

JOSHUA MOSLEY

BIOGRAPHY

Born in 1974, Dallas, Texas

Resides in Philadelphia, Pennsylvania

EDUCATION

1998 M.F.A. Art and Technology, The School of the Art Institute of Chicago, Illinois

1996 B.F.A., The School of the Art Institute of Chicago, Illinois

1994 St. Louis Community College at Florissant Valley, A.A. Fine Art, Missouri

SOLO EXHIBITIONS

2010 Donald Young Gallery, Chicago

Joshua Mosley: American International, Indianapolis Museum of Art, Indianapolis, Indiana

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Donald Young Gallery, Chicago

2009 *Joshua Mosley: dread*, Institute of Contemporary Art, Philadelphia, Pennsylvania

Rochester Art Center, Rochester, Minnesota

2008 Museum of Contemporary Art, San Diego, California

Modern Art Museum of Fort Worth, Texas

2007 Donald Young Gallery, Chicago, Illinois

2004 Donald Young Gallery, Chicago, Illinois

2003 *Animate Me No. 1-3*, Museum für Gegenwartskunst, Basel, Switzerland

2002 *DYG Projects: Joshua Mosley, Beyrouth*, Donald Young Gallery, Chicago, Illinois

2001 *New Work by Joshua Mosley*, Institute of Contemporary Art, Philadelphia, Pennsylvania

1996 *My Fathers Hat*, Gallery 2, The School of the Art Institute of Chicago, Chicago, Illinois

GROUP EXHIBITIONS

- 2010 *The Dissolve*, SITE Santa Fe Biennial 2010, Santa Fe, New Mexico
The Contemporary Figure, Donald Young Gallery, Chicago
- 2009 *The Enlightenments*, National Galleries of Scotland, Dean Gallery as part of the Edinburgh International Festival, Edinburgh, Scotland
Der Hund als Retter, Opfer und Held, Screening, Österreichisches Filmmuseum, Vienna, Austria
Five Artists: Three States, Video: Animation: Sound, Center for Art, Design and Visual Culture, UMBC, Baltimore, Maryland
- 2008 *Wild Signals, Artistic positions between symptom and analysis*, Württembergischer Kunstverein Stuttgart, Germany
Contemporary Art from The Israel Museum, Jerusalem, Mani House, Tel Aviv, Israel
ArtProjx Hi Fi, screening, Anthology Film Archives NY
Japan Image Forum, screening, Tokyo, Yokohama, Kyoto, Nagoya, Fukuoka and Niigata, Japan
New Presentation of the Collection, Bergen Kunstmuseum, Bergen, Norway
- 2007 *Contemporary and Cutting Edge: Pleasures of Collecting Part III*, Bruce Museum, Greenwich, Connecticut
think with the senses, feel with the mind. art in the present tense, Venice Biennale, 52nd International Art Exhibition, Venice, Italy
60th Locarno International Film Festival, Locarno, Italy
Image and Sound, Late at Tate Britain, London, England
Bilingual: Art at the Intersection of Painting and Video, Glass Curtain Gallery, Columbia College, Chicago, Illinois
- 2006 "Contemporary Art and Animation," Caixa Forum, Barcelona, June – Sept 2006, Sala Rekalde, Bilbao, October-January 2007, Le Fresnoy Center, January – April 2007
- 2005 *Animated Sessions*, Atlantic Center of Modern Art, Canary Islands, Spain and Centro de Arte Reina Sofia, Madrid, Spain

- 2004** The International Short Film Festival, Oberhausen, Germany
- 2003** *Rodney Graham, Gary Hill, Joshua Mosley*, Donald Young Gallery, Chicago, Illinois
- Seriously Animated*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- From That To This*, Nexus Gallery, Philadelphia, Pennsylvania
- Drawings: Anne Chu, Rodney Graham, Sol LeWitt, Robert Mangold, Joshua Mosley, Bruce Nauman, Thomas Schütte, Martin Puryear, Charles Ray, Jana Sterbak, Richard Serra, Rosemarie Trockel*, Donald Young Gallery, Chicago, Illinois
- 2002** *Art Basel Miami Beach - Art Video Lounge*, Public Library Rotunda at Collins Park, curated by James Rondeau, Miami, Florida
- Art Film, Art 33 Basel*, Stadtkino Basel, Basel, Switzerland
- Nuit Blanche/Nuit Vidéo*, screening curated by Caroline Bourgeois for the City of Paris, Paris, France
- The Poetry Project*, invitational collaborative exhibition, St. Marks Church, New York, New York
- Dual Identities*, Philadelphia Art Alliance, Philadelphia Pennsylvania
- Centermost Conversations*, Culver-Stockton College, Canton, Missouri
- 2001** *Flight*, Abbingdon Art Center, Philadelphia, Pennsylvania
- Transpolyblu*, Elliot Smith Gallery, St. Louis, Missouri
- Between the Virtual and the Actual*, Crowe T. Brooks Gallery, St. Louis, Missouri
- 2000** *Sound, Video, Film*, Donald Young Gallery, Chicago, Illinois
- New Media, New Faces, New Directions*, Arthur Ross Gallery, University of Pennsylvania Faculty Show, Philadelphia, Pennsylvania
- A4 Arnhem Architectural symposium: "The Narrative Power"*, Arnhem, Holland
- Open Electronic Festival*, animation screening, The Netherlands
- 1998** *Lovebytes* – Digital Arts Festival, Sheffield, United Kingdom
- Conduit 98* – Digital Film Festival, Austin, Texas
- Transmediale 98* – 11th VideoFest, Berlin, Germany
- 1997** *Machida City Museum of Graphics Arts*, Tokyo, Japan

Northern Arizona University Art Museum, Flagstaff, Arizona

OmniMidia, Experimental Brazilian cable channel, animation screening,
Ribeirao Preto, Brazil

Nicograph '97/Multimedia Grand Prix '97, Tokyo, Japan.

Siggraph '97 Computer Animation Festival and Siggraph Video Review,
Los Angeles, California

ISEA '97 (International Symposium of Electronic Arts), Chicago, Illinois

Milia '97 New Talent Pavilion, Cannes, France

1995 *Mind over Television*, video screening on public access television, St.
Louis, Missouri

Out of Control Track, video screening at The School of the Art Institute
of Chicago, Chicago, Illinois

1994 *Divided Places*, The School of the Art Institute of Chicago, Chicago,
Illinois

1993 *Annual Video/Film Fest*, Webster University, St. Louis, Missouri

AWARDS & GRANTS

2009 Pennsylvania Council on the Arts Fellowship in Media Arts: Narrative
and Animation

2008 Pew Fellowship in the Arts, Professional Development Grant

2007 Pennsylvania Council on the Arts Fellowship in Media Arts: Narrative
and Animation

2006 Joseph H. Hazen Rome Prize Fellowship at the American Academy in
Rome

2003 The Louis Comfort Tiffany Foundation Grant

Pennsylvania Council on the Arts, Fellowship in Media Arts: Narrative
and Animation

2001 Research Foundation - *New Media Collaborative Art Forms*. University
of Pennsylvania

2000 *A4 Arnhem Architectural Award* - 1st prize. International competition:
"The Narrative Power," Arnhem, Hollan

TEACHING

2000-present Associate Professor of Fine Arts, School of Design, University of Pennsylvania

SELECTED BIBLIOGRAPHY

- "Commute." *mouthtomouth magazine*. Spring, 2003.
- Caldana, Stefano. "BIENAL DE VENEZIA, Predilección por la pintura." *El Pais*, June 28, 2007
- Chen, Nicole. "Joshua Mosley: A Realistic Thinker in the Virtual Space." *Art Map*, February 2008.
- Chiodi, Stefano. "Grand Tour - Venezia, Bella Sconfinata." *Specchia*. July 28, 2007
- Fallon, Roberta. "Sketches: Who Are We This Time?" *Philadelphia Weekly*, September 25, 2002.
- Goddard, Peter. "Biennale reflected on empires old and new." *Toronto Star*, June 16, 2007
- Grabner, Michelle. "Joshua Mosley, Donald Young Gallery, Sept.17 – Nov.5, 2004" *ArtUS*, January-February, 2005.
- Hawkins, Margaret. "Gallery Glance, A Vue." *Chicago Sun-Times*. October 15, 2004.
- Hawkins, Margaret. "Gallery Glance, Commute." *Chicago Sun-Times*. February 21, 2003.
- Johnson, Ken. "In Venice, sober art amid the spectacle." *Boston Globe*, June 17, 2007
- Knight, Christopher. "Venice Biennale: Eclectic art in the 'Present Tense'." *LA Times*, June 29, 2007
- Koslow Miller, Francine. "52nd Venice Biennale." *tema celeste*. September/October, 2007
- MacAdam, Barbara A. "The Venice Biennale and Documenta 12 provide a thoughtful take on the shock of the news." *Art News*. September, 2007
- Mack, Joshua. "Joshua Mosley The Thinker." *Art Review Magazine*, September, 2007
- Matlick, Justin. "Critic's Choice: Gary Hill and Joshua Mosley," *Chicago Reader*, March 21, 2003.

- Pepe, Anita. "Cilicio, calvario ed espiazione." *Exibart Journal*, July 24, 2007
- Saltz, Jerry. "The European megashows, under the glitz, are all about the power of the unexpected mix." *New York Art Magazine*. July 6, 2007
- Schjeldahl, Peter. "Big Ideas, The Venice Biennale." *The New Yorker*, June 25, 2007
- Sholis, Brian. "Critic's Picks, Joshua Mosley." *Art Forum*, October, 2004.
- Sozansky, Edward J. "Seriously Animated." *The Philadelphia Inquirer*. August 22, 2003.
- "Art: Two Philosophers go for a walk..." *The Philadelphia Inquirer*. February 1, 2009/
- Vance, Donna Williams. "These Artists Take Animation to Another Level." *The Philadelphia Daily News*. August 26, 2003.
- Vetrocq, Marcia E. "The Venice Biennale, all'americana." *Art in America*, September, 2007

SELECTED PUBLIC COLLECTIONS

- Bergen Kunstmuseum, Bergen, Norway
- The Art Institute of Chicago, Chicago, IL
- Sammlung Goetz, Munich, Germany
- The Israel Museum, Jerusalem, Israel
- The Museum of Modern Art, New York, NY
- The Museum of Contemporary Art, San Diego, CA
- Foundation Louis Vuitton pour la Création, Paris, France