

REBECCA WARREN

BIOGRAPHY

Born 1965 London, United Kingdom

Currently lives and works in London, United Kingdom

EDUCATION

1989-1992 BA (Honours) Fine Art, Goldsmiths' College, University of London, United Kingdom

1992-1993 MA Fine Art, Chelsea College of Art, London, United Kingdom

1993-1994 Artist in residence, Ruskin School, Oxford University, Oxford, United Kingdom

SOLO EXHIBITIONS

* denotes catalogue / publication

2011 Maureen Paley, London, United Kingdom

2010 The Renaissance Society, Chicago, Illinois
The Art Institute of Chicago, Chicago, Illinois

2009 Matthew Marks Gallery, New York, New York
Serpentine Gallery, London, United Kingdom

2007 Matthew Marks Gallery, New York, New York
Galerie Max Hetzler, Berlin, Germany

2005 "Pas de Deux", Matthew Marks Gallery, New York

2004 "Dark Passage", Kunsthalle Zürich, Switzerland*

2003 Donald Young Gallery, Chicago, Illinois
"SHE", Maureen Paley Interim Art, London, United Kingdom
"The Boiler Room" Saatchi Gallery, London, United Kingdom

2002 "Fleischvater", Modern Art, London, United Kingdom

2000 "The Agony and the Ecstasy", Maureen Paley Interim Art, London, United Kingdom

- 1995** “Manliness without ostentation...” The Agency, London, United Kingdom
- 1993** “I Have Every Vice in the World,’ Dolphin Gallery, Oxford, United Kingdom

COLLABORATIONS

- 1997** “Fergal Stapleton and Rebecca Warren”, The Showroom, London, United Kingdom*
- 1996** “Rebecca Warren and Fergal Stapleton”, Cleveland, London, United Kingdom
- 1995** “Rebecca Warren, Fergal Stapleton and Graham Gussin”, Laure Genillard, London, United Kingdom
- 1994** “Retrospective: Your Mother”, with Fergal Stapleton, 152c Brick Lane, London, United Kingdom

GROUP EXHIBITIONS

- 2011** “Anne Chu, Moyra Davey, Jeanne Dunning, Rebecca Warren”, Donald Young Gallery, Chicago, Illinois
- “Shape of Things to Come: New Sculpture, Saatchi Gallery, London United Kingdom
- “Illuminations”, 54th Venice Biennale, Venice, Italy*
- 2010** “The Contemporary Figure”, Donald Young Gallery, Chicago, Illinois
- “The Future Demands Your Participation: Contemporary Art from the British Council Collection”, Minsheng Art Museum, Shanghai, China
- “Grand Nationals: Art from Britain”, Vestfossen Kunslaboratorium, Vestfossen, Norway
- “Statuesque”, City Hall Park, New York, New York
- “SV10: Members Show”, Studio Voltaire, London, United Kingdom
- 2009** “Accorachage”, Galerie Max Hetzler Berlin, Germany
- “Classified”, Tate Britain, London, United Kingdom
- “DLA Piper Series: This is Sculpture”, Tate Liverpool, Liverpool, United Kingdom

- “Rodney Graham, Andrew Lord, Robert Mangold, Josiah McElheny, Bruce Nauman, Martin Puryear, Rosemarie Trockel, Rebecca Warren, James Welling”, Donald Young Gallery, Chicago, Illinois
- “British Council Collection: The Third Dimension”, Whitechapel Gallery, London, United Kingdom
- 2008** “The Vincent Award 2008”, Stedelijk Museum CS, Amsterdam, Netherlands
- “Martian Museum of Terrestrial Art”, Barbican Art Gallery, London, United Kingdom
- Donald Young Gallery, Chicago, Illinois
- “Origins”, Hudson Valley Center for Contemporary Art, New York, New York
- 2007** “Makers and Modellers”, Gladstone Gallery, New York, New York
- “No Room for the Groom”, Herald St., London, United Kingdom, curated by Gregorio Magnani
- “Meeting of Minds”, Christie’s, London, United Kingdom
- “The Third Mind”, Palais de Tokyo, Paris, France, curated by Ugo Rondinone
- “Unmonumental”, The New Museum, New York, New York
- “Five Works in Bronze”, Matthew Marks Gallery, New York, New York
- 2006** “Tate Triennial”, Tate Britain, London, United Kingdom
- “Toutes Compositions Florales”, Counter Gallery, London, United Kingdom
- “Flutter”, The Approach, London, United Kingdom
- “If it didn’t exist you’d have to invent it: a partial Showroom history”, The Showroom, London, United Kingdom
- “The Turner Prize”, Tate Britain, London, United Kingdom
- China Art Objects, Los Angeles, California
- 2005** “Drunk & Stoned”, Gavin Brown’s Enterprise, New York, New York
- “Body: New Art From the UK”, Vancouver Art Gallery
- “Trumpets of Justice”, Counter Gallery, London, United Kingdom

- “The British Art Show 6”, Hayward Gallery, London, United Kingdom touring exhibition*
- “Translations”, Thomas Dane, London, United Kingdom, curated by Karsten Schubert
- 2003** “Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren”, Matthew Marks Gallery, New York, New York
- “4 Old Works: George Herold, Damien Hirst, Gary Hume, Rebecca Warren”, 56a Clerkenwell Road, London, United Kingdom
- 2002** “The Galleries Show”, Royal Academy of Arts, London, United Kingdom*
- “Summer Exhibition 2002”, Royal Academy of Arts, London, United Kingdom*
- 2001** Neon Gallery, London, United Kingdom
- “Tattoo Show”, Modern Art, London, United Kingdom
- “New Labour”, Saatchi Gallery, London, United Kingdom*
- 1999** “Limitless”, Galerie Krinzinger, Vienna, Austria, curated by Matthew Higgs
- “Day of the Donkey Day”, Transmission, Glasgow, Scotland
- “It’s a Curse it’s a Burden”, The Approach, London, United Kingdom, curated by Glenn Brown
- 1998** “Root”, Chisenhale Gallery, London, United Kingdom*
- “The Kindness of Strangers”, W139 Gallery, Amsterdam, Netherlands*
- “Craft”, Richard Salmon, London, United Kingdom (traveled to Kettles Yard, Cambridge, United Kingdom)*
- “BANK”, Institute of Contemporary Art, London, United Kingdom
- 1997** “Martin”, Commercial Gallery and 146 Brick Lane, London, United Kingdom
- “Class Vegas”, The Embassy, London, United Kingdom
- “Material Culture; Sculpture from the 80s and 90s”, Hayward Gallery, London, United Kingdom*
- 1996** “Light”, Richard Salmon, London, United Kingdom (traveled to Spacex Gallery, Exeter)*

- “Happy Shopper”, Elephant & Castle Shopping Centre, London, United Kingdom
- “Dog U Mental VIII”, BANK, London, United Kingdom
- Berlin Art Fair, Berlin, Germany
- NIS Project at world PC Expo, Tokyo, Japan
- “On Camp/Off Base: Pimple Life”, Tokyo Big Sight Exhibition Centre, Tokyo, Japan*
- “Out of Space”, Cole and Cole, Oxford, United Kingdom
- “Fuck Off”, BANK, London, United Kingdom*
- 1996** “Disneyland After Dark: La Ronde”, Künstlerhaus Bethanien, Berlin, Germany*
- “I Beg to Differ”, Milch, London, United Kingdom
- 1995** “Happy Squirrels Club”, BANK, Eindhoven, Netherlands
- “Model Home”, PS1, The Clocktower Gallery, New York, New York
- “The Meaning of Life...” Art Node Foundation, Sweden
- “The Meaning of Life...parts 1 & 2”, CCA, Glasgow, Scotland
- “Cocaine Orgasm”, BANK, London, United Kingdom*
- “Disneyland After Dark: La Ronde”, Konstmuseum, Uppsala, Sweden*
- “Insignificance”, The Agency, London, United Kingdom*
- “Stockholm Art Fair”, Stockholm, Sweden
- 1994** “Miniatures”, the Agency, London, United Kingdom
- “Destroy All Monsters”, The Tannery, London, United Kingdom
- “MIND THE GAP...” Acud Galerie, Berlin, Germany
- “MIND THE GAP...” Hardcopys und technologische Bilder, Galerie/Edition, Voges & Deisen, Frankfurt, Germany
- 1993** “Whitworth Young Contemporaries”, Manchester, United Kingdom

SELECTED BIBLIOGRAPHY

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- Archer, Michael, "Going for Bronze," *Art Monthly*, N° 240 October 2000.
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- Artner, Alan G., "Warren's Rough, Eloquent Art," *Chicago Tribune*, 10 October 2003.
- Aspden, Peter, "Fresh takes on popular culture," *Financial Times*, 17 May 2006, p.13.
- Barrett, David, "Tate Triennial," *Art Monthly*, May 2006.
- Barnett, Laura & Turner, Jenny, "Beyond the Stable: Rebecca Warren," *The Guardian: G2*, 15 December 2010, p.11.
- Barnett, Laura, "Portrait of the Artist: Rebecca Warren," *The Guardian: G2*, 7 April 2009, p.25.
- Born, Matt, "Look away now!" *Daily Mail*, 17 May 2006, p.34.
- Brooks, Libby, "Top Girls, 50 women to watch," *The Guardian: G2*, 30 September 2003.
- Brown, Mark, "Not so shocking – and there's even a painter," *The Guardian*, 17 May 2006, p.9.
- Buck, Louisa, "Hands on," *Vogue*, April 2009, p.127-128.
- Burton, Johanna, "Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren," *Time Out New York*, August 7-14 2003.
- Campbell-Johnston, Rachel, "Brit Art: The Next Generation," *The Times*, 1 September 2005.
- Campbell-Johnston, Rachel, "Dubious, tedious, specious – you'll want to scream," *The Times*, 17 May 2006, p.27.
- Carey-Kent, Paul, "Cubes," *Art World*, February 2008, p.49-51.
- Carey-Kent, Paul, "Were you paying attention?" *Art World*, August/September 2009 p.145.

- Charlesworth, JJ, "Exhibition of the week: Classified," *Time Out*, 9 July 2009, p.43.
- Charlesworth, JJ. "The Maker's Mark," *Spike Art Quarterly*, December 2004.
- Charlesworth, JJ. "Neon Gallery," *Contemporary*, March 2002.
- Charlesworth, JJ, "Twisted Sister," *Art Review* June 2004.
- Checkland, Sarah Jane, "A bit of clay. A rusty nail. A plant..." *Financial Times: Collecting*, 7 March 2009, p.6.
- Clare, Claudia, "Material Returns," *Ceramic Review*, January-February 2010, p.50-53.
- Cork, Richard. "What's hot in the year of our Trace," *The Times*, 2 May 2001.
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- Coomer, Martin, "New acquisitions in the Boiler Room," *Time Out Saatchi Gallery Guide*, 1-8 October 2003.
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- "Critics Choice, Major Spaces," *Time Out*, 9 April 2009, p.49.
- "Critics Choice, Major Spaces," *Time Out*, 16 April 2009, p.52.
- Cumming, Laura, "The Anti-sculptor Runs True to Form," *The Observer*, 22 March 2009, p.17.
- Cumming, Laura, "New Labour, Saatchi Gallery," *The Observer*, 29 April 2001.
- Cumming, Laura, Tate Triennial 2006, *The Observer*, 05 March 2006.
- Darwent, Charles. "Handmade tales of pots and porn," *The Independent on Sunday*, Culture, 29 April 2001.
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- Dorment, Richard, "Haunted by Concepts of the Past," *The Daily Telegraph*, 07 March 2006.
- Dorment, Richard, "Art for the eyes, not the brain," *The Daily Telegraph*, 2 May 2001.
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- "Exhibitions: Pick of the week," *The Guardian Guide*, 21 March 2009, p.37.
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- Fox, Dan, "Tate Triennial," *Frieze*, May 2006.
- Gallois, Christophe, "The Third Mind," *Metropolis: M*, February 2008, p.80-81.
- Gellatly, Andrew, "Rebecca Warren," *Frieze*, Issue 56, January-February 2001.
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- Gilbertson, Alice, "A Stitch Up," *Art Review*, July 2001.
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- Gooding, Francis, "Exhibition of the week: Summer Exhibition," *Time Out*, June 17, p.44.
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- Hawkins, Margaret, "The Surreal World," *Chicago Sunday Times*, 24 October 2003.
- Herbert, Martin. "It's a curse, it's a burden," *Time Out*, January 13-20, 1999 N° 1482.
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- Holland, Jessica, "Erotic feat of clay," *The London Paper*, 10 March 2009.
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- Hull, Stephen, "Art We Can Appreciate," *Metro*, 17 May 2006, p. 8.
- Hunt, Andrew, "The Third Mind," *Art Monthly*, December 2007, p.34-36.
- Hunt, Ian, "No Room for the Groom: an exhibition with Douglas Sirk," *Art Monthly*, September 2007, p.33-34.
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- Kent, Sarah. "The Tattoo Show," *Time Out*, N°1613, 18-25 July 2001.
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- Levin, Kim, "Rebecca Warren: Matthew Marks," *Art News*, November 2009, p. 112 & 114.
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- “Rebecca Warren,” *Cream*, April 2004.
- “Rebecca Warren: Dark Passage”, *Praxis*, Schweiz, Rundschau fur Medizin, 14 April 2004.
- “Rebecca Warren,” *The New Yorker*, 5th October 2009.
- “Rebecca Warren,” *The New Yorker*, 5 December 2005.
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- Searle, Adrian, “Feat of clay,” *The Guardian: G2*, 10 March 2009, p.21-23.
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- Smith, Roberta, “Rebecca Warren, Pas de Deux,” *The New York Times* 16 December 2005.
- Somaiya, Ravi, “Frass,” *Dazed & Confused*, Issue N° 6 October 2003, p.70.
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- Sooke, Alastair, “Earthy Sensuality Shaped into Clay,” *The Daily Telegraph*, 11 March 2009, p.25.
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- Stumper, Helen, “In the studio: Rebecca Warren, & Critics Choice,” *Time Out*, 5 March 2009, p.52 & 54

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van der Heide, Bart, “Looking Forward,” *Frieze*, January 2009, p.114.

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Warren, Rebecca, “The Artists’ Artists,” *Artforum* December 2006.

Warren, Rebecca, “Woman to Woman,” *The Daily Telegraph: Stella*, 24 September 2006, p.38-42.

Wilsher, Mark. “Craftwork,” *What’s On*, 16, 9 May 2001.

AWARDS

- 2008** Vincent Award Nominee, Stedelijk Museum, Holland
- 2006** Turner Prize Nomination
- 1998** Artists Production Awards, London Arts Board
- 1997** Artists First-time Publication Award, Arts Council of England
- 1994** Artists Production Awards (with Fergal Stapleton) London Arts Board Contemporaries, The Mall Gallery, London, United Kingdom