

JAMES WELLING

BIOGRAPHY

Born in 1951, Hartford, Connecticut

Resides in New York, New York and Los Angeles, California

EDUCATION

1969-71 Carnegie-Mellon University, Pittsburgh, Pennsylvania

1971-74 California Institute of the Arts, Valencia, California BFA , MFA

RECENT SOLO EXHIBITIONS

- 2009** "Hapax Legomena," Donald Young Gallery, Chicago
"James Welling: Notes on Color," WAKO Works of Art, Tokyo, Japan
"James Welling," Galerie Nelson-Freeman, Paris, France
- 2008** "James Welling: Works 1980-2008," David Zwirner, New York
"James Welling," Regen Projects, Los Angeles
"James Welling," Galerie Nachst St. Stephan Rosemarie and Schwarzwaldler, Vienna, Austria
- 2007** "James Welling," David Zwirner Gallery, New York
"James Welling," Maureen Paley, London
"James Welling," Horticultural Society of New York, New York
- 2006** "James Welling," Donald Young Gallery, Chicago, Illinois
"James Welling," Galerie Nelson, Paris, France
"James Welling," Xavier Hufkens, Brussels, Belgium
- 2005** "James Welling: New Work," David Zwirner Gallery, New York
"James Welling: New Photographs," Regen Projects, Los Angeles
- 2004** "New Photographs," Wako Works of Art, Tokyo, Japan
"Agricultural Works," Samuel Dorsky Museum of Art, SUNY New Paltz, New York

- “California,” Galerie Nachst St. Stephan, Vienna, Austria
- 2003** Museum of Contemporary Photography, Columbia College, Chicago
“James Welling: New Photographs,” Regen Projects, Los Angeles, California
Raffaella Cortese, Milan, Italy
“James Welling: Los Angeles,” Gorney Bravin & Lee, New York, New York
- 2002** “James Welling: Abstract,” Donald Young Gallery, Chicago, Illinois

RECENT GROUP EXHIBITIONS

- 2009** “Picturing the Studio,” Sullivan Galleries, School of the Art Institute, Chicago, IL (forthcoming)
“The Edge of Vision,” Mois de la Photo a Montreal, Montreal, Canada
“Can I Come Over to Your House: The First Ten Years of the Suburban, The Suburban, Oak Park, IL
“The Garden at 4am,” Gana Art New York, NY
“Photography in the Abstract,” Lora Reynolds Gallery, Austin, TX
“The Pictures Generation, 1974-1984,” Metropolitan Museum of Art, New York, NY
- 2008** “index: Conceptualism in California from the Permanent Collection,” The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles
“The Eternal Network,” Fonds Regional d’Art Contemporain Champagne-Ardenne, France
“Sonic Youth Etc. – Sensational Fix,” LiFE, St. Nazaire, France
2008 Whitney Biennial, Whitney Museum of American Art, New York
- 2007** “Concrete Works,” Mitchell-Innes & Nash, New York, NY
“Elusive Subjects,” Togonon Gallery, San Francisco, CA
“Viewfinder,” Henry Art Gallery, Seattle, WA

- “End(s) of Photography: Modeling the Photographic,” McDonough Museum of Art, Youngston State University, Youngstown, OH
- “Private/Public,” Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2006** Xavier Hufkens Gallery, Brussels, Belgium
- “Dark Places,” Santa Monica Museum of Modern Art, Los Angeles, CA
- “The Los Angeles Art Scene, 1955-1985,” Centre Georges Pompidou, Paris, France [catalogue]
- 2005** “Photographies,” Galerie Nelson, Paris “Theorema: Une collection privée en Italie, la collection d’Enea Righi,” Collection Lambert en Evignon, Avignon, France
- “The Photograph in Question,” von Lintel Gallery, New York, NY
- “Blooming: A Summer Garden for the Picking,” Carl Solway Gallery, Cincinnati, OH
- 2004** “America: William Eggleston, Roe Ethridge, Steven Shore, Joel Sternfield, James Welling,” Sutton Lane, London, England
- “Eblouissement,” Jeu de Paume, Paris, France
- “100 Artists See God,” Independent Curators International, New York, New York (traveling to: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, CA; Contemporary Art Center of Virginia, Virginia Beach, VA; curated by John Baldessari and Meg Cranston
- “The Big Nothing,” Institute of Contemporary Art, Philadelphia, PA
- “Art History: Photography References Painting,” Yancey Richardson Gallery, New York, NY
- “Likeness: Portraits by Artists of Other Artists,” CCA Wattis Institute and Independent Curators International, San Francisco, CA
- “Double Exposure: A Portfolio of Photographic Diptychs,” Inman Gallery, Houston, TX
- “Spread in Prato,” Prato, Italy
- 2003** “The Last Picture Show: Artists Using Photography, 1960-82,” Walker Art Center, Minneapolis, MN (Traveling to: UCLA Hammer Museum, Los Angeles, CA; Museo de Arte Contemporanea de Vigo, Vigo, Spain; Fotomuseum Winterthur, Winterthur, Switzerland)
- “Prima Facie,” Nina Freudenheim Gallery, Buffalo, NY

"Auction for Photographic Education in Afghanistan," Christie's, New York, NY

"Double Exposure," Edition Schellmann, New York, NY

"Inaugural Exhibition," Regen Projects, Los Angeles, CA

"Stephanie Couturier—Philippe De Gobert—Matthias Hoch—Bernard Voïta—James Welling," Galerie Rodolphe Janssen, Brussels, Belgium

"Imaging the Abstract," Feigen Contemporary, New York, NY

"Back Grounds—Impressions," Andrew Kreps Gallery, New York, NY

"Abstraction in Photography," Von Lintel Gallery, New York, NY

"Rethinking Photography/Narration and Reduction in Photography," Forum Stadpark, Graz, Austria

"Artist's Gifts," MoCA, Los Angeles, CA

SELECTED BIBLIOGRAPHY

Deutsche, Rosalyn, *James Welling Abstract*. catalogue, Art Gallery of York University, Toronto, Canada. 2002

Elcott, Noam. "The Shadow of the World: James Welling's Cameraless and Abstract Photography." *Aperature*, issue 190 (Spring 2008).

Joselit, David. "Surface Histories: The Photography of James Welling." *Art in America*, (May 2001): 2001

Loreto, Katie Mondloch. "James Welling. MOCA at California Plaza, Los Angeles." *Tema Celeste*, vol. 87 (Sept – Oct 2001): 2001

Rogers, Sarah J.ed. *James Welling: Photographs 1974 – 1999*. catalogue, Wexner Center for the Arts, Columbus, Ohio. 2000

Relyea, Lane. "James Welling. Wexner Center for the Arts, Columbus, Ohio." *Artforum*, vol. 39 (September 2000): 2000

Schleifer, Kristen Brooke. "James Welling: New Abstractions and Work from the Seventies," *Art on Paper*, vol. 4 No. 6 (July – August 2000): 2000

Cueff, Alain. *James Welling. New Abstractions*. Catalogue, Sprengel Museum Hannover, Hannover, Germany. 1999

Auerbach, Lisa Anne. "James Welling: Regen Projects," *ArtForum*, vol. 33, no. 7 (March 1995): 1996.

Cueff, Alain. "Et Welling Aussi." *Paris: Beaux Arts Magazine*, 1989.

- Deitcher, Davis. "Out of the Past." *James Welling, Photographs*. Oslo: Kunsternes Hus, 1992.
- Fairbrother, Trevor. "Interview." *The Binational*. Boston: Dumont, 1988.
- Goldstein, Ann. "Baim to Williams." *A Forest of Signs*. Boston: MIT Press, 1989.
- Grundberg, Andy. "Camera Culture in a Postmodern Age." *Photography and Art, Los Angeles: Los Angeles County Museum of Art*, 1987.
- Joselit, David. *James Welling*. Vienna: Galerie Nachst St. Stephan, 1989.
- Krauss, Rosalind. "Photography and Abstraction." *A Debate on Abstraction*. New York: Hunter College, 1989.
- Look, Ulrich. "Introduction." *James Welling, Photographs 1977-1990*. Bern: Kunsthalle Bern, 1990.
- Michaels, Walter, Benn. "The Photographic Surface." *James Welling Photographs 1977-1990*. Bern: Kunsthalle Bern, 1990.
- Ostrow, Saul. "James Welling at David Zwirner." *Art in America*, no.1 (January 2008).
- Queloz, Catherine. "Images de la Photographie." *James Welling, Photographs 1977-1990*. Bern: Kunsthalle Bern, 1990.
- Solomon-Godeau, Abigail. "Playing in the Fields of the Image." *Afterimage*. Rochester: 1982.
- Thorkildsen, Asmund. "Forward." *James Welling, Photographs*. Oslo: Kunsternes Hus, 1992.
- Trippi, Laura. "Interview with James Welling." *James Welling*. Rochechouart: Musée Departemental D'Art Contemporain de Rochechouart, 1992.
- Welling, James. *Les Voies Ferrees/St. Etienne et la Plaine du Forez*. St. Etienne: Maison de Culture, 1990.