

BRUCE NAUMAN

BIOGRAPHY

- 1941** Born in Fort Wayne, Indiana
1964 B.S. University of Wisconsin, Madison, Wisconsin
1966 M.F.A. University of California, Davis, California
1979 Living and working in New Mexico

SELECTED SOLO EXHIBITIONS

- 1966** Nicolas Wilder Gallery, Los Angeles, California
1967 "Slant Step," Berkeley Gallery, Berkeley, California
1968 Leo Castelli Gallery, New York, New York
Galerie Konrad Fischer, Düsseldorf, Germany
1969 Sacramento State College Art Gallery, Sacramento, California
"Holograms, Videotapes and Other Works," Leo Castelli Gallery, New York, New York
Nicholas Wilder Gallery, Los Angeles, California
Galerie Ileana Sonnabend, Paris, France
20-20 Gallery, London, Ontario, Canada
Galerie Konrad Fischer, Düsseldorf, Germany
1970 Nicolas Wilder Gallery, Los Angeles, California
"Studies for Hologram," Galerie Rolf Ricke, Cologne, Germany
Galerie Konrad Fischer, Düsseldorf, Germany
Galleria Sperone, Turin, Italy
Galerie Ileana Sonnabend, Paris, France
San Jose State College, San Jose, California
Reese-Paley Gallery, San Francisco, California
1971 Galerie Ileana Sonnabend, Paris, France
Gallery Bischofberger, Zurich, Switzerland
Leo Castelli Gallery, New York, New York

- Galerie Konrad Fischer, Düsseldorf, Germany
Leo Castelli Gallery, New York, New York
Helman Gallery, St. Louis, Missouri
Betty Gold Fine Modern Prints, Los Angeles, California
Ace Gallery, Vancouver, Canada
Galleria Françoise Lambert, Milan, Italy
- 1972** "Bruce Nauman: 16mm Films 1967-1970," Projection Gallery, Ursula Wevers, Cologne, Germany
"Bruce Nauman: Works from 1965-1972," Los Angeles County Museum of Art, Los Angeles, California, and Whitney Museum of American Art, New York, New York (Traveled to: Kunsthalle, Bern, Switzerland; Städtische Kunsthalle, Düsseldorf, Germany; Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; Palazzo Reale, Milan, Italy; Contemporary Arts Museum, Houston, Texas; San Francisco Museum of Modern Art, San Francisco, California)
- 1973** "Bruce Nauman-Floating Room," University of California, Irvine, California
"Floating Room," Leo Castelli Gallery, New York, New York, Cirrus Gallery, Los Angeles, California
"Flayed Earth/Flayed Self (Skin/Sink)," Nicholas Wilder Gallery, Los Angeles, California
- 1974** Ace Gallery, Vancouver, Canada
Galerie Art in Progress, Munich, Germany
Galerie Konrad Fischer, Düsseldorf, Germany
"Wall with Two Fans," Wide White Space, Antwerp, Belgium
"Yellow Triangular Room," Santa Ana College Art Gallery, California
- 1975** "Cones/Cojones," Leo Castelli Gallery, New York, New York
"The Mask to Cover the Need for Human Companionship," Albright-Knox Art Gallery, Buffalo, New York
"Sundry Obras Nuevas," Gemini G.E.L., Los Angeles, California
"Forced Perspective," Galerie Konrad Fischer, Düsseldorf, Germany
- 1976** "Enforced Perspective, Allegory and Symbolism," Ace Gallery, Vancouver, Canada

- "White Breathing," UNLV Art Gallery, University of Las Vegas, Las Vegas, Nevada
- Leo Castelli Gallery, New York, New York
- "The Consummate Mask of Rock," Sonnabend Gallery, New York, New York
- Sperone Westwater Fischer Gallery, New York, New York
- "Enforced Perspectives (Drawings)," Ace Gallery, Los Angeles, California
- "Enforced Perspectives," Ace Gallery, Venice, California
- 1977** "The Consummate Mask of Rock," Nicholas Wilder Gallery, Los Angeles
Bruno Soletti, Milan, Italy
- "Bruce Nauman Sculpture," Collection of Robert Rowan, on loan to the Sculpture Garden of the Art Center, College of Design, Los Angeles, California
- 1978** Leo Castelli Gallery, New York, New York
- "Floating Room," InK, Zurich, Switzerland
- "Recent Sculpture," Ace Gallery, Vancouver, Canada
- Galerie Konrad Fischer, Düsseldorf, Germany
- "1/12 Scale Study in Fiberglass and Plaster for Cast Iron of a Trench and Four Tunnels in Concrete at Full Scale," California State University, San Diego, California
- Minneapolis Institute of Arts, College Gallery, Minneapolis, Minnesota
- 1979** Galerie Schmela, Düsseldorf, Germany
- Marianne Deson Gallery, Chicago, Illinois
- "Bruce Nauman: An Installation," Portland Center for the Visual Arts, Portland, Oregon
- Hester van Royen Gallery, London, England
- 1980** Leo Castelli Gallery, New York, New York
- "Smoke Rings," Hill's Gallery of Contemporary Art, Santa Fe, New Mexico
- Carol Taylor Art, Dallas, Texas
- 1981** Nigel Greenwood, London, England

"Bruce Nauman 1972-81," Rijksmuseum, Kroller-Muller, Otterlo, The Netherlands (Traveled to Staatliche Kunsthalle, Baden-Baden, Germany)

"Bruce Nauman: New Iron Casting, Plaster and Drawings," Young Hoffmann Gallery, Chicago, Illinois

Ink, Zurich, Switzerland

Maud Boreel Print Art, The Hague, The Netherlands

Galerie Konrad Fischer, Düsseldorf, Germany

The Albuquerque Museum, Albuquerque, New Mexico

Ace Gallery, Venice, California

Texas Gallery, Houston, Texas

1982 Sperone Westwater, New York, New York

Leo Castelli Gallery, New York, New York

"Bruce Nauman: Neons," Baltimore Museum of Art, Baltimore, Maryland

1983 Carol Taylor Art, Dallas, Texas

Galerie Konrad Fischer, Düsseldorf, Germany

"Dream Passages," Museum Haus Esters, Krefelder Kunstmuseum, Krefeld, Germany

1984 Daniel Weinberg Gallery, Los Angeles, California

Leo Castelli Gallery, New York, New York

Sperone Westwater, New York, New York

Carol Taylor Art, Dallas, Texas

1985 Leo Castelli Gallery, New York, New York

Donald Young Gallery, Chicago, Illinois

Galerie Elisabeth Kaufmann, Zurich, Switzerland

Galerie Konrad Fischer, Düsseldorf, Germany

1986 Galerie Jean Bernier, Athens, Greece

"Oeuvres Sur Papier," Galerie Yvon Lambert, Paris, France

"Bruce Nauman," Kunsthalle Basel, Switzerland (Traveled to: ARC, Musée d'Art Moderne de la Ville de Paris, France; Whitechapel Art Gallery, London, England)

"American/European Paintings and Sculpture 1986, Part I," L.A. Louver Gallery, Los Angeles, California

Texas Gallery, Houston, Texas

Recipient of the 1986 Skowhegan Medal, Assorted Media at the Skowhegan 40th Anniversary Dinner

"Bruce Nauman, Drawings 1965-86," Museum für Gegenwartkunst, Basel, Switzerland (Traveled to: Kunsthalle Tübingen, Germany; Städtisches Kunstmuseum, Bonn, Germany; Museum Boymans-van-Beuningen, Rotterdam, The Netherlands; Kunstraum Munchen, Munich, Germany; Badischer Kunstverein, Karlsruhe, Germany; Kunsthalle Hamburg, Germany; New Museum of Contemporary Art, New York, New York; Contemporary Arts Museum, Houston, Texas; Museum of Contemporary Arts, Los Angeles, California; University Art Museum, Berkeley, California)

1987 "Bruce Nauman: Neon and Video," Donald Young Gallery, Chicago, Illinois

Daniel Weinberg Gallery, Los Angeles, California

"Bruce Nauman 1965-1986," and video installation of "Clown Torture," Museum of Contemporary Art, Los Angeles, California

"Bruce Nauman: Drawings," Kunsthalle Basel, Switzerland

1988 "Bruce Nauman; Sex and Death 1985," Elisabeth Kaufmann, Zurich, Switzerland

"Bruce Nauman: Drawings, 1965-1986," University Art Museum, University of California, Berkeley, California

"Southern California Summer 1988," Cirrus Gallery, Los Angeles, California

Sperone Westwater, New York, New York

"Bruce Nauman: Drawings, 1965-1986, Video," Museum of Contemporary Art, Los Angeles, California

Galerie Micheline Szwajcer, Antwerp, Belgium

"Vices and Virtues," University of California, San Diego, California

"Sleep of Reason," Museum Fridericanum, Kassel, Germany

1989 "Bruce Nauman, New Work," Museum für Gegenwartskunst Basel, Basel, Switzerland

"Zeitlos," curated by Harald Szeeman, Berlin, Konrad Fischer,
Düsseldorf, Germany

Texas Gallery, Houston, Texas

Yvon Lambert, Paris, France

"Bruce Nauman: Prints 1970-89," Donald Young Gallery, Chicago,
Illinois

1990 "Radierungen, Lithographien, Multiples," Jurgen Becker Galerie,
Hamburg, Germany

"Figuring the Body," Museum of Fine Arts, Boston, Massachusetts

"Bruce Nauman Sculpture and Installations 1985-1990 (Human
Nature/Animal Nature)" Museum für Gegenwartskunst Basel,
Switzerland (Traveled in 1991 to Städtische Galerie im Städtischen
Kunstinstitut, Frankfurt am Main, Germany)

"Bruce Nauman, Prints 1970-89," Lorence-Monk Gallery, New York,
New York

"Animal Pyramid," Permanent Installation, Des Moines Art Center, Des
Moines, Iowa

"Bruce Nauman: A Survey," Anthony D'Offay Gallery, London, England

1991 Daniel Weinberg Gallery, Santa Monica, California

"Bruce Nauman, Prints and Multiples," (organized by Thea Westreich,
New York, New York) (Traveled to: Museum van Hedendaagse Kunst,
Ghent, The Netherlands; Douglas Hyde Gallery, Trinity College, Dublin,
Ireland; Museum Boymans-van Beuningen, Rotterdam, The
Netherlands; Heiligenkreuzerhof, Hochschule für Angewandte Kunst,
Vienna, Austria; City Museum, Stoke on Trent, England)

"Human Nature - Animal Nature," (An Installation of Sculpture and
Works on Paper), Städtische Galerie im Städel, Frankfurt, Germany

"Bruce Nauman Graphik 1970-89," Galerie Hummel, Vienna, Austria

"Bruce Nauman: Prints," Gallery 360°, Tokyo, Japan

"Bruce Nauman - OK OK OK," Portikus, Frankfurt, Germany

Galerie Metropol, Vienna, Austria

"Bruce Nauman," Fundacio Espai Poble Nou, Barcelona, Spain

1992 "Bruce Nauman: Use Me (Graphics, Multiples, Videos) and "Bruce
Nauman Neons," Anthony d'Offay Gallery, London, England

- “Bruce Nauman,” Ydessa Hendeles Foundation, Toronto, Ontario, Canada Installations),” Institute of Contemporary Art, London, England
- “Bruce Nauman: Prints, Multiples and Video,” Tel Aviv Museum of Art, Tel Aviv, Israel
- “Bruce Nauman,” Salzburger Kunstverein, Salzburg, Austria
- 1993** “Light Works,” Washington University Gallery of Art, St. Louis, Missouri
- “Prints,” Galerie Rupert Walser, Munich, Germany
- “Bruce Nauman,” (curated by Morgan Spangle), Shoshona Wayne Gallery, Santa Monica, California
- “Bruce Nauman,” Galleri Faurshou, Copenhagen, Denmark
- “Bruce Nauman,” organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden [Traveled to: Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (November 30, 1993 – February 21, 1994); Walker Art Center, Minneapolis, Minnesota (April 10 – June 19, 1994); The Museum of Contemporary Art, Los Angeles, California (July 17 – September 25, 1994); Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (November 3, 1994 – January 29, 1995); The Museum of Modern Art, New York, New York (March 1–May 23, 1995)]
- 1994** “Falls, Pratfalls and Sleights of Hand,” Leo Castelli Gallery, New York, New York
- “Prints and Drawings,” Leo Castelli Gallery, New York, New York
- “Seven Virtues and Seven Vices,” Konrad Fischer Gallery, Düsseldorf, Germany
- “Falls, Pratfalls and Sleights of Hand,” Anthony d’Offay Gallery, London, England
- “Bruce Nauman Prints 1970-1988,” Cirrus Gallery, Los Angeles, California
- “Dirty Version,” Konrad Fischer Gallery, Düsseldorf, Germany
- “Falls, Pratfalls and Sleights of Hand,” (Video installation, Dirty Version) Galerie Tschudi, Glarus, Switzerland
- 1995** “Elliot’s Stones,” Museum of Contemporary Art, Chicago, Illinois
- “Bruce Nauman - Falls, Pratfalls and Sleights of Hand, 1993 (Dirty Version),” Jean Bernier, Athens, Greece
- “Bruce Nauman,” Kunsthaus Zurich, Switzerland

- 1996** “Bruce Nauman: Rotating Glass Walls,” Museum Boymans-van Beuningen, Rotterdam, The Netherlands
“Bruce Nauman,” Konsthall Stockholm, Stockholm, Sweden
“Bruce Nauman: Spring 1996 Exhibition,” Konrad Fischer Gallery, Düsseldorf, Germany
“Fifteen Pairs of Hands, White Bronze, “End of the World,” with Lloyd Maines,” Leo Castelli Gallery, New York, New York
“Bruce Nauman-Video & Sculpture,” Sperone Westwater, New York, New York
- 1997** “Bruce Nauman: Shadow Puppet Spinning Head,” Galerie Hauser & Wirth, Zurich, Switzerland
“Bruce Nauman: Violent Incident,” Saint-Gervais Genève, Switzerland
“Bruce Nauman: 1985-1996, Drawings, Prints, and Related Works,” The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (Traveled to: Cleveland Center for Contemporary Art, Cleveland, Ohio)
“Bruce Nauman, Image/Text 1966 - 1996,” Kunstmuseum Wolfsburg, Wolfsburg, Germany (Traveled to: Centre Georges Pompidou, Paris, France; Hayward Gallery, London, England; and Taiteen Museo/Museum of Contemporary Art, Helsinki, Finland)
“Bruce Nauman: Selected works: 1970-1996” Galleri Riis, Oslo, Norway
“Bruce Nauman: Obra Gráfica 1973-1988,” Pepe Cobo – Galerie de Arte, Seville, Spain
Donald Young Gallery, Chicago, Illinois
“Gesammelte Werke 1: Zeitgenössische Kunst seit 1968”, Kunstmuseum, Wolfsburg, Germany
“Bruce Nauman: Selected Work,” Zwirner and Wirth, New York, New York
“Bruce Nauman, Four Works,” Denver Art Museum, Denver, Colorado
- 2002** “Bruce Nauman – Mapping the Studio,” Museum für Gegenwartkunst, Basel, Switzerland
“Bruce Nauman: Mapping the Studio (Fat Chance John Cage),” Dia Center for the Arts, New York, New York
“Bruce Nauman: New Video Works,” Konrad Fischer Galerie, Düsseldorf, Germany

- “Bruce Nauman: Neons, Sculptures, Drawings,” Van de Weghe Fine Art, New York, New York
- 2003** “Bruce Nauman: Theaters of Experience”, Guggenheim Deutsche Berlin, Berlin, Germany
- 2004** “Bruce Nauman: Setting a Good Corner (Allegory & Metaphor)”, Power House, Memphis, Tennessee
- 2004-05** “Raw Materials: The Unilever Series: Bruce Nauman,” Tate Modern, London, England
- 2005** “Pay Attention: Bruce Nauman Videos from the Collection of Barbara Balkin Cottle and Robert Cottle,” Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- “Circuito Fechado: Filmes e videos de Bruce Nauman, 1967 - 2001”, Centro Cultural Banco do Brasil, Rio De Janeiro, Brazil (18 July – 18 September 2005) (Curated by Lilian Tone and Nessia Leonzini) (Catalogue)
- “Bruce Nauman”, Donald Young Gallery, Chicago, Illinois
- 2006** “Bruce Nauman: Make Me Think Me,” Tate Liverpool, Liverpool, England (19 May – 28 August 2006); Museo d'Arte Donna Regina (MADRE), Naples, Italy (14 October – 8 January 2007) (Brochure & Catalogue).
- “Bruce Nauman: Information as Poetry,” Craig F. Starr Associates, New York, New York
- 2006-07** “Bruce Nauman: Mental Exercises,” NRW – Forum Kultur und Wirtschaft, Düsseldorf, Germany (Catalogue)
- 2006-08** “Elusive Signs: Bruce Nauman Works with Light,” Milwaukee Art Museum, Milwaukee, Wisconsin (28 January – 9 April 2006); Indianapolis Museum of Art, Indianapolis, Indiana (14 May – 6 August 2006); Museum of Contemporary Art, North Miami, Florida (14 October 2006 – 7 January 2007); Henry Art Gallery, University of Washington, Seattle, Washington (10 February – 6 May 2007); Musee d'Art Contemporain, Montreal, Quebec, Canada (25 May - 3 September 2007); Australian Center for Contemporary Art, Victoria, Australia (9 October – 7 December 2007); Queensland Art Gallery, South Brisbane, Australia (January – April 2008)
- 2007-08** “A Rose Has No Teeth: Bruce Nauman in the 1960s,” University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, California (17 January – 15 April 2007); Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy (15 May – 15 September 2007); The Menil

Collection, Houston, Texas (15 October 2007 – 15 January 2008)
(Catalogue)

- 2007** “Bruce Nauman: Soft Ground Etchings and Infrared Outtakes,” Gemini G.E.L. at Joni Moisant Weyl, New York, New York
- “Bruce Nauman: One Hundred Fish Fountain,” Kestner Gesellschaft, Hannover, Germany
- 2008** Bruce Nauman: Drawings for Installations,” Sperone Westwater, New York, New York
- “Bruce Nauman: Studies for Holograms,” Specific Object/ David Platzker, New York, New York
- “Elusive Signs: Bruce Nauman Works with Light,” Museum of Contemporary Art San Diego, San Diego, California
- “Bruce Nauman: Dead Shot Dan,” Contemporary Art Museum St. Louis, St. Louis, Missouri
- “Bruce Nauman: Diamond Mind Circle of Tears Fallen All Around Me (1975),” Peter Freeman, Inc. New York, New York
- “Bruce Nauman: Topological Gardens,” United States Exhibition of the 53rd Venice Biennale, United States Pavilion at the Giardini della Biennale, Venice, Italy (7 June - 22 November 2009); Università Iuav di Venezia at Tolentini, Venice, Italy (7 June – 18 October 2009); Exhibition Spaces at Università Ca’ Foscari, Venice, Italy (7 June – 18 October 2009)
- “Bruce Nauman, Untitled, 1969/2009,” Armory Center for the Arts Pasadena, Pasadena, California
- “Bruce Nauman: Drawings for Neons,” Craig F. Starr Gallery, New York, New York
- 2009-10** “Bruce Nauman: One Video and Works on paper,” Galleria Zabert, Torino, Italy
- “Notations / Bruce Nauman: Days and Giorni,” Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2010** “Bruce Nauman: Dream Passage,” Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- “Bruce Nauman: Days,” Museum of Modern Art, New York, New York
- “Bruce Nauman: For Children/For Beginners,” Sperone Westwater, New York, New York

- 2011** "Combinations Described (Chicago)" Donald Young Gallery, Chicago, Illinois
"Bruce Nauman. Der wahre Künstler", Kunsthalle Mannheim, Germany

SELECTED GROUP EXHIBITIONS

- 1966** "Eccentric Abstraction," Fischbach Gallery, New York, New York
"The Slant Step Show," Berkeley Gallery, San Francisco, California
"William Geis and Bruce Nauman," San Francisco Art Institute, San Francisco, California
"New Directions," San Francisco Museum, San Francisco, California
- 1967** "American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, California
- 1968** "Documenta IV," Kassel, Germany
"9 at Leo Castelli," Leo Castelli Warehouse, New York, New York
"West Coast Now," Portland Art Museum, Portland, Oregon
"Prospect 68," Städtische Kunsthalle, Düsseldorf, Germany
"Anti-Form," John Gibson Gallery, New York, New York
"Three Young Americans," Allen Art Museum, Oberlin, Ohio
- 1969** "When Attitudes Become Form," Kunsthalle, Bern, Switzerland
(Traveled to: Museum Haus Lange, Krefeld, Germany and the Institute of Contemporary Art, London, England)
"Nine Young Artists," Theodoron Foundation Awards, The Solomon R. Guggenheim Museum, New York, New York
"Anti-Illusion: Materials/Procedures," Whitney Museum of American Art, New York, New York
"Here and Now," Steinberg Gallery of Art, Washington University, St. Louis, Missouri
"31st Biennial of American Painting," Corcoran Gallery of Art, Washington, D.C.
"Art by Telephone," Museum of Contemporary Art, Chicago, Illinois
"West coast 1945-1969," Pasadena Art Museum, Pasadena, California
(Traveled to: The City Art Museum, Saint Louis, Missouri; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Center, Fort Worth, Texas)

- 1970** "Conceptual Art and Conceptual Aspects," New York Cultural Center, New York, New York
"Information," Museum of Modern Art, New York, New York
"Holograms and Lasers," Museum of Contemporary Art, Chicago, Illinois
"Tokyo Biennale '70: Between Man and Matter," 10th International Art Exhibition of Japan, Tokyo Metropolitan Art Gallery, Tokyo, Japan.
(Traveled to: Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Fukoka Prefectural Culture House, Fukoka, Japan)
"Whitney Annual: Sculpture 1970," Whitney Museum of American Art, New York, New York
- 1971** "Sonsbeek 71," Park Sonsbeek, Amsterdam, The Netherlands
"Sixth Guggenheim International Exhibition," The Solomon R. Guggenheim Museum, New York, New York
"Body," (Performances and Films), New York University, New York, New York
"Modern Painting, Drawing and Sculpture Collected by Louise and Joseph Pulitzer, Jr.," Fogg Art Museum, Cambridge, Massachusetts
"Works on Film," Leo Castelli Gallery, New York, New York
"The Biennale at Nuremberg," Kunsthalle Nuremberg, Nuremberg, Germany
"Septieme Biennale de Paris," Paris, France
- 1972** "Documenta V," Museum Fridericianum, Kassel, Germany
"Diagrams and Drawings," Rijksmuseum Kroller-Muller, Otterlo, The Netherlands (Traveled to Kunstmuseum Basel, Switzerland)
"Spoleto Festival," Spoleto, Italy
"Films By American Artists," Whitney Museum of American Art, New York, New York
- 1973** "Art in Progress," Grafik, Zurich, Switzerland
Texas Gallery, Houston, Texas
Amerika Haus, Berlin, Germany
"American Art - Third Quarter Century," The Seattle Art Museum, Seattle, Washington
Kunsthalle Bern, Bern, Switzerland

- "Graphics," Courtney Sale Gallery, Dallas, Texas
- "American Drawings: 1963-1973," Whitney Museum of American Art, New York, New York
- 1974** "Cirrus Editions," The Oakland Museum, Oakland, California
- "Drawings," Leo Castelli Gallery, New York, New York
- "Artiste della West Coast," Francoise Lambert, Milan, Italy
- "Idea and Image in Recent Art," The Art Institute of Chicago, Chicago, Illinois
- "Art Now," The John F. Kennedy Center for the Performing Arts, Washington, D.C.
- "Painting and Sculpture Today 1974," The Indianapolis Museum of Art, Indianapolis, IN; The Contemporary Art Center, and the Taft Museum, Cincinnati, Ohio
- The Tate Gallery, London, England
- "Prints from Gemini G.E.L.," Walker Art Center, Minneapolis, Minnesota
- "4 x Minimal Art," Galerie Ricke, Cologne, Germany
- University of Nevada, Las Vegas, Nevada (organized by Nicholas Wilder)
- 1975** "Drawing Now," Museum of Modern Art, New York, New York (Traveled to: Kunsthalle, Zurich, Switzerland; Städtische Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Sonia Henie-Neils Foundation, Oslo, Norway)
- "Menace," Museum of Contemporary Art, Chicago, Illinois
- "Body Works," Museum of Contemporary Art, Chicago, Illinois
- "Sculpture, American Directions 1974-1975," National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1976** "200 Years in American Sculpture," Whitney Museum of American Art, New York, New York
- "Ideas on Paper 1970-76," The Renaissance Society of the University of Chicago, Chicago, Illinois
- "Autogeography," Whitney Downtown Museum, New York, New York
- "The Seventy-second American Exhibition," The Art Institute of Chicago, Illinois

- 1977** "Skulptur/Sculpture," Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Art, California (Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.)
- National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- "1977 Biennial Exhibition, Contemporary American Art," The Whitney Museum of American Art, New York, New York
- "Ideas in Sculpture 1965-1977," The Renaissance Society at the University of Chicago, Chicago, Illinois
- "Word at Liberty," Museum of Contemporary Art, Chicago, Illinois
- "Documenta 6," Museum Fridericianum, Kassel, Germany
- "A View of the Decade," Museum of Contemporary Art, Chicago, Illinois
- 1978** "Made by Sculptors," Stedelijk Museum, Amsterdam, The Netherlands
- "Nauman, Serra, Shapiro, Jenney," Blum Helman Gallery, New York, New York
- "20th Century American Drawings: Five Years of Acquisitions," Whitney Museum of American Art, New York, New York
- XXXVIII Biennale di Venezia, Venice, Italy
- 1979** "Space, Time, Sound: Conceptual Art in the San Francisco Bay Area: the 70s," San Francisco Museum of Art, San Francisco, California
- "73rd American Exhibition," The Art Institute of Chicago, Chicago, Illinois
- 1980** "Sculpture in California, 1975-80," San Diego Museum of Art, San Diego, California
- "Contemporary Sculpture: Selections from the Permanent Collection of the Museum of Modern Art," Museum of Modern Art, New York, New York
- "Donald Judd/Bruce Nauman/Richard Serra: Sculpture," Richard Hines Gallery, Seattle, Washington
- "Venice Biennale," Venice, Italy
- 1981** "Seventeen Artists in the Sixties, The Museum as Site: Sixteen Projects," Los Angeles County Museum, Los Angeles, California

"Neon Fronts: Luminous Art for the Urban Landscape," D.C. Space for Washington Project for the Arts, Washington, D.C.

"Drawing Distinctions," Louisiana Museum, Humlebaek, Denmark (Traveled to: Kunsthalle Basel, Switzerland; Städtische Galerie Im Lenbachhaus, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany)

1982 "Documenta VII," Kassel, Germany

"Amerikanische Zeichnungen der 70er Jahre Lenbachhaus," Städtische Galerie, Munich, Germany

"74th American Exhibition," Art Institute of Chicago, Chicago, Illinois

"20 American Artists, Sculpture 1982," San Francisco Museum of Art, San Francisco, California

"A Century of Modern Drawing from the Museum of Modern Art, New York, New York (Traveled to: the British Museum, London, England; Museum of Fine Arts, Boston, Massachusetts; Cleveland Museum of Art, Cleveland, Ohio)

1983 "Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection," The Whitney Museum of American Art, New York, New York

"Bruce Nauman & Martin Puryear: Recent Outdoor Projects," Donald Young Gallery, Chicago, Illinois

"Conceptual," Rhona Hoffman Gallery, Chicago, Illinois

"The Sculptor as Draftsman: Selections from the Permanent Collection," Whitney Museum of American Art, New York, New York

"Word Works," Walker Art Center and the Minneapolis College of Art and Design, Minneapolis, Minnesota

"American Sculptures from the Permanent Collection," The Solomon R. Guggenheim Museum, New York, New York

1984 "Sculpture in the 20th Century," Brulinger Park, Basel, Switzerland

"Arte, Ambient, Scena," Venice Biennale, Venice, Italy

"Sculptors' Drawings: 1910-1980, Selections from the Permanent Collection," Organized by the Whitney Museum of American Art, New York, New York (Traveled to: The Visual Arts Gallery, Miami, Florida; Aspen, Colorado; Art Museum of South Texas, Corpus Christi, Texas; Philbrook Art Center, Tulsa, Oklahoma)

"10th Anniversary Exhibition," Hirshhorn Museum, Washington, D.C.

"1964 - 1984," Donald Young Gallery, Chicago, Illinois

"Content: A Contemporary Focus 1974-1984," Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

"Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions," University Art Museum, University of New Mexico, Albuquerque, New Mexico

"American Sculpture," Donald Young Gallery, Chicago, Illinois

"Night Lights," Dart Gallery, Chicago, Illinois

1985 "Transformations in Sculpture, Four Decades of American and European Art," The Solomon R. Guggenheim Museum, New York, New York

"New Work on Paper 3," Museum of Modern Art, New York, New York

"Large Drawings," Bass Museum of Art, Miami Beach, Florida (Traveled to: Madison Art Center, Madison, Wisconsin; Santa Barbara Museum, Santa Barbara, California)

"Large Scale Drawings by Sculptors," The Renaissance Society at the University of Chicago, Chicago, Illinois

"Whitney 1985 Biennial Exhibition," Whitney Museum of American Art, New York, New York

"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, Illinois

"Artschwager, Judd, Nauman 1965-85," Donald Young Gallery, Chicago, Illinois

"Mile 4. Chicago Sculpture International," Illinois Not-For-Profit Organization, State Street Mall, Chicago, Illinois

"Illuminations: The Quality of Light," Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

"The Carnegie International," Museum of Art Carnegie Institute, Pittsburgh, Pennsylvania

1986 "The Real Big Picture," The Queens Museum, Queens, New York

"Individuals: A Selected History of Contemporary Art, 1945-1986," The Museum of Contemporary Art, Los Angeles, California

"Inaugural Exhibition," Fort Wayne Museum of Art, Fort Wayne, Indiana

"Recent Acquisitions," Donald Young Gallery, Chicago, Illinois

- "Leo Castelli," Chicago International Art Expo, Chicago, Illinois
- 1987** "Skulptur-Projekte in Münster, 1987," Westfälisches Landesmuseum für Kunst und Kulturgeschichte in der Stadt Münster, Münster, Germany
- "1987 Biennial Exhibition," Whitney Museum of American Art, New York, New York
- "Fifty Years of Collecting: An Anniversary Selection; Sculpture of a Modern Era," Solomon R. Guggenheim Museum, New York, New York
- "Light Works: 1965 - 1986," Rhona Hoffman Gallery, Chicago, Illinois
- 1988** "Exhibition for the Benefit of the Foundation for Contemporary Performance Arts," Leo Castelli Gallery, New York, New York
- Donald Young Gallery, Chicago, Illinois
- "1988 - The World of Art Today," The Milwaukee Art Museum, Milwaukee, Wisconsin
- "Language in Art Since 1960," Whitney Museum of American Art, Federal Reserve Plaza, New York, New York
- "Individuals; A Selected History of Contemporary Art, 1945-1986," The Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California
- "Three Decades," Oliver Hoffman Collection, Museum of Contemporary Art, Chicago, Illinois
- "Identity: Representations of the Self," Whitney Museum of American Art, New York, New York
- 1989** "Bilderstreit: Wilderspruch, Einheit und Fragment in der Kunst Seit 1960," Eine Ausstellung des Museums Ludwig in den Rheinhallen, Cologne, Germany
- "Image World: Art and Media Culture," Whitney Museum of American Art, New York, New York
- "1st Triennial de Dibuix," Fundacio Joan Miro, Barcelona, Spain
- "Wiener Diwan: Sigmund Freud: Heute," Museum des 20. Jahrhunderts, Vienna, Austria
- "First Impressions," Walker Art Center, Minneapolis, Minnesota
- Hallen für Kunst, Schaffhausen, Switzerland
- 1990** "The Sydney Biennial," Sydney, Australia
- Donald Young Gallery, Chicago, Illinois

- "Figuring the Body," Museum of Fine Arts, Boston, Massachusetts
"Video," Art Institute of Chicago, Chicago, Illinois
"Affinities and Intuitions," Art Institute of Chicago, Chicago, Illinois
"The New Sculpture 1965-75: Between Geometry and Gesture,"
Whitney Museum of American Art, New York, New York
"7 Objects/69/90," University Gallery, University of Massachusetts at
Amherst, Amherst, Massachusetts
- 1991** "Dislocations," The Museum of Modern Art, New York, New York
"1991 Biennial Exhibition," Whitney Museum of American Art, New York,
New York
"Summer Group Exhibition," Leo Castelli, New York, New York
"Immaterial Objects," Whitney Museum of American Art, New York, New
York
Carnegie International, The Carnegie Museum of Art, Pittsburgh,
Pennsylvania
- 1992** "Bourgeois, Jaar, Kounellis, Solano, Tapies, Nauman," Galerie Lelong,
New York, New York
"Words," Kukje Gallery, Seoul, Korea
"15th Anniversary Exhibition," Rhona Hoffman Gallery, Chicago, Illinois
Documenta IX, Kassel, Germany
"Re: Framing Cartoons," Wexner Center for the Arts, Ohio State
University, Columbus, Ohio
"Eadweard Muybridge and Contemporary American Photography:
Motion and Document -- Sequence and Time," National Museum of
American Art Smithsonian Institution, Washington, D.C. (Traveled to:
Addison Gallery of American Art, Andover, Massachusetts; Long Beach
Museum of Art, Long Beach, California; Henry Art Gallery, Seattle,
Washington; Wadsworth Atheneum, Hartford, Connecticut; International
Museum of Photography, Rochester, New York)
"Allegories of Modernism," The Museum of Modern Art, New York, New
York
- 1993** "Grace and Gravity: The Changing Condition of Sculpture 1965-1975,"
Hayward Gallery, London, England
"Disorderly Conduct," PPOW Gallery, New York, New York

- “La Biennale d’art Contemporain,” Lyons, France
Video Group Show, Barbara Gladstone Gallery, New York, New York
“Sculpture,” Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1994** “Some Kind of Fact, Some Kind of Fiction,” Sperone Westwater, New York, New York
“Summer Exhibition,” Donald Young Gallery, Seattle, Washington
“Summer ‘94,” Leo Castelli Gallery, New York, New York
“Bruce Nauman and H.G. Westerman,” Laurence Markey Gallery, New York, New York
“Nauman, Palermo, Schwarzkogler: Spaces,” The Arts Club of Chicago, Chicago, Illinois
“Self/Made Self/Conscious - Janine Antoni & Bruce Nauman,” Museum of Fine Arts, Boston, Massachusetts
- 1995** ‘Facts and Figures - Selections from the Lannan Foundation Collection,” Lannan Foundation, Los Angeles, California
Venice Biennale, Venice, Italy
“Site Santa Fe, Longing and Belonging: From the Faraway Nearby,” Museum of Fine Arts, Santa Fe, New Mexico
“La Biennale d’art Contemporain,” Musée d’art Contemporain, Lyon, France
- 1996** “The Human Body in Contemporary American Sculpture,” Gagolian Gallery, New York, New York
- 1997** “Angel, Angel,” Kunsthalle Wien, Vienna, Austria
“Views from Abroad: European Perspectives on American Art 2,” Whitney Museum of American Art, New York, New York
“Sunshine and Noir: Art in L.A., 1960-1997,” Louisiana Museum of Modern Art, Humlebaek, Denmark (Traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; The Armand Hammer Museum of Art at the University of California, Los Angeles, California)
- 1998** “Surrogate: The Figure in Contemporary Sculpture and Photography,” Henry Art Gallery, Seattle, Washington
“50 espèces d'espaces,” MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France

- 1999** “Afterimage: Drawing through the Process.” (Organized by Cornelia H. Butler) The Museum of Contemporary Art and The Geffen Contemporary, Los Angeles, California (Traveled to: Contemporary Arts Museum, Houston, Texas; Henry Art Gallery, Seattle, Washington)
- “A Day to Honor Virginia Wright”, Western Washington University, Bellingham, Washington
- “Crossroads of American Sculpture,” Indianapolis Museum of Art, Indianapolis, Indiana (traveling)
- “Samuel Beckett/Bruce Nauman,” Kunsthalle Wien, Vienna, Austria
- “...the nearest faraway place...” Dia Center for the Arts, New York, New York
- “Making Time: Considering Time as a Material in Contemporary Video & Film,” Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- “Sound Video Film,” Donald Young Gallery, Chicago, Illinois
- “Summer Presentations at the Van Abbemuseum,” Van Abbemuseum, Eindhoven, The Netherlands
- “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,” Casino Luxembourg -- Forum D’Art Contemporain, Luxembourg
- Sammlung Hauser und Wirth, St. Gallen, Switzerland
- “Into the Light,” Whitney Museum of American Art, New York, New York
- “The Passions, From Brueghel to Viola”, James Cohan Gallery, New York, New York
- Donald Young Gallery, Chicago, Illinois
- “Gary Hill/Bruce Nauman: International New Media Art,” National Gallery of Australia, Canberra, Australia
- “Time, Space, Motion,” Galerie Thaddaeus Ropac, Salzburg, Austria
- “Penetration,” Marianne Boesky Gallery and Friedrich Petzel Gallery, New York, New York
- “Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection,” Museum of Contemporary Art, Chicago, Illinois
- 2003** “Drawings: Anne Chu, Rodney Graham, Sol LeWitt, Robert Mangold, Joshua Mosley, Bruce Nauman, Thomas Schütte, Martin Puryear, Charles Ray, Jana Sterbak, Richard Serra, Rosemarie Trockel,” Donald Young Gallery, Chicago, Illinois

“Fresh Works on Paper”, James Kelly Contemporary Art, Santa Fe, New Mexico

2003-04 “Work Ethic,” The Baltimore Museum of Art, Baltimore, Maryland, 12 October 2003 – 4 January 2004; Des Moines Art Center, Des Moines, Iowa, 15 May – 1 August 2004; Wexner Center for the Arts, Columbus, Ohio, 18 September 2004 – 2 January 2005 (Catalogue)

2003-05 “The Last Picture Show: Artists Using Photography, 1960-1982,” Walker Art Center, Minneapolis, Minnesota (12 October, 2003 – 4 January, 2004); [Traveled to: The UCLA Hammer Museum, Los Angeles, California (8 February – 9 May, 2004); Museo de Arte Contemporánea de Vigo, Spain (28 May – 19 September, 2004); Fotomuseum Winterthur, Zurich, 26 November 2004 – 13 February 2005)] (Catalogue)

2004 “Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York,” Sammlung Essl - Kunst der Gegenwart, Vienna, Austria

“Repetition,” Hudson Valley Center for Contemporary Art, Peekskill, New York

“Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solom R. Guggenheim Museum, New York, New York

“A Minimal Future? Art as Object 1958-1968,” The Museum of Contemporary Art, Los Angeles, California

“Bodily Space: New Obsessions in Figurative Sculpture,” Albright-Knox Art Gallery, Buffalo, New York

“Disturbing the Peace,” Danese, New York, New York

“Beyond Geometry: Experiments in Form 1940s-70s,” Los Angeles County Museum of Art, Los Angeles, California

“Off the Wall: Works for the JP Morgan Chase Collection,” The Bruce Museum, Greenwich, Connecticut

“I am the Walrus,” Cheim and Reid, New York, New York

“Speaking with Hands: Photographs from the Buhl Collection,” Solomon R. Guggenheim Museum, New York, New York

“Disparities and Deformations: Our Grotesque,” SITE Santa Fe Fifth International Biennial, Santa Fe, New Mexico

“The Beauty of Failure/The Failure of Beauty,” Fundació Joan Miró, Barcelona, Spain

“animals,” Haunch of Venison, London, England (Catalogue)

Biennale of Sydney, Sydney, Australia

“Four-Ply,” Andrea Rosen Gallery, New York, New York

“L’ombre du temps: documents et experimentations dans la photographie du XXe siecle,” Jeu de Paume, Paris, France

“A Minimal Future? Art as Object 1958-1968,” The Museum of Contemporary Art, Los Angeles, California

2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, New York (Catalogue)

“Daumen Kino: The Flip Book Show,” Kunsthalle Düsseldorf, Düsseldorf, Germany

“MO(NU)MENTS! Works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

“Open Systems: Rethinking art circa 1970,” Tate Modern, London, England (Catalogue)

“Colour after Klein: Rethinking Color in Modern and Contemporary Art,” Barbican Art Gallery, London, England (Catalogue)

“Videographies-The Early Decades from the EMST Collection,” The National Museum of Contemporary Art, Athens, Greece

“The Experience of Art,” Italian Pavilion, La Biennale di Venezia, 51 International Art Exhibition, Venice, Italy (Catalogue)

“When Humour Becomes Painful,” Migros Museum, Zurich, Switzerland

“Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, New York

“Empreinte Moi,” curated by Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France

“Part Object Part Sculpture,” Wexner Center for the Arts, Columbus, Ohio

“Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York New York

“Guardami; Percezione del Video,” Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy

2006 “Public Space / Two Audiences, works from the Herbert Collection,” Museu d’Art Contemporani De Barcelona, Barcelona, Spain

“Walking & Falling,” Magasin 3, Stockholm Konsthall, Stockholm, Sweden

“The Mediated Gesture,” Brooke Alexander Editions, New York, New York

“I Not I: Samuel Beckett, Philip Guston, Bruce Nauman,” Royal Hibernian Academy, Dublin, Ireland

“Le Mouvement Des Images Art, Cinema,” Centre Georges Pompidou, Paris, France (Catalogue)

“New York, New York: Fifty Years of Art, Architecture, Film, Music and Video” Grimaldi Forum, Monaco

“Von Mäusen und Menschen/Of Mice and Men, The 4th Berlin Biennial for Contemporary Art,” KW Institute for Contemporary Art, Berlin, Germany (Catalogue)

“Against the Grain: Contemporary Art from the Edward R. Broida Collection,” Museum of Modern Art, New York, New York

“Mapping the Studio,” Stedelijk Museum, Amsterdam, The Netherlands,

“The Expanded Eye: Stalking the Unseen,” Kunsthaus Zurich, Switzerland (Catalogue)

2007 “Disorder in the House,” Vanhaerents Art Collection, Brussels, Belgium

“Think with the Senses – Feel with the Mind. Art in the Present Tense.” 52nd International Art Exhibition, La Biennale di Venezia, Venice, Italy

“Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, Dallas, Texas (Catalogue)

“Her (his)tory,” Museum of Cycladic Art, Athens, Greece

“Sculpture Projects Münster '07,” Münster, Germany

“Face to Face: The Daros Collection,” Daros Exhibitions, Zurich, Switzerland (Catalogue)

“Mark Making,” Barbara Krakow Gallery, Boston, Massachusetts

“Sign Language” Des Moines Art Center Downtown, Des Moines, Iowa

“One Hundred Fish Fountain: Bruce Nauman,” Kestner Gesellschaft, Hannover, Germany

2008 “The Sum of its Parts,” Cheim & Reid, New York, New York

“Like Watching a Train Wreck,” Galerie Groefflin Maag, Zurich, Switzerland

“Revolutions- Forms That Turn: 2008 Biennale of Sydney,” Sydney, Australia

“Selections from the Collection of Helga and Walther Lauffs,” David Zwirner and Zwirner & Wirth, New York, New York

“from nature,” Carolina Nitsch Project Room, New York, New York

“Meet Me Around the Corner – works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway,

“Here is Every, Four Decades of Contemporary Art,” The Museum of Modern Art, New York, New York

“The Panza Collection,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.

“An Unruly History of the Readymade: Sexta Interpretación de La Colección Jumex,” Fundación/ Colección Jumex, Mexico (Catalogue)

2008-09 “The Puppet Show,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; [Traveled to: Santa Monica Museum of Art, California (16 May – 9 August 2008); The Contemporary Museum, Honolulu, Hawaii (5 September – 23 November 2008); Contemporary Arts Museum, Houston, Texas (17 January – 12 April 2009); Frye Art Museum, Seattle, Washington (16 May – 13 September 2009)] (Catalogue)

“Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool,” Hammer Museum, Los Angeles, California (Catalogue)

2009 “Man Son 1969. The Horror of the Situation/ Vom Schrecken der Situation,” Hamburger Kunsthalle, Hamburg, Germany (Catalogue)

“15 Years of Collecting – Against the Grain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany (Brochure)

“Group Show,” Donald Young Gallery, Chicago, Illinois

“The Quick and the Dead,” Walker Art Center, Minneapolis, Minnesota

“Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel,” Schaulager, Basel, Switzerland (Catalogue)

“Your Gold Teeth II,” curated by Todd Levin, Marianne Boesky Gallery, New York, New York

2010 “Come As You Are,” Kunstraum: Morgenstrasse, Karlsruhe, Germany

“Bilder in Bewegung, Künstler & Video/Film,” Museum Ludwig, Köln, Germany

“Off the Wall: Part 1 – Thirty Performative Actions,” Whitney Museum of Art, New York, New York

“Kupferstichkabinett: Between Thought and Action,” White Cube, London, England

“The 8th Gwangju Biennale 2010: Maninbo - 10000 Lives,” Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju Folk Museum, Gwangju, Korea

2010-11 “Move: Choreographing You,” Hayward Gallery, Southbank Centre, London, England

SITED, OUTDOOR, AND PROPOSED WORKS

1999 Stadium Piece, Western Washington University, Bellingham, Washington, permanent installation

1991 Untitled, collection of the artist, New Mexico

1990 Animal Pyramid, Des Moines Art Center, Des Moines, Iowa, permanent installation

1982/1990 Truncated Pyramid Room, Collection Edigio Marzona, Italy

1986-90 Diamond Shaped Room with Yellow Light, collection of the artist, temporary installation, Frankfurt Am Main, Germany

1984/1988 The Center of the Universe, University of New Mexico, Albuquerque, New Mexico, public sculpture

1983/1988 Vices and Virtues, The Stuart Collection, University of California, San Diego, California, installation

SELECTED BIBLIOGRAPHY

1966 Antin, David, “Another Category; Eccentric Abstraction,” Artforum, Vol.5, No. 3, Nov., pp. 56-57

Lippard, Lucy, “Eccentric Abstraction,” reprinted brochure, Art International, Vol. 10, No. 9, Nov., pp. 28, 34-40

1967 Danieli, Fidel A., “The Art of Bruce Nauman,” Artforum, Vol. 6, No. 4, Dec., pp. 15-19

1967/68 Nauman, Bruce, Clear Sky, Leo Castelli Gallery, New York, New York

- 1968** Nauman, Bruce, Burning Small Fires, San Francisco, California
Whitney, David, Bruce Nauman, catalogue, Leo Castelli Gallery, New York, New York
- 1969** Burton, Scott, "Time on Their Hands," Artnews, Vol. 68, No. 4, Summer, pp 40-43
- 1970** Tucker, Marcia, "PheNAUMANology," Artforum, Vol. 9, No. 4, Dec., pp. 38-44
Nauman, Bruce, "Notes and Projects," Artforum, Vol. 9, No. 4, Dec., p. 44
- 1971** Sharp, Willoughby, "Bruce Nauman," Avalanche, No. 2, Winter, pp. 23-35
Nauman, Bruce, "Body Works," Photoessay, Interfunktionen, Sept. 6, pp. 2-8
Nauman, Bruce, Left on Standing, Standing on Left Standing, Leo Castelli Gallery, New York, New York
- 1972** Pincus-Witten, Robert, "Bruce Nauman: Another Kind of Reasoning," Artforum, Vol. 10, No. 6, Feb., pp. 30-37
- 1973** Nauman, Bruce, Floating Room, Leo Castelli Gallery, New York, New York
Plagens, Peter, "Roughly Ordered Thoughts on the Occasion of the Bruce Nauman Retrospective in Los Angeles," Artforum, Vol. XI, No. 7, March, pp. 57-79
Nauman, Bruce, Flayed Earth, Flayed Self (Skin/Sink), Nicholas Wilder Gallery, New York, New York
Nauman, Bruce, "Instruction for a Mental Exercise," Interfunktionen, 11.
- 1975** Butterfield, Jan, "Bruce Nauman, the Center of Yourself," interview, Arts Magazine, Feb., pp. 53-55
Nauman, Bruce, Cones, Cojones, Leo Castelli Gallery, New York, New York
Nauman, Bruce, "False Silences," Vision, 1
- 1978** Sauer, Christel, text, "Dokumentation 1," InK, Zurich, Switzerland
- 1980** De Angelus, Michele, "Bruce Nauman Interviews, 1980 May 27-May 30," Archives of American Art, Smithsonian Institution, 1980
- 1981** Lusk, Jennie, Bruce Nauman: 1/12 Scale Models for Underground Pieces, Albuquerque Museum, Albuquerque, New Mexico

- Schmidt, Katherina; Ellen Joosten; and Seigman Holsten, essays, Bruce Nauman, 1972-1981, catalogue, Rijksmuseum Kroller-Muller, Otterlo, the Netherlands; and Staatliche Kunsthalle, Baden-Baden, Germany
- 1982** Smith, Bob, "Interview with Bruce Nauman," Journal (published by Los Angeles Institute of Contemporary Arts), No. 32, Spring: 35-36
- 1983** Heynen, Julian, Bruce Nauman, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld
- Richardson, Brenda, Bruce Nauman: Neons, Baltimore Museum of Art, Baltimore, Maryland
- Schjeldahl, Peter, "Profoundly Practical Jokes: The Art of Bruce Nauman," Vanity Fair, Vol. 46, No. 3, May: 88-93
- 1984** L'Academia Foundation, "Quartetto," with essays by Achille Bonito Oliva, Alanna Heiss, and Kaspar Konig, Venice, Italy
- Nittve, Lars. "Quartetto," Artforum, 23, Nr. 1, Sept.: 107-108
- Schjedahl, Peter, "Bruce Nauman," in Art of Our Time, The Saatchi Collection, Vol. 1, London, England
- 1985** Rose, Bernice "New York on Paper 3," Museum of Modern Art, New York, New York
- 1986** Dercon, Chris. "Keep Taking It Apart: A Conversation with Bruce Nauman," Parkett, Nr. 10, Sept: 54-69
- Koeplin, Dieter, "Begrundete Zeichnungen," in Bruce Nauman: Drawings/Zeichnungen 1965-86, Museum für Gegenwartskunst, Basel, Switzerland
- Meyer, Franz, "Mass Nehmen an Bruce Nauman," in Bruce Nauman: Drawings/Zeichnungen 1965-86, Museum für Gegenwartskunst, Basel, Switzerland
- 1988** Adams, Parveen, "Bruce Nauman and the Object of Anxiety," October, 83
- Simon, Joan. "Breaking the Silence: An Interview with Bruce Nauman," Art in America 76, Nr. 9, Sept.: 54-69
- Van Bruggen, Coosje. Bruce Nauman. Rizzoli International Publications, Inc., New York, New York
- 1989** Cordes, Christopher, ed. Bruce Nauman: Prints, 1970-89: A Catalogue Raisonné, Castelli Graphics, New York, Lorence-Monk Gallery, New York and Donald Young Gallery, Chicago, Illinois

- 1990** Anfam, David. "Evaluating a Radical Decade," Art International, Nr. 12, Spring: 94-95
- 1991** Zutter, Jörg. "Alienation of the Self, Command of the Other in the Work of Bruce Nauman," Parkett, Nr. 27, March: 155-158
- 1992** Cameron, Dan. "Anxieties of Influence; Regionalism, Arte Povera, and the Cold War," Flash Art, Nr. 164, May-June, 75-81
- 1993** Benezra, Neil, Robert Storr, Paul Schimmel and Kathy Halbreich, Bruce Nauman, catalogue for Museo Nacional Centro de Arte Reina Sofia, Madrid (abridged, Spanish edition of Walker Art Center catalogue)
- Graw, Isabelle. "Bruce Nauman: Being is Nothing," Flash Art, Nr. 169, March-April: 71-73
- 1994** Decter, Joshua. "Stupidity as Density," Flash Art, October
- Hixson, Kathryn. "Good and Bad," The New Art Examiner, December
- Schjeldahl, Peter. "The Trouble with Nauman," Art in America, 82/2
- Simon, Joan. Bruce Nauman, Walker Art Center, Minneapolis, Catalogue raisonné
- Storr, Robert. "Bruce Nauman. Doing What Comes Unnaturally," Parachute, January-March
- Beck, Martin. " '...the way he makes you home'," Texte zur Kunst, 18: 159-164
- Danto, Arthur C., "Bruce Nauman," The Nation, August 5
- Plagens, Peter. "Cousin Brucie," Artforum, Vol. 33, no. 8 (April): 63
- Relyea, Lane. "Cast Against Type," Artforum, Vol. 33, no. 8 (April): 63-9, 106
- Solomon, Andrew. "Complex Cowboy: Bruce Nauman," The New York Times Magazine, March 5
- Smith, Roberta. "Comfortable? Easy? Not for Bruce Nauman," The New York Times, Weekend, March 3
- 1996** Hoffmann, Christine. "Bruce Nauman Interviews 1967-1988," Verlag der Kunst, Fundus-Bücher 138, Amsterdam
- Thürlemann, Felix. "Gegenräume für Doppelgänger. Bruce Nauman Erfahrungsarchitekturen und ihre Rezipienten," in Wolfgang Kemp, Zeitgenössische Kunst und ihre Betrachter (Jahresring 43, Jahrbuch für moderne Kunst), Köln, Germany

Simon, Joan. "Bruce Nauman: The Matter in Hand," Tate, Issue 15, Summer: 36-43

Bruce Nauman. London: Hayward Gallery, 1998

2001 Samuel Beckett/Bruce Nauman. Vienna: Kunsthalle Wien, 2000. Text by Michael Glasmeier, Christine Hoffmann, Sabine Folie et. al.

Bruce Nauman: Selected Works. New York: Zwirner and Wirth, 2001. Text by John Yau

Bruce Nauman: Mapping the Studio. Basel: Museum für Gegenwartskunst, 2002. Text by Philipp Kaiser and Anita Haldemann

Gary Hill/Bruce Nauman: International New Media Art. Jörg Zutter, ed. Canberra: National Gallery of Australia, 2002

2003 AC: Bruce Nauman: Mapping the Studio I (Fat Chance John Cage). Cologne: Museum Ludwig and Verlag der Buchhandlung Walter König, 2003. Text by Cristine Litz, Kasper König, Bruce Nauman