA,” Chicago. Museum of Contemporary Art Chicago (cat.)

“Lateral Thinking: Art of the 1990’s,” San Diego: Museum of Contemporary Arts San Diego, La Jolla (cat.) Traveled to: Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Colorado Springs Fine Arts Center, Colorado Springs, Colorado

“Culture of Violence,” University Gallery, University of Massachusetts, Amherst (cat.) Traveled to: Bowdoin College of Art, Brunswick, Maine; Harn Museum of Art, University of Florida, Gainesville, Florida

“A New World Trade Center,” Max Protetch Gallery, New York, New York (cat.) Traveled to: The National Building Museum, Washington D.C.; The Venice Architectural Biennial, Venice, Italy

2001

“Mies in America,” Whitney Museum of American Art, New York, New York (cat.) Curated by Phyllis Lambert. Traveled to: Canadian Center for Architecture, Montreal, Canada; Museum of Contemporary Art, Chicago, Illinois

“What’s New: Recent Acquisitions in Photography,” Whitney Museum of American Art, New York, New York

“InSITE 2000-2001,” Installation Gallery, San Diego, California and Centro Cultural Tijuana, CECUT, Tijuana, Mexico (cat.) Curated by Ivo Mesquita, Osvaldo Sanchez, Sally Yard, and Susan Buck-Morris.

“Age of Influence: Reflections in the Mirror of American Culture,” Museum of Contemporary Art, Chicago, Illinois

“In Between: Art and Architecture,” MAK Center for Art and Architecture, Schindler House, West Hollywood, California Curated by Daniela Zyman, Austrian Museum of Applied Arts, Vienna, Austria. Commissioned to produce a site-specific work entitled, “Yuri@Schindler House.”

“Empathy: Beyond the Horizon,” Pori Art Museum, Pori, Finland (cat.) Curated by Marketta Seppala and Victor Zamudio-Taylor. Commissioned to produce a site-specific work entitled, “FE.”

“Hieronymus Bosch,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands

“Políticas de la diferencia: Arte Iberoamericano fin de siglo,” Centro Pernabucano, Recife, Brazil. Sponsored by Generalitat de Valencia, Spain. Traveled to: Museo de Arte Latinoamericano, Buenos Aires, Argentina

2000 Ultra Baroque: Aspects of Post Latin American Art, Museum of Contemporary Art, San Diego, California (cat.), Traveled to: Modern Art Museum of Fort Worth, Texas; San Francisco Museum of Modern Art, San Francisco, California; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum, Miami, Florida; Walker Art Center, Minneapolis, Minnesota

“Unnatural Science,” Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (cat.)

“Whitney Biennial 2000,” Whitney Museum of American Art, New York, New York (cat.)

“Paradise Now: Picturing the Genetic Revolution,” Exit Art, New York, New York (cat.) Traveled to: The University of Michigan Museum of Art, Ann Arbor, Michigan; Tang Museum, Skidmore College, Saratoga Springs, New York

“Dinge, Die Wir Nicht Verstehen (Things We Don’t Understand)” (cat.) Generali Foundation, Vienna, Austria

“Interventions: New Art in Unconventional Spaces,” Milwaukee Art Museum, Milwaukee, Wisconsin (cat.)

“Eiszeit (Ice Age),” KunstMuseum, Bern, Switzerland (cat.) Other artists included: Ficskli/Weiss, Joseph Grigley, Thomas Hirschhorn, Christian Marclay, Luc Tymans, and Herbert Brandl

“Out of Order: Mapping Social Space,” Colorado University Art Galleries, Boulder, Colorado (cat.) Traveled to: Contemporary Art Centre, Atlanta, Georgia; Center for Contemporary Art, Pittsburgh, Pennsylvania; Contemporary Arts Forum, Santa Barbara, California

“F[r]icciones,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (cat.)

1999 “ARCO International Artist Project Room,” ARCO, Madrid, Spain

“Best of the Season,” The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut Other artists included: Janine Antanoni, Tim Hawkinson, Micah Lexier, Ernesto Neto, Roxy Paine, Matthew Ritchie, and Stephen Westfall.

“The Self, Absorbed,” Bellevue Art Museum, Bellevue, Washington Other artists included: Natalie Bookchin, David Carter, Chuck Close, Douglas Gordon, Orlan, Gavin Turk, and Do-Ho Suh.

“Search Light: Consciousness at the End of the Millennium,” The CCAC Institute, California College of Arts and Crafts, San Francisco, CA Other artists included: Louise Bourgeois, Stan Douglas, Douglas Gordon, Rodney Graham, Gary Hill, Robert Irwin, Agnes Martin, Yoko Ono, Adrian Piper, Ad Reinhart, Diana Thater, Bill Viola, and Gillian Wearing.

“As Above, So Below: The body’s equal parts,” The Fabric Workshop and Museum, Philadelphia, PA Other artists included: Miroslaw Balka, Robert Gober, Mona Hatoum, Marc Quinn, Andres Serrano, Kiki Smith, and Jana Sterbak.

“Digital Sites,” Numark Gallery, Washington, DC

“Transmute,” Museum of Contemporary Art, Chicago, Illinois

“Niños de la calle (Street Kids),” Museo Alejandro Otero, Caracas, Venezuela (cat.)

1998 “XXIV Bienal Internacional de São Paulo,” São Paulo, Brazil (cat.)
Recent Acquisitions, Contemporary Art Collections, Arizona State University Art Museum, Nelson Fine Arts Center, Phoenix, AZ.
Video installation Subwoofer, presented with works by Nam June Paik, William T. Wiley and Rebecca Horn.

“Amnesia,” Christopher Grimes Gallery and Track 16, Santa Monica, California (cat.) Traveled to: The Contemporary Arts Center, Cincinnati, OH; Biblioteca Luis Angel Arango, Bogota, Colombia; Contemporary Arts Museum, University of South Florida, Tampa, Florida; Bronx Museum of the Arts, Bronx, New York

“Chicago Hip,” Rocket Gallery, London, England

“Then and Now,” Terrain Gallery, San Francisco, California

1997 “Recent Acquisitions,” The Bohem Foundation, New York, New York
Including works by Peter Campus, Damien Hirst, Jac Leirner, and Beatriz Milhazes.

1996 “Human Technology,” Revolution, Detroit, Michigan Other artists included: Tony Oursler and Matt Collishaw.

“Art in Chicago 1945-1995,” Museum of Contemporary Art, Chicago, Illinois (cat.)

“Video Sans Titre,” Galerie Froment & Putman, Paris, France

“Selections from the Moral Imagination,” Plug In, Winnipeg, Canada

“Second sight: Printmaking in Chicago 1935–1995,” Block Gallery, Northwestern University, Evanston, Illinois (cat.)

- “Elbow Room,” Art Chicago 1996, Chicago, Illinois
“Dark Planet,” Terrain, San Francisco, California
“Untitled,” Gallery 312, Chicago, Illinois
“Push Pause,” Randolph Street Gallery, Chicago, Illinois
“Miami Warehouse Project,” Miami, FL 1995
- 1995** “New Works II,” Feigen, Inc., Chicago, Illinois
“Radius,” Radius Group, Chicago, Illinois
“Correspondences/Korrespondenzen,” Chicago Cultural Center, Chicago, Illinois (cat.)
“Cultural Connections: Explorations of Cultural Identity, Spaces,” Cleveland, Ohio
“Xicano Progeny: Redefining the Aesthetic – Toward a New Vision of American Culture,” The Mexican Museum, San Francisco, California (cat.)
- 1994** “Latin American Art in Miami Collections,” Lowe Art Museum, University of Miami, Florida
“Correspondences/Korrespondenzen,” Berlinische Galerie Museum für Moderne Kunst, Berlin, Germany (cat.)
“Urban Masculinity,” Real Art Ways, Hartford, Connecticut. Travelled to: Longwood Arts Gallery, Bronx, New York
“Changing Views,” Feigen, Inc., Chicago, Illinois
- 1993** “Mixed Messages a Survey of Recent Chicago Art,” Forum Center for Contemporary Art, St. Louis, Missouri
“What you wear, where you wear it. Are you a prisoner of fashion?” Billboard Project,” Chicago, Illinois. Commissioned by University of Illinois at Chicago
“New Works,” Group show, Feigen Gallery, Chicago, Illinois
- 1992** “The Year of the White Bear,” Mexican Fine Arts Center and Museum, Chicago, Illinois Organized by Guillermo Gómez-Peña and Coco Fusco. Traveled to: Otis Gallery, Los Angeles, California; Walker Arts Center, Minneapolis, Minnesota
“Artist's Auction,” New Langton Arts, San Francisco, California
“Divided Colors,” “Billboard Project,” Chicago, Illinois Commissioned by University of Illinois at Chicago.

- “Tele–Mundo,” Terrain Gallery, San Francisco, California
- “Bookmarks,” Northern Illinois University Art Gallery, Chicago, Illinois. Curated by White Walls: a Journal of Language and Art.
- “Choice Work,” Group Show, Roy Boyd Gallery, Chicago, Illinois
- “Los Encuentros,” Betty Reimer Gallery, School of the Art Institute of Chicago, Illinois
- “From Americas Studio: Drawing New Conclusions,” Betty Reimer Gallery, School of the Art Institute of Chicago, Illinois Curated by James Yood
- “Multiples,” Randolph Street Gallery, Chicago, Illinois
- “Misadventures,” University of Wisconsin, Eau Claire, Wisconsin. Curated by Dan Peterman
- “Disorient: Perspectives on Colonialism,” Gallery 400, University of Illinois at Chicago, Illinois. Curated by Doug Ischar and Silvia Malagrino
- 1991** “Uprooted,” public work and installation, N.A.M.E. Gallery, Chicago, Illinois
- “In the Heart of the Country / En el Corazón del País,” Chicago Cultural Center, Chicago, IL
- “Valentine's Exhibition,” N.A.M.E. Gallery, Chicago, Illinois
- 1990** “Designation,” MoMing Gallery, Chicago, Illinois
- “Assigned Identity Project,” installation, Emerson House Community Center, Chicago, Illinois
- “Beneath the Skin,” Hyde Park Art Center, Chicago, Illinois
- 1989** “Group Show,” E.M.I.T. Gallery, Chicago, Illinois
- 1988** “Desapariciones,” Public outdoor projection, Chicago, Illinois
- “Say it,” Columbus Drive Gallery, SAIC, Chicago, Illinois
- “Art in the Dark,” Hyde Park Art Center, Chicago, Illinois
- 1987** “Close Watch,” Randolph Street Gallery, Chicago, Illinois
- 1986** “Platforms for Sculpture,” installation in two–person exhibition, SAIC Gallery, Chicago, Illinois
- 1985** “Unseen,” ARC Gallery, Chicago, Illinois

SELECTED DESIGN PROJECTS

2002 – 2003 Design Study of World Trade Center Site

Member of team of architects and artists: Skidmore Owings and Merrill – New York, Kazuyo Sejima + Ryue Nishizawa/SANAA – Tokyo, Neutelings Riedijk – Netherlands, Michael Maltzan – Los Angeles, Field Operations – Philadelphia, Tom Leader Studio – Los Angeles, Rita McBride – New York, Jessica Stockholder – Princeton, and Elyn Zimmerman – New York.

One of six teams invited to present design proposals for rebuilding the World Trade Center site. Commissioned by the Lower Manhattan Development Corporation.

2000 – 2001 Exhibition Design of Mies in America

Commissioned by the Whitney Museum of American Art, New York, New York and the Canadian Center for Architecture, Montreal, Canada to design the Mies in America exhibit. Debuted at the Whitney Museum of American Art, New York, New York, and traveled to the Canadian Center for Architecture, Montreal, Canada, and the Museum of Contemporary Art, Chicago, Illinois.

EDUCATION

1989 MFA Sculpture, The School of the Art Institute of Chicago, IL

1983 BA Art and Art History, B.A. in Latin American and Spanish Literature, Williams College, Williamstown, MA

TEACHING

Professor, School of Art and Design, College of Architecture and the Arts, University of Illinois at Chicago

AWARDS & FELLOWSHIPS

2009 John Simon Guggenheim Memorial Foundation Fellowship

2008 The Richard H. Driehaus Foundation's Individual Artist Award, Chicago, IL

2007 Medium Award in Fine Arts, Material ConneXion, New York, NY

2005 Award for Excellence in Design, The Art Commission of the City of New York

- 2005** Bicentennial Medal, Williams College, Williamstown, Massachusetts
- 2001** John D. and Catherine T. MacArthur Foundation Fellow
- 2001 – 2004** University Scholar, University of Illinois at Chicago
- 1997 - 2001** Media Arts Award, Wexner Center for the Arts, Columbus, Ohio
- 1998 - 2000** Media Arts Residency, Henry Art Gallery, University of Washington, Seattle
- 1997** Artpace Foundation, International Artist Residency Fellowship, San Antonio, Texas
- 1995** National Endowment for the Arts Visual Artist Fellowship
- 1995** Orion Fellow, University of Victoria, British Columbia, Canada
- 1995** Great Cities Fellowship, College Urban Planning, University of Illinois at Chicago, Illinois
- 1994** Neighborhood Arts Program Grant, City of Chicago Dept. of Cultural Affairs, Illinois
Illinois Arts Council Artist Fellowship Award

SELECTED PUBLIC COLLECTIONS

- Albright–Knox Art Gallery, Buffalo, New York
- Art Institute of Chicago, Chicago, Illinois
- Artpace, San Antonio, Texas
- Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- The Blanton Museum of Art, Austin, Texas
- Bohen Foundation, New York, New York
- Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- The First National Bank of Chicago, Illinois
- Solomon R. Guggenheim Museum, New York, New York
- Maxine and Stuart Frankel Foundation For Art, Bloomfield Hills, Michigan
- Fundacion Cisneros, Caracas, Venezuela
General Services Administration Art and Architecture Program, Chicago, Illinois
- Library of Congress, Washington, D.C.
- Linc Collection, Chicago, Illinois

MacArthur Foundation, Chicago, Illinois
Metropolitan Bank and Trust Collection, Highland Hills, Ohio
Milwaukee Art Museum, Milwaukee, Wisconsin
Museo de Arte Contemporaneo, Bilbao, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, San Diego, California
Museum for Moderne Kunst, Frankfurt, Germany
New York City Public Library, New York, New York
Peter Norton Family Collection, Los Angeles, California
Orange County Museum of Art, Newport Beach, California
The Progressive Art Collection, Cleveland, Ohio
Refco Collection, Chicago, Illinois
Stedelijk Museum voor Actuele Kunst (SMAK), Gent, Belgium
Thyssen–Bornemisza Contemporary Art Foundation, Austria
Whitney Museum of American Art, New York, New York
Worcester Art Museum, Worcester, Massachusetts

SELECTED BIBLIOGRAPHY: EXHIBITION CATALOGUES/ PUBLICATIONS

- 2010** “Gravity is a force to be reckoned with.” North Adams, MA: MASS MoCA, 2010. Essays by William Baker, Lisa Dorin and Denise Markonish.
- Drutt, Matthew. “DreamWorks.” San Antonio, TX: Artpace San Antonio, 2010. 14.
- Wolf, Sylvia. “The Digital Eye, Photographic Art.” New York: Prestel Publishing (in cooperation with the Henry Art Gallery, University of Washington, Seattle, Washington), 2010. 36, 118-119.
- “Yesterday’s Tomorrows.” Montreal: Musée d’art contemporain de Montréal, 2010. Front and back covers, 18-19, 35-36, 84-87.
- Essay “Mining Modernism” by Lesley Johnstone
- 2009** “Gravity is a force to be reckoned with (brochures).” North Adams, MA: MASS MoCA, 2009. Essay by Denise Markonish
- “Lo cotidiano, PhotoEspaña “2009. Madrid, Spain: La Fabrica, 2009. 128-131. Text by Iñaki Estella

“Learning Mind, Experience Into Art.” Berkeley, Los Angeles, London: University of California Press, 2009. 217. Edited by Mary Jane Jacob and Jacquelynn Baas

“Ecomedia: Estrategias Ecológicas en el Arte Actual.” Valencia, Spain: Diputación de Valencia, Sala Parpalló, 2009. 18-19. Text by Karen Ohlenschläger

“Bilder Schlachten.” Vandenhoeck & Ruprecht: Göttingen, Germany, 2009. 314-315. Text by Gabriele Mackert

“Universal Code.” Toronto: The Power Plant, 2009. 20-21, 44-45. Essay by Gregory Burke

Jorge Oter-Pailos. Köln: Verlag der Buchhandlung Walther König, 2009. 38-39. Essay by Caroline A. Jones, “Dusting”

“Projections.” Paris: Archibooks + Sautereau Éditeur, 2009. 80-85.

2008 Heartney, Eleanor. “Art & Today.” New York: Phaidon Press, 2008.

“Exposición Internacional Zaragoza 2008.” Zaragoza, Spain: Expoagua Zaragoza 2008 S.A./Turner. 230-231

“Flow.” Minneapolis College of Art and Design, Minneapolis, MN, 2008. Essay by Patricia Briggs – Time, Transparency, Flow

“Virtual Aesthetics.” Innsbruck, Austria: Kyrene Verlag, 2008. 47-62, image appendix 31-34. Conversation with Phillip Messner

“The Marfa Sessions.” Marfa, Texas: Ballroom Marfa, 2008. 23, 32. Essay by Josh Kun

“Revisiting the Glass House.” Ridgefield, Connecticut: The Aldrich Contemporary Art Museum, 2008. 102-105. Text by Jessica Hough

“GSA Art in Architecture: Selected Artworks 1997-2008.” Washington, D.C.: U.S. General Services Administration, 2008. 32, 88-91. Text by Michael Finn

2007 “Arrogance & Romance.” Ordos, China: Ordos Museum of Art, 2007. 90-93. Essays by Wang Min’an and Alexander Ochs

“Ecomedia.” Oldenburg, Germany: Edith Russ Site for Media Art, 2007. 120-123. Text by Karin Ohlenschläger

“Iñigo Manglano-Ovalle: Always After.” Madrid: Soledad Lorenzo Gallery, 2007. Essay by Rosa Olivares

“Weather Report, Cambio Climático y Artes Visuales.” Las Palmas de Gran Canaria, Spain: Centro Atlántico de Arte Moderno, 2007. 88- 113

- 2006** “Belief, Singapore Biennial 2006.” Singapore: National Arts Council Singapore, 2006. 128-129. Text by Fumio Nanjo
- “TRANSactions, Contemporary Latin American and Latino Art.” San Diego: Museum of Contemporary Art San Diego, 2006. 82-83. Text by Stephanie Hanor
- 2005** “City Art, New York’s Percent for Art Program.” London: Merrell Publishers Limited, 2005. 36.
- “Closer to Home, The 48th Corcoran Biennial Washington, D.C.” The Corcoran Gallery of Art: 2005. 16, 52-3. Essay by Jonathan P. Binstock and Stacey Schmidt. Text by Jonathan P. Binstock
- “The Krefeld Suite,” Krefeld, Germany: Haus Esters and Haus Lange of the Krefeld Kunstmuseen 2005. Edited by Martin Hentschel. Essays by Stuart Krimko and Jonathan Miller.
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