

REBECCA WARREN

Born 1965 London, United Kingdom

Currently lives and works in London

EDUCATION

1989 - 1992 BA (Hons) Fine Art, Goldsmiths' College, University of London

1992 - 1993 MA Fine Art, Chelsea College of Art, London

1993 - 1994 Artist in residence, Ruskin School, Oxford University, Oxford

SOLO EXHIBITIONS

* denotes catalogue / publication

2009 Matthew Marks Gallery, New York

Serpentine Gallery, London

2007 Matthew Marks Gallery, New York

Galerie Max Hetzler, Berlin

2005 *Pas de Deux*, Matthew Marks Gallery, New York

2004 *Dark Passage*, Kunsthalle Zürich, Switzerland

2003 Donald Young Gallery, Chicago, Illinois

SHE, Maureen Paley Interim Art, London

The Boiler Room at the Saatchi Gallery, London

2002 *Fleischvater*, Modern Art, London

2000 *The Agony and the Ecstasy*, Maureen Paley Interim Art, London

1995 *Manliness without ostentation...*, the Agency, London

1993 *I Have Every Vice in the World*, Dolphin Gallery, Oxford

COLLABORATIONS

1997 Fergal Stapleton and Rebecca Warren, The Showroom, London*

1996 Rebecca Warren and Fergal Stapleton, Cleveland, London

1995 Rebecca Warren, Fergal Stapleton and Graham Gussin,

Laure Genillard, London

1994 *Retrospective: Your Mother*, with Fergal Stapleton, 152c Brick Lane, London

GROUP EXHIBITIONS

2008 *The Vincent Award 2008*, Stedelijk Museum CS, Amsterdam

Martian Museum of Terrestrial Art, Barbican Art Gallery, London

Origins, Hudson Valley Center for Contemporary Art, New York

2007 *Five Works in Bronze*, Matthew Marks Gallery, New York

The Third Mind, Palais de Tokyo, Paris

Meeting of Minds, Christie's, London

Makers and Modelers, Gladstone Gallery, New York

2006 Tate Triennial, Tate Britain

2003 *Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren*, Matthew Marks Gallery, New York

4 Old Works: Georg Herold, Damien Hirst, Gary Hume, Rebecca Warren, 56a Clerkenwell Road, London

2002 *The Galleries Show*, Royal Academy of Arts, London*

Summer Exhibition 2002, Royal Academy of Arts, London*

2001 Neon Gallery, London

Tattoo Show, Modern Art, London

New Labour, Saatchi Gallery, London*

1999 *Limitless*, Galerie Krinzinger, Vienna, Austria, curated by Matthew Higgs

Day of the Donkey Day, Transmission, Glasgow

It's a Curse it's a Burden, The Approach, London, curated by Glenn Brown

1998 *Root*, Chisenhale Gallery, London*

- The Kindness of Strangers*, W139 Gallery, Amsterdam*
- Craft*, Richard Salmon, London (travelled to Kettles Yard, Cambridge)*
- BANK, Institute of Contemporary Art, London
- 1997** *Martin*, Commercial Gallery and 146 Brick Lane, London
- Class Vegas*, The Embassy, London
- Material Culture; Sculpture from the 80s and 90s*,
Hayward Gallery, London*
- 1996** *Light*, Richard Salmon, London (travelled to Spacex Gallery, Exeter)*
- Happy Shopper*, Elephant & Castle Shopping Centre, London
- Dog U Mental VIII*, BANK, London
- Berlin Art Fair*, Berlin
- NIS Project* at world PC Expo, Tokyo
- On Camp/Off Base: Pimple Life*, Tokyo Big Sight Exhibition
Centre, Tokyo*
- Out of Space*, Cole and Cole, Oxford
- Fuck Off*, BANK, London*
- 1996** *Disneyland After Dark: La Ronde*, Kunstlerhaus Bethanien, Berlin*
- I Beg to Differ*, Milch, London
- 1995** *Happy Squirrels Club*, BANK, Eindhoven, Holland
- Model Home*, PS1, The Clocktower Gallery, New York, USA
- The Meaning of Life...*, Art Node Foundation, Sweden
- The Meaning of Life...*, parts 1 & 2, CCA, Glasgow, Scotland
- Cocaine Orgasm*, BANK, London*
- Disneyland After Dark: La Ronde*, Konstmuseum, Uppsala,
Sweden*
- Insignificance*, the Agency, London*
- Stockholm Art Fair, Sweden
- 1994** *Miniatures*, the Agency, London

Destroy All Monsters, The Tannery, London
MIND THE GAP.., Acud Galerie, Berlin, Germany
MIND THE GAP.., Hardcopies und technologische Bilder,
Galerie/Edition, Voges & Deisen, Frankfurt, Germany
1993 *Whitworth Young Contemporaries*, Manchester

SELECTED BIBLIOGRAPHY

- 2008 Stern, Steven, "Unmonumental," *Frieze*, April 2008
Lack, Jessica, "In the Studio: Rebecca Warren, Rad Girl,"
Art World, April 2008
Sonnenborn, Katie, "Makers and Modelers," *Frieze*, March
2008
- 2007 Schwabsky, Barry, "Rebecca Warren," *Artforum*, November
2007
Smith, Roberta, "It's Just Clay, but How about a Little
Respect?," *The New York Times* 7 September 2007
- 2006 Fox, Dan, "Tate Triennial," *Frieze*, May 2006
Brown, Neil, Herbert, Martin, Lampert, Catherine. *Parkett* no.
78, 2006
Maine, Stephen, "Rebecca Warren at Matthew Marks," *Art in
America* May 2006
Searle, Adrian, "Guff and Nonsense," *The Guardian* 28
February 2006
Warren, Rebecca, "The Artists' Artists," *Artforum* December
2006
- 2005 Smith, Roberta, "Rebecca Warren, Pas de Deux," *The New
York Times* 16 December 2005
"Rebecca Warren," *The New Yorker* 5 December 2005
- 2004 Charlesworth, JJ, "Twisted Sister," *Art Review* June 2004

- Hilty, Greg, "Rebecca Warren: SHE," *Parkett* no. 70, 2004
- "Rebecca Warren: Dark Passage," *Praxis, Schweiz, Rundschau fur Medizin*, 14 April 2004
- 2003** Burton, Johanna, "*Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren*", *Time Out New York*, August 7-14 2003
- Smith, Roberta, *A Grand Finale of Group Show Fireworks*, *The New York Times*, 18 July
- ___, *Rebecca Warren*, *kultureflash*, N° 52, 15 July 2003
- Pethick, Emily, *Rebecca Warren*, *Artforum.com*, June 2003
- Kent, Sarah, *Rebecca Warren*, *Time Out*, 18-25 June 2003
- Higgie, Jennifer, *Under the Influence*, *Frieze*, January February, 2003
- 2002** Güner, Fisun, *Glad to be clay*, *Metro UK*, December 9
- Coomer, Martin. *Vogue's galleries*, *Time Out*, N°1675 Sept 25 - October 02
- Dorment, Richard. *Academy of Cool*; *The Daily Telegraph*, June 5
- Charlesworth, JJ. *Neon Gallery*, *contemporary*, March
- 2001** Aidin, Rose & Williamson, Charlotte. *Move over Damien, meet the new talent*, *The Evening Standard ES Magazine*, September 12
- Kent, Sarah. *The Tattoo Show, Modern Art*, *Time Out*, N°1613, July 18-25
- Ellis, Patricia. *New Labour @ Saatchi*, *Flash Art*, Vol. XXXIV N° 218, May June
- Sewell, Brian. *A touch of smut with a hand from Saatchi*, *The Evening Standard*, May 18
- Wilsher, Mark. *Craftwork*, *What's On*, May 09-16
- Kent, Sarah. *Labour intensive: Object lessons from New Labour at the Saatchi*, *Time Out*, N°1603, May 09-16

Dorment, Richard. *Art for the eyes, \not the brain*, The Daily Telegraph, May 02

Cork, Richard. *What's hot in the year of our Trace*, The Times, May 02

Januszczak, Waldemar. *At the Saatchi Gallery, you'll find proof that New Labour really is working*, The Sunday Times, Culture section, April 29

Darwent, Charles. *Handmade tales of pots and porn*, The Independent on Sunday, Culture, April 29

Cumming, Laura. *New Labour, Saatchi Gallery*, The Observer Review, April 29

Gellatly, Andrew. *Rebecca Warren, Interim Art, frieze*, Issue 56, January February

2000 Gleeson, David, *The Raw and the Cooked*, britart.com, November

Archer, Michael. *Going for Bronze*, Art Monthly, N° 240 October

Coomer, Martin. *Rebecca Warren Interim Art (Critic's Choice)* Time Out, N°1571, September 27-October 04

1999 Musgrave, David. *It's a curse, it's a burden*, Art Monthly, N°223 February

Herbert, Martin. *It's a curse, it's a burden*, Time Out, January 13-20 N° 1482

AWARDS

2008 Vincent Award Nominee, Stedelijk Museum, Holland

2006 Turner Prize Nomination

1998 *Artists Production Awards*, London Arts Board

1997 *Artists First-time Publication Award*, Arts Council of England

1994 *Artists Production Awards* (with Fergal Stapleton) London Arts Board Contemporaries, The Mall Gallery, London

DONALD □
YOUNG
□ **GALLERY**