

ROSEMARIE TROCKEL

BIOGRAPHY

Born in 1952 in Schwerte, West Germany

Studied in Schwerte Werkkunst Schule, Cologne

Lives and works in Cologne

SELECTED SOLO EXHIBITIONS

- 1983** "Rosemarie Trockel: Plastics 1982 - 1983," Monika Sprüth Galerie, Cologne, Germany
Galerie Philomene Magers, Bonn, Germany
- 1984** Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel: Sculptures and Pictures," Galerie Ascan Crone, Hamburg, Germany
Galerie Stampa, Basel, Switzerland
- 1985** "Rosemarie Trockel: Pictures – Sculpture – Designs," Rheinisches Landesmuseum, Bonn, Germany (catalogue)
Galerie Folker Skulima, Berlin, Germany
- 1986** Monika Sprüth Galerie, Cologne, Germany
Galerie Tanit, Munich, Germany
Galerie Erika Friedrich, Bern, Switzerland
- 1987** Galerie Tanit, Munich, Germany
Galerie Ascan Crone, Hamburg, Germany
- 1988** "Projects: Rosemarie Trockel," The Museum of Modern Art, New York, New York
Barbara Gladstone Gallery, New York, New York
Galerie Stampa, Basel, Switzerland
Galerie Philomene Magers, (with W. Dahn), Bonn, Germany
Kunsthalle Basel; travelled to: Institute of Contemporary Art, London, England (catalogue)
Galerie Friedrich, Bern, Switzerland
- 1989** Donald Young Gallery, Chicago, Illinois
Galerie Friedrich, Bern, Switzerland

- 1990** "Rosemarie Trockel and A.R. Penck," Galerie Michael Werner, Cologne, Germany; Monika Sprüth Galerie, Cologne, Germany
Gallery Ottesen, Copenhagen, Denmark
Stuart Regen Gallery, Los Angeles, California
Kunstverein Schwerte, Germany
- 1991** Museum für Gegenwartskunst, Basel, Switzerland
Neuer Berliner Kunstverein, Berlin, Germany
Kunstmuseum, St. Gallen, Switzerland
Kunstraum, Munich, Germany
Mario Diacono, Boston, Massachusetts
"Rosemarie Trockel," Institute of Contemporary Art, Boston, Massachusetts (catalogue)
Stuart Regen Gallery, Los Angeles, California
"Rosemarie Trockel," University Art Museum, Berkeley, California
Galerie Samia Saouma, Paris, France
Galerie Brachot-Amelio, Paris, France
"Rosemarie Trockel," Museum of Contemporary Art, Chicago, Illinois
- 1992** "Rosemarie Trockel," The Power Plant, Toronto, Canada
Museum Ludwig, Cologne, Germany
Galerie Ascan Crone, Hamburg, Germany
The Museum of Contemporary Art, Helsinki, Finland
Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1993** DePont Stichting, Tilburg, The Netherlands
Galerie Anne de Villepoix, Paris, France
Kunststation St. Peter, Cologne, Germany
Le Case d'Arte, Milan, Italy
Galerie Xavier Hufkens, Brussels, Belgium
Neues Museum Weserberg, Bremen, Germany
City Gallery, Wellington, New Zealand
Galerie Tanit, Munich, Germany

- Anders Tornberg Galleri, Lund, Sweden
Kunstverein Schwerte
- 1994** Galleria Lucio Amelio, Naples, Italy
Monika Sprüth Galerie, Cologne, Germany
Museum of Contemporary Art, Sydney, Australia
Museum für angewandte Kunst, Vienna, Austria
Centre d'art Contemporain, Geneva, Switzerland
Biennale de São Paulo, Brazil
Barbara Gladstone Gallery, New York, New York
- 1995** Galerie Feuerle, Cologne, Germany; Ruiz de Villa, Cologne,
Germany
Haus Esters, Krefeld, Germany
Galerie Springer, Berlin, Germany
Les Musée des Beaux-Arts, Nantes, France
The Israel Museum, Jerusalem, Israel
Galerie Metropol, Vienna, Austria
- 1996** Nolan/Eckman Gallery, New York, New York
Biennale of Sydney, Australia
Stampa, Basel, Switzerland
Akira Ikeda Gallery, Tokyo, Japan
Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
"Mückenbus," (with Carsten Höller), Wissenschaftsmuseum Bonn,
Germany
Centre Genevois de Gravure Contemporaine, Genf, Switzerland
- 1997** "Yvonne," Barbara Gladstone Gallery, New York, New York
Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel: Gudrun," Kunstverein Schwerte, Germany
"addina," with Rosemarie Trockel, Cantieri Culturali alla Zisa,
Palermo, Italy
Donald Young Gallery (collaboration with Carsten Höller), Seattle,
WA
- 1998** Die Druckgraphik im Kupferstichkabinett, Basel, Switzerland
"Work on Paper 1980 - 1997," Kunsthalle, Tübingen, Germany

- Error! Contact not defined.** Gallery, Seattle, Washington
- “Rosemarie Trockel: Pairs,” Leopold Hoesch Museum, Duren, Germany
- Hamburger Kunsthalle, Hamburg, Germany
- Staatsgalerie, Stuttgart, Germany
- Whitechapel Art Gallery, London, England
- “Group Work 1986 – 1998,” M.A.C. galleries contemporaines des musées de Marseille, Marseille, France
- 1999** Musée d’ Moderne de la Ville de Paris (collaboration with Carsten Höller), Paris, France
- MAC, galleries contemporaines des musées de Marseille, Marseille, France
- “Carsten Höller and Rosemarie Trockel: Silberfischchen,” (collaboration with Carsten Höller) Jörn Bötnagel and Yvonne Quirnbach, Cologne, Germany
- Venice Biennale, German Pavilion, Venice, Italy
- Literaturhaus, (collaboration with Carsten Höller), Cologne, Germany
- 2000** “Rosemarie Trockel: Designs,” Centre Georges Pompidou, Paris, France
- Viafarini, Milan, Italy
- Expo 2000 (collaboration with Carsten Höller), Hannover, Germany
- Staatliches Museum für Kunst und Design, Nuremberg, Germany
- Kulturstiftung der Stadtsparkasse, Munich, Germany
- 2001** De Pont Foundation for Contemporary Art, Tilburg, Germany
- Moderna Museet, Stockholm, Sweden
- “Manus Spleen,” Barbara Gladstone Gallery, New York, New York
- The Drawing Center, New York, New York
- 2002** “You - She Never Promised You,” Galerie Stampa, Basel, Switzerland
- Sammlung Goetz, Munich, Germany
- Dia Center for the Arts, New York, New York
- 2003** “The Imitation of Anne,” (collaboration with Carol Rama), Galerie Anne de Villepoix, Paris, France
- Rooftop Video Screening, Dia:Chelsea, New York, New York

- “Rosemarie Trockel,” Museum für Moderne Kunst Frankfurt Am Main, Frankfurt/Main, Germany
- 2004** “Rosemarie Trockel: Zeichnungen,” Monkia Sprüth Galerie, Koln, Germany
- “Rosemarie Trockel: Knitted Works,” Skarstedt Fine Art, New York, New York
- 2006** “Menopause,” Museo Nazionale Delle Arti Del XXI Secolo, Rome
- 2007** “Un soir, j’ai assis la beauté sur mes genoux. And I found her bitter. And I hurt her” (with Thea Djordjadze), Galerie Sprüth Magers, London
- “Rosemarie Trockel. Ausgewählte Zeichnungen, Objekte und Videoarbeiten/Selected drawings, objects and videoworks,” Museu Paco das Artes São Paulo, Brasilien/Brazil
- 2008** “Rosemarie Trockel. Keramiken und Collagen,” Galerie Crone, Berlin

SELECTED GROUP EXHIBITIONS

- 1982** “Licht bricht sich in den oberen Fenstern,” Klapperhof 33, Cologne, Germany
- “La Linea d’ombra,” Galleria d’Arte Moderna, Copparo, Italy
- “Ausstellung und Maria-Hilf,” Cologne, Germany
- Circolo Artistico, Bologna, Italy
- 1983** Galerie Ascan Crone, Hamburg, Germany
- 1984** “Bella Figura,” Wilhelm-Lehmbruck Museum der Stadt Duisburg, Duisburg, Germany; Museum van Bonnel-van Dam, Venlo, The Netherlands
- Galerie Ascan Crone, Hamburg, Germany
- “Kunstlandschaft BRD,” Kunstverein, Lubbeck, Germany
- “Arbeiten auf Papier,” Galerie Jandrig, Krefeld, Germany
- “Une selection de la collection particuliere de J. Gessel,” Halle Sud, Geneva, Switzerland
- 1985** “Kunst mit Eigen-Sinn (Art with Stubbornness),” Museum für Moderne Kunst, Vienna, Austria
- “Trockel, Semmer, Koether,” La Grande Serre, Rouen, France
- “Herbstsalon,” Museum Ludwig, Cologne, Germany

- “Synonyme fur Skulptur (Synonymous for Sculpture),” Trigon 85,
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- “Ars Viva 85/86,” Bauhaus-Archiv Museum fur Gestaltung, Berlin,
Germany and Erholungshaus der Bayer AG, Leverkusen, Germany
- “Phase II,” Palais Attems, Graz, Austria
- “Eau de Cologne,” Monika Sprüth Galerie, Cologne, Germany
- 1986** “Primer Salon Irrealista,” Galeria Leyendecker, Santa Cruz de
Tenerife
- “Sonsbeek '86,” Sonsbeek, Arnhem, The Netherlands
- “VI Biennale of Sydney,” Art Gallery of New South Wales, Sydney,
Australia
- “What it is,” Tony Shafrazi Gallery, New York, NY (catalogue)
- “Sie machen was sie wollen,” Galerie Schipka, Sofia, Bulgaria
- “Memento Mori,” Centro Cultural de Arte Contemporaneo, Mexico
City, Mexico
- 1987** “Hacen lo que quieren,” Museo de Arte Contemporaneo de Sevilla,
Sevilla, Spain
- “Wechselstrom,” Bonner Kunstverein, Bonn, Germany
- “Art from Europe,” The Tate Gallery, London, England (catalogue)
- Denkpause: Pause for Thought,” Karsten Schubert Ltd./Interim Art,
London, England
- Jutta Koether-Bettina Semmer-Rosemarie Trockel,” La Maquina
Espanola, Sevilla, Spain (catalogue)
- “Invitation Exhibition,” Curt Marcus Gallery, New York, New York
- “Comic Iconoclasm,” Institute of Contemporary Art, London,
England; Douglas Hyde Gallery, Dublin, Ireland; Conerhouse
Gallery, Manchester, England (catalogue)
- “Balkon,” Kulturreferat der Stadt Munchen, Munich, Germany
- “Kunst RAI 87,” Amsterdam, The Netherlands
- “Room Enough,” Suermondt-Ludwig-Museum, Aachen, Germany
- Monika Sprüth Galerie, Cologne, Germany
- “New Renaissance Voices,” Rastovski Gallery, New York, New
York
- “Similia/Dissimilia,” Stadtische Kunsthalle, Dusseldorf, Germany;
travelled to: Wallach Gallery at Columbia University, Leo Castelli
Gallery, New York, New York; Sonnabend Gallery, New York, New
York

- 1988** "Media Post Media," Scott Hanson Gallery, New York, New York (catalogue)
- "Walk Out to Winter," Bess Cutler Gallery, New York, New York
- "Works on Paper," Curt Marcus Gallery, New York, New York
- "The Multiple Object," Bank of Boston Gallery, Boston, Massachusetts
- "A Thick Layer Underfoot," Galerie Hukfens-Noirhomme, Brussels, Belgium (catalogue)
- Brooke Alexander, New York, New York
- "German Art of the Late Eighties: The BiNational," Stadtische Kunsthalle, Kunstsammlung Nordhein-Westfalen, Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany; traveling. (catalogue)
- "Kontemplation, Expression, Konstruktion: Deutsche Kunst Heute," Bonner Kunstverein, Bonn, Germany
- "Kunst der Gegenwart aus der Bundesrepublik Deutschland," Dublin, Belfast, Limerick, and Cork, Ireland
- "Made in Cologne," DuMont Kunsthalle, Cologne, Germany
- Galerie Philomene Magers, Bonn, Germany
- "Kölner Kunst," Kunstforeningen, Copenhagen, Denmark and Horsens Kunstmuseum, Lunden, Sweden
- "Arbeit in Geschichte - Geschichte in Arbeit," Kunstverein and Kunsthhaus, Hamburg, Germany
- "Camouflage," The Scottish Arts Council, Edinburgh, Scotland
- "Cultural Geometry," DESTE Foundation for Contemporary Art, Athens, Greece
- "Fischli/Weiss, Leccia, Rüff, Trockel," Centre d'Art Contemporain, Geneva, Switzerland
- "1988 Carnegie International," The Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (catalogue)
- 1989** "Prospect '89," Frankfurt Kunstverein, Schirn Kunsthalle, Frankfurt, Germany
- "Bilderstreit (Picture Controversy)," Museum Ludwig, Cologne, Germany (catalogue)
- "Refigured Painting: The German Image 1960-88," Solomon R. Guggenheim Museum, New York, NY; travelled to: Toledo Museum of Art, Ohio; Kunstmuseum Dusseldorf, Germany; Schirn Kunsthalle, Frankfurt, Germany

- “Mondi Possibili (Possible Worlds)” Le Case d’Arte, Milan, Italy
 “Scripta Manent-Verba Volant,” Monika Sprüth Galerie, Cologne, Germany
 “Works on Paper,” David Nolan Gallery, New York, New York
 “I Triennal de Dibuix Joan Miro,” Barcelona, Spain
 “Das Verhältnis der Geschlechter,” Bonner Kunstverein, Bonn, Germany
 “2000 Jahre-Die Gegenwart der Vergangenheit (Presence of the Past),” Bonner Kunstverein, Bonn, Germany
 “Objet/Objectif,” Galerie Templon, Paris, France
 “Vom Kriege (Of the War)” Grazer Kunstverein, Graz, Austria
 “Psychological Abstraction,” House of Cyprus, Athens, Greece
 “Art from Cologne,” Tate Gallery, Liverpool, England
 “Einleuchten (Are Clear),” Deichtorhallen, Hamburg, Germany
- 1990** “Representation - Non-Representation,” Security Pacific Gallery, Costa Mesa, California
 “Half-Truths,” Parrish Art Museum, Southampton, New York
 “New Works for Different Places,” TSWA, Glasgow, Scotland
 “Les Choix des Femmes (The Choice of the Women),” Le Consortium, Dijon, France
- 1991** Josh Baer Gallery, New York, New York
 “Metropolis,” Martin Gropius-Bau, Berlin, Germany
 “Objects for the Ideal Home,” Serpentine Gallery, London, England
- 1992** “Rosemarie Trockel: Papierarbeiten,” Museum Ludwig Koln, Cologne, Germany
 “Allegories of Modernism: Contemporary Drawing,” The Museum of Modern Art, New York, New York
 “Mind the Gap” with Art n Ruins, Terry Atkinson, Claus Carstensen, Pamela Golden, Inter Alia, Rosemarie Trockel, Gimpel Fils, London, England
- 1993** “A.R. Penck, Rosemarie Trockel, Walter Dahn,” Galerie Andreas Binder, Munich, Germany
 “Widerstand,” Haus der Kunst, Munich, Germany
- 1994** “Le Modele, le double, l’identique,” Amiens, France
 “Dialogue with the Other,” Brandts Klaedefabrik, Odense, Denmark

- Germany
 “Das Jahrhundert des Multiple,” Deichtorhallen, Hamburg,
 Frith Street Gallery, London, England
 Biennale Sao Paulo, Sao Paulo, Brazil
- 1995**
 “Trust,” Tramway, Glasgow, Scotland
 Galerie Bluher, Cologne, Germany
 Galerie Navarra, Paris, France
 Biennale Istanbul, Istanbul, Turkey
 “More Than Real,” Galleria Lucio Amelio, Naples, Italy
 “Féminin-Masculin: la sexe de l’art,” Centre Georges Pompidou,
 Paris, France
 “Images in Perspectives,” Zerynthia, Rome, Italy
 “Pittura/Immedia,” Neue Galerie, Graz, Austria
 “Beauty,” Museum in Progress, Vienna, Austria
- 1996**
 “Manifesta,” Rotterdam, The Netherlands
 “Berechenbarkeit der Welt (Predictability of the World),” Bonner
 Kunstverein, Bonn, Germany
 “fremdkorper,” Museum fur Gegenwartskunst, Basel, Switzerland
 Galerie Hübner & Thiel, Dresden, Germany
 “Fondo, Figura y Lluvia,” Galerie Estrani, Barcelona, Spain
 “Arte & Moda 1900-2000,” Biennale di Firenze, Florence, Italy
 Galerie Blüher, Cologne, Germany
 “de Beuys à Trockel...Dessins contemporains du Kunstmuseum de
 Bâle,” Centre Georges Pompidou, Paris, France
 Kunstmuseum Basel, Basel, Switzerland
 Sammlung Speck, Museum Ludwig, Cologne, Germany
 Stiftung Froehlich, Staatsgalerie Stuttgart, Stuttgart, Germany
 Höhepunkte zeitgenössischer Kunst aus der Sammlung Garnatz,
 Städtische Galerie Karlsruhe, Karlsruhe, Germany
 Sydney Biennale, Sydney, Australia
- 1997**
 “Veronica’s Revenge: Photographs from the Lambert Art
 Collection,” Centre d’Art Contemporain, Genève, Switzerland
 “Ein Haus für Schweine und Menschen,” (“A House for Pigs and
 People”), with Carsten Höller, Documenta X, Kassel, Germany

- “A House Is Not a Home,” Rooseum Center for Contemporary Art, Malmö, Sweden
- “Spiders and Webs,” Barbara Krakow Gallery, Boston, Massachusetts
- “One of You, Among You, With You, A Martin Kippenberger,” Galería Juana de Aizpuru, Madrid, Spain
- Kwangju Biennale, South Korea
- “Art/Fashion,” Solomon R. Guggenheim Museum, New York, New York
- “Aura,” Ars Futura, Zurich, Switzerland
- “Painting Machines,” Boston University Art Gallery, Boston, Massachusetts
- 1998** “The King is Not the Queen,” Arkipelag, Stockholm, Sweden
- “Mai 98,” Kunsthalle, Cologne, Germany
- “h:min:sec,” Kolnischer Kunstverein, Cologne, Germany
- 1999** Venice Biennale, German Pavilion
- Kinderspielplatz*, De Pont Foundation for Contemporary Art, Tilburg, Holland
- “Face to Face,” Foundation Beyeler, Riehen, Switzerland
- “Geschichten des Augenblicks – Under Narration und Langsamkeit (Stories of the Instant - Under Narration and Tardiness),” Lenbachhaus Kunstbau, Munich, Germany
- “Originale echt/falsch,” Neues Museum Weserburg, Bremen, Germany
- “Weaving the World,” Yokohama Museum of Art, Yokohama, Japan
- Istanbul Biennale, Istanbul, Turkey
- “Rewind to the Future,” Bonner Kunstverein / Neuer Berliner Kunstverein, Cologne, Germany
- “Beauty Now,” Hirschhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany
- “Ich ist etwas anderes (I Am Something Else),” Kunstsammlung NRW, Dusseldorf, Germany
- 2000** “Presumed Innocent,” Musee d’Art Contemporain de Bordeaux, Bordeaux, France
- Media_City Seoul 2000, Seoul, Korea
- “Drehmomente,” Sammlung Hauser und Wirth, St. Gallen, Switzerland

- 2001** “In Between,” Crestet Center d’Art, Chemin de la Verrierre/Creset, France
- “8 Triennale der Kleinplastik (8 Small Plastics),” Fellbach, Germany
- “Unreal Time Video,” The Korean Culture and Art Foundation, Seoul, Korea
- “Festival ‘De Opkomst’,” Utrecht, Germany
- “Frontside,” Ausstellung im Stradtraum von Basel, Basel, Switzerland
- “Works on Paper from Acconci to Zittel,” Victoria Miro Galleries, London, England
- “Untragbar – Mode als Skulptur (Intolerably – Mode as Sculpture),” Museum für Angewandte Kunst, Cologne, Germany
- “An Empty Space,” Akira Ikeda Gallery, New York, New York
- “Szenenwechsel XIX (Scene Change),” Museum für Moderne Kunst, Frankfurt, Germany
- “The Beauty of Intimacy – Lens and Paper,” Haags Gemeentemuseum, Den Haag, Staatliche, Germany
- Kunsthalle, Baden-Baden, Germany
- “Solos for Video,” Videoreihe, K21 – Kunstsammlung Nordrhein – Westfalen im Standehaus, Düsseldorf, Germany
- “Medienkunst Videoforum Archiv,” Stampa, Basel, Switzerland
- 2002** “Art and Economy,” Deichtorhallen, Hamburg, Germany
- “My Marliyn,” Liljevalchs Konsthall, Stockholm, Sweden
- “Four Artists,” Galleria Emilio Mazzoli, Milan, Italy
- “Klopzeichen Kunst + Kultur der 80er – Jahre in Deutschland (Character Art + Culture of the 80's - Years in Germany),” Museum der bildenden, Kunst Leipzig, Germany
- “Material Matters,” Norrkopings Konstmuseum, Norrkoping, Sweden
- “Premio Biella per l’incisione,” Biella, Italy
- “Comer o no comer,” New Art Centre of Salamanca, CASA, Salamanca, Spain
- 2003** “Drawings: Rosemarie Trockel, Jana Sterbak, Richard Serra, Thomas Schütte, Charles Ray, Martin Puryear, Bruce Nauman, Joshua Mosley, Robert Mangold, Sol LeWitt, Rodney Graham, Anne Chu,” Donald Young Gallery, Chicago
- Galerie Cora Holzl, Düsseldorf, Germany

- Shawn Regen Gallery, Los Angeles, California
 “Schweigen,” Oberlandesgericht, Cologne, Germany
 “Fast Forward,” Sammlung Goetz and The Center for Art and Media Technology Karlsruhe, Karlsruhe, Germany
- 2004** “Dass die Körper sprechen, auch das wissen wir seit langem,” Generali Foundation, Wien
 Black & White, Galerie Rivet, Köln
 “Animals,” Haunch of Venison, London
 Georg Kargl, Vienna
- 2005** “Play,” Stadtmuseum Düsseldorf
 Armory Show, New York
 “Truth Universally Acknowledged,” Australian Centre for Contemporary Art, Sydney
 “Flashback. Eine Revision der Kunst der 80er-Jahre,” Kunstmuseum Basel
 “Spinnwebzeit,” Museum Moderner Kunst, Frankfurt
 “Divina Mimesis,” Villa Poniatowski, Roma
 “nützlich – süß – museal, das fotografierte Tier,” Museum Folkwang, Essen
 “25m2 – Sonderschau 25 Jahre Förderprogramm für junge Künstler auf er Art Cologne 1980-2005, Cologne
- 2006** “Franz West sense Franz West,” Museu d'Art Contemporani de Barcelona, MACBA
 “Modus,” Kunsthalle St. Gallen (Gemeinschaftsarbeit mit/collective work with Thea Djordjadze und/and Gerda Scheepers)
 “Memento Mori,” Mireille Mosler Ltd. New York
 “Pattern language: Clothing as Communicator,” University Art Museum, UC Santa Barbara
 “Anos 80: Uma Topologia/The 80s: A Topology,” Museu Serralves, Porto
- 2007** “Thea Djordjadze/ Rosemarie Trockel,” Sprüth Magers, London
 “Élegance,” Kölnischer Kunstverein, Köln
 “Achtung Sprengarbeiten,” Neue Gesellschaft für Bildende Kunst, Berlin
 “Os Anos 80,” Museu Serralves, Porto

“Makers and Modelers: Works in Ceramic,” Galerie Barbara Gladstone, New York

2008

Biennale d’art contemporain de Lyon (Projekt mit/Project with Thea Djordjadze und/and Michel Houellebecq)

“Second Thoughts,” CCS Bard – The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York

“Life on Mars, the 55th Carnegie International,” Carnegie Museum of Art, Pittsburgh, Pennsylvania

“Blasted Allegories,” Kunstmuseum Luzern, Switzerland

“18,” Center, Berlin, Germany

“Whatever Happened to Sex in Scandinavia?,” Office for Contemporary Art, Oslo, Norway